

The Brian Whitton Collection Part 3, 16th Sep, 2026 10:00

- 1 **§ John Tunnard and Jeremy Gardiner**
(1900-1971) and (b.1957)
"Atomic",
oil on board,
signed and dated 1946,
Tunnard one third 71 x 38cms, Gardiner two-thirds 71 x 68cms, 71 x 106cms total, 84 x 119cms in frame.
- Provenance:
-John Tunnard section bought from Polly Holbrooke 03/2011 BAW;
-Jeremy Gardiner two-thirds added 05/2011.
- Exhibitions:
-John Tunnard - His Life and Art from the 1920's to the 1970's, Grey College, Durham University, June 2011, no. 27;
-John Tunnard- Nature, Politics and Science, DLI Museum and Durham Art Gallery, July-October 2015, cat 35.
- Literature:
-Alan Peat and Brian A. Whitton, John Tunnard, His Life and Work, Scolar Press, 1997, cat 472.
- Source of information:
-Tunnard personal record P.9.
- Notes:
-In the 1960s, at possibly the height of his contemporary acclaim, Tunnard seems to have suffered a crisis of confidence. He destroyed many works from the preceding years. The current state of this work could well have been a result of this destructive streak. The two-thirds painted by Jeremy Gardiner were added shortly after it entered the collection of Brian Whitton.
£2,000-4,000
- 2 **§ John Tunnard**
(1900-1971)
"Vision I",
oil on board,
signed and title inscribed verso,
75 x 75cms, 92 x 91cms in frame.
- Provenance:
-David Lay Auction, 27/10/2016, lot 324, sold £2000.
£1,000-2,000
- 3 **§ John Tunnard**
(1900-1971)
"Farmyard 1931",
watercolour on paper,
signed and dated 1931,
33.5 x 44cms, 58 x 74cms in frame.
- Provenance:
-Phillips New Bond Street, 3rd March 1998, Lot 157.
£1,500-2,500

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§ John Tunnard

(1900-1971)

"Spider's Nest",

gouache,

unsigned, 18th September 1954,

37 x 55cms, 53 x 70cms in frame.

Provenance:

- 'Sold to Cilas (Glossop)', Gorrings 7th December 2011, Fine Art Antiques and Collectables.

Literature:

- Alan Peat and Brian A. Whitton, John Tunnard, His Life and Work, Scolar Press, 1997, cat 629.

Source of information:

- Tunnard ledger LG.1.

Notes:

- A rare picture painted in an era of relative stability and contentment for Tunnard, 'he had in some ways reverted to the life of his gentleman ancestors'. The Tunnards had bought a house at Lamorna, where Tunnard erected a studio down by the valley stream. He still taught for two days a week in Penzance and was an enthusiastic instructor. In 'Spider's Nest' "Tunnard's Gothic fragility, his singing webs and neutral colour" are beautifully described, nature and abstraction are perfectly synthesised, "He would relax and go back to the cliffs and the moors, where he found the natural shapes which inspired and inform even the more abstract and geometrical of his later pictures". The white ruled and incised lines float in a mist of layered blues and red. As so often in his works, a horizon line, here described in orange meeting blue, sets the piece within a landscape. Closest to the viewer, rendered in thick decalcomania, can be seen the fruits of the spider's nights hunting. Tunnard was a keen collector of insect specimens, these were likely painted, and applied wings from his collection.

£5,000-7,000

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§ John Tunnard

(1900-1971)

Untitled abstract,

watercolour and gouache,

unsigned,

17 x 26cms, 33.5 x 42cms in frame.

£800-1,200

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- 6 **§ John Tunnard**
(1900-1971)
"Trio" (Blue Trees and Cloud),
watercolour, gouache, and blue ink,
with studio stamp signed by P. H. Tunnard to verso,
37 x 55cms, 61 x 76cms in frame.
- Provenance:
-A work titled "Trio" is included in the Jason (1985-1990) price list. As no further details are given, it is impossible to ascertain if this is the same work;
-Within Brian Whitton's notes, this work is dated to circa 1962 and was purchased from James O'Connor.
- Exhibitions:
-John Tunnard - His Life and Art from the 1920's to the 1970's, Grey College, Durham University, June 2011, No.64.
- Illustrations:
-B & W photo in cutting held by Thomas Agnew (1996).
- Source of information:
-Printed (unattributed) catalogue held by Thomas Agnew.
- Literature:
-Alan Peat and Brian A. Whitton, John Tunnard, His Life and Work, Scolar Press, 1997, cat 762.
- Notes:
-Dated to 1960 as per John Tunnard, His Life and Work, A. Peat, B. Whitton, 1997.
-A work titled Trio is included in the Jason (1985-1990) price list. As no further details were given, it is impossible to ascertain if this is the same work.
£600-1,000
- 7 **§ John Tunnard**
(1900-1971)
A lace pattern in a border of birds and beasts,
hand blocked on wool,
stamp "Imprint" to a central lace pattern,
68 x 68cms, unframed.
£150-250
- 8 **§ John Tunnard**
(1900-1971)
Three lions imprint scarf,
hand blocked on wool,
hand blocked stamp "Imprint" to a lion's paw,
68 x 68cms, unframed.
£200-400
- 9 **§ John Tunnard**
(1900-1971)
Three lions imprint scarf,
hand blocked on wool,
hand blocked stamp "Imprint" to a lion's paw,
68 x 68cms, unframed.
£200-300

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- 10 **§ John Tunnard**
(1900-1971)
Two scarves,
each hand blocked on wool,
each with hand blocked "imprint" stamp,
64 x 64cms, 65 x 65cms, unframed.
£200-400
- 11 **After John Tunnard**
(1900-1971)
Royal Academy Arts Council Exhibition Poster 1977,
offset lithograph,
75 x 49.5cms, 79 x 54cms in frame.
- 12 **After John Tunnard**
(1900-1971)
"Forecast",
inkjet print,
printed by Henry Dyron Fine Art Limited 2000,
titled and numbered '105/250' to the margin, with artist's and printer's name,
40 x 38cms, 62.5 x 58cms in frame.
- 13 **In the manner of John Tunnard**
(1900-1971)
"Red and Black",
oil on canvas,
unsigned,
51 x 75.5cms, 54 x 79cms in frame.
- Provenance:
-Peter Tunnard.
£300-500
- 14 **Style of John Tunnard**
(Mid-20th Century)
Surreal Landscape,
unsigned with faint stamp verso,
oil on board,
30.5 x 26cms, 47 x 42cms in frame.
£80-120
- 15 **§ Desmond Morris**
(1928-2026)
"The Young Sage",
signed and dated '97, titled verso,
oil on canvas,
25.5 x 30.5cms, 33.5 x 38.5cms in frame.
- Provenance:
-Purchased at the Clayton Gallery, Jesmond, Newcastle, 11 June 1998.
£600-800
- 16 **§ David Schofield**
(b.1972)
"Dusk",
signed, titled and dated 1998 verso,
oil on paper,
34.5 x 51.5cms, 48 x 64.5cms in frame.
£200-400

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- 17 **Contemporary School**
Temple day trip,
unsigned,
oil on board,
17 x 13.5cms, 32 x 28cms in frame.
- 18 **§ Conroy Maddox**
(1912-2005)
The Experiment,
signed and dated '91,
gouache,
55 x 38.5cms, 78.5 x 61cms in frame.
£1,000-2,000
- 19 **Adrian Jones**
(Contemporary American)
"Night Garden",
unsigned, title and attribution on label verso,
wax and pen drawing,
62 x 43cms, 80 x 60cms in frame.
£80-120
- 20 **§ Jenny Butt**
(British Contemporary)
"Twisted Heights",
signed, with title on stretcher verso,
oil on canvas,
66 x 66cms, unframed.
- 21 **§ Felix Kelly**
(New Zealand, 1914-1994)
"Narrow Gauge",
signed,
oil on board,
41 x 53.5cms, 56 x 68cms in frame.

Provenance:

-Purchased at Christie's, South Kensington, Sale 2588 (20th Century British Art) 12 October 2011, Lot 140.

Notes:

-

£1,500-2,500

- 22 **§ Desmond Morris**
(1928-2026)
"Last of the Line",
signed,
mixed media on paper,
30.5 x 25cms, 53 x 47cms in frame.
£600-800

- 23 **20th Century Surrealist School**
Figures by a gate,
unsigned,
watercolour,
45.5 x 30.5cms, 74 x 57.5cms in frame.

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- 24 **§ Jonathon Coudrille**
(b.1945)
"Kennack Rock: Song of the Fall",
signed with monogram, title on label verso,
oil on canvas,
61 x 60cms, 78.5 x 77.5cms in frame.
- Provenance:
-Purchased from Mullion Home.
£200-400
- 25 **§ Conroy Maddox**
(1912-2005)
"The Sanctuary",
signed and dated '74, with title on label verso,
oil on canvas,
78 x 113.5cms, 89 x 124.5cms in frame.
- Provenance:
-Purchased at Peter Nahum at the Leicester Galleries, Ryder St, London, 5 October 1998.
£1,500-2,000
- 26 **§ William Black**
(British 20th Century)
Abstract in blue and brown,
signed and dated '61,
mixed media and collage on paper,
20 x 27.5cms, 28.5 x 36cms in frame.
£150-250
- 27 **§ Victor Reinganum**
(1907-1995)
Untitled 1959,
signed and dated 1959,
mixed media on black paper,
35 x 49cms, 61 x 73.5cms.
- Provenance:
-Purchased from Bonhams, Chelsea, Lot 204, Sale No 28328, 21 June 2000.
£300-500
- 28 **§ Patrick Heron**
(1920-1999)
"Morning Reds",
signed and dated '79 in pencil to the margin,
etching and aquatint, artist's proof,
54.5 x 68.5cms, 71.5 x 95cms in frame.
£1,000-2,000
- 29 **§ Martin Lanyon**
(b.1954)
"Blue Storm",
signed and dated 1993, titled on label verso,
mixed media on board,
59 x 101cms, 83 x 124cms in frame.
- Provenance:
-Purchased from the Gordon Hepworth Gallery, Hayne Farm, Newton St Cyres, Exeter, Devon - 14 June 1993.
£300-500

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30 § **After Henry Moore**
(1898-1986)
"Sculptural Objects",
signed and dated '49 in the plate, not in pencil,
lithograph printed by W.S. Cowell Ltd, published by School Prints Ltd,
48.5 x 75cms, 58.5 x 84.5cms in frame.
£300-500

31 § **Sidney Nolan**
(1917-2002)
"Kelly Head II",
signed in pencil to the margin,
limited edition lithograph, 53/65,
plate 61 x 49cms, 78.5 x 58cms in frame.
£150-250

32 § **David Pearce**
(b.1963)
"Cup",
signed and titled on stretcher verso,
oil on canvas,
71 x 91.5cms unframed.
£200-400

33 § **Matthew Lanyon**
(1951-2016)
"Wreck of Mulheim",
signed and dated 03, titled verso,
oil on board,
108 x 138cms, 123 x 153cms in frame.
£1,000-1,500

34 § **Roy Walker**
(1936-2001)
"The Dance"; "Summer Dance" and "Sun Dance",
signed, with title and dates '1995' and '1993' verso,
oil on board,
approximately 58.5 x 40.5cms, frames 83.5 x 66cms. (3)

Notes:

-Purchased from Trevelyan College Exhibition, Durham University, 5 May 1995.

£200-300

35 § **Roy Walker**
(1936-2001)
"Landscape With Birds",
signed, with title and date 1992 verso,
oil on board,
76 x 58cms, framed.
£150-250

36 § **Roy Walker**
(1936-2001)
"Big Sun and Sea",
signed, titled and dated 1990,
acrylic on Japanese paper,
30 x 39.5cms, 48.5 x 57cms in frame.

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- 37 **William Barry Woodward**
(b.1929)
"St O's Shafts",
signed, titled and dated 1996 verso,
acrylic on canvas,
60 x 53cms, 65 x 57.5cms in frame.
- 38 **§ Gerald French**
(1927-2001)
Untitled,
unsigned,
mixed media on paper,
25 x 32cms, 39 x 48cms in frame.
£100-200
- 39 **§ Martin Lanyon**
(b.1954)
"The Bullfighter",
signed and dated '92, with title verso,
mixed media collage on board,
44 x 28cms, 63.5 x 46cms in frame.
£200-400
- 40 **§ Roy Walker**
(1936-2001)
"In The Boatyard",
signed and dated 1993, with title verso,
oil on board,
36 x 49cms, 50.5 x 64.5 in frame.
£100-200
- 41 **§ Robin Storey**
(Contemporary)
Rainbow Snake,
signed and dated '94,
acrylic on paper,
paper 51.5 x 60.5cms, 60.5 x 81cms in frame.
- 42 **§ Matthew Lanyon**
(1951-2016)
"Godrevy VI",
signed and dated '03, titled verso,
oil on board,
26.5 x 26.5cms, 39 x 39cms in frame.
£1,500-2,500
- 43 **§ Roy Walker**
(1936-2001)
"Sudden Rain",
signed with title and date 1988 verso,
gouache and acrylic on paper,
48.5 x 38cms, 66 x 55 framed.
- 44 **§ Jeremy Gardiner**
(b.1957)
"The Keep from Butavant Tower, Corfe Castle",
signed and dated '03, with title verso,
oil on relief panel,
57 x 86cms, 77 x 105cms in frame.
£3,000-4,000

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- 45 **Mid-20th Century School**
Protruding form, (with another work verso),
unsigned,
oil on board,
24.5 x 30cms, 30.5 x 36cms in frame.
- 46 **§ Wilhelmina Barns-Graham**
(1912-2004)
"April, 1991",
signed and dated 1991 in pencil,
screenprint, limited edition 19/70,
56.5 x 76cms, 82 x 101.5cms in frame.
£800-1,200
- 47 **§ Sir Terry Frost**
(1915-2003)
Untitled (Laced III),
signed and dated '94,
screenprint, 53/100,
26 x 53.5cms, 43.5 x 66cms in frame.
£400-600
- 48 **§ After Fernand Léger**
(French, 1881-1955)
"King of Hearts",
signed in the plate, not in pencil,
lithograph printed by W.S. Cowell Ltd, published by School Prints Ltd,
75 x 48cms, 93 x 65cms in frame.
- Notes:
-Purchased from Merivale Editions, London, SW15 2NW, 15 September 2000.
£100-200
- 49 **§ Julian Trevelyan**
(1910-1988)
"Home Waters",
pencil signed and titled to the margin,
aquatint etching, 68/75,
plate 35 x 48cms, 52.5 x 64cms in frame.
£300-500
- 50 **§ Karolina Larusdottir**
(Icelandic, 1944-2019)
"The Wedding Trolley",
signed and titled in pencil to the margin,
etching, limited edition 67/75,
plate 29.5 x 44cms, 57.5 x 70.5cms in frame.
- Notes:
-Purchased from The Vicarage Cottage Gallery, North Shields, 4 May 1996.
£200-300

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- 51 **Vicente Forte**
(Argentinian, 1912-1980)
Composition with fish,
signed and dated '63,
oil on canvas,
60 x 80cms unframed.
- Notes:
-Purchased from Galeria-Muse-Aguilar, Buenos Aires, Argentina, 24 September 1997.
£150-250
- 52 **§ Dina Campbell**
(b.1959)
"Beach Path and Black Sky",
signed,
acrylic on canvas,
38.5 x 38cms, 55.5 x 55.5 in frame.
- Note:
-Purchased from Island Arts Gallery and Coffee Shop, 8 Balallan, Isle of Lewis.
- 53 **James Vance Miller**
(American, 1912-2002)
"Late Fall",
signed, with title on label verso,
oil on board,
69.5 x 55cms, 76 x 61cms in frame.
£200-400
- 54 **§ John Walker**
(b.1939)
"Marland",
signed, titled and dated verso,
oil on board,
18.5 x 14cms, 21 x 16.5cms in frame.
- Note:
-Label verso for Offer Waterman & Co, 11 Langton St., London, exhibition titled 'Incoming Tide, Small Paintings from Seal Point Maine, 16th October-14th November 2009.
£150-250
- 55 **§ Richard Thomas**
(Contemporary)
Nude figure on a bed,
signed and dated '88,
oil on canvas,
39 x 49.5cms, 52 x 63cms in frame.
- 56 **§ Ken Symonds**
(1927-2010)
"A Mine on North Cornwall Coast",
signed,
pastel,
48.5 x 63cms, 58.5 x 73cms in frame.
£80-120

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- 57 **§ Christopher Wood**
 (b.1962)
 "Summer Rain",
 signed, with title on gallery label verso,
 acrylic on canvas,
 60 x 75cms, 76.5 x 91cms in frame.
- Provenance:
 -Purchased at Vicarage Cottage Gallery, North Shields, 17 October 1998.
£400-600
- 58 **§ Michael J. Praed**
 (b.1941)
 "Roof Shapes",
 signed, with title verso,
 oil on board,
 52 x 64cms, unframed.
£200-400
- 59 **§ Daniel Paulo**
 (b.1968)
 "April Drawing",
 signed and titled in pencil verso,
 mixed media on board,
 99 x 70cms, 106 x 77cms in frame.
- 60 **§ David Houghton**
 (1924-1991)
 "Cape Cornwall Road",
 unsigned, with title on exhibition labels verso,
 oil on canvas,
 101.5 x 101.5cms, 103.5 x 104cms in frame.
- Notes:
 -Purchased from Sims Gallery, St Ives, Cornwall. 24 December 1994. Other gallery label for Newlyn Orion and David Houghton artist's label verso.
£1,500-2,000
- 61 **§ Harold Little**
 (20th Century)
 "In the Orchid Late Afternoon",
 unsigned, with title and attribution on label verso,
 oil on board,
 60 x 90cms, 66.5 x 96cms in frame.
£100-200
- 62 **§ Ken Symonds**
 (1927-2010)
 "Men and Fishing Nets, Agadir",
 signed, with title verso,
 oil painting on canvas,
 24 x 74cms, 38 x 88cms in frame.
£100-200

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- 63 **James Vance Miller**
(American, 1912-2002)
"Pipe Stem",
signed, with title on label verso,
oil on board,
55 x 70cms, 61 x 76cms in frame.
£200-400
- 64 **§ John Emanuel**
(1930-2024)
"Nude (Bather)",
signed and titled verso,
oil on board,
51 x 33.5cms, 63 x 46cms in frame.
£100-200
- 65 **§ Michael J. Praed**
(b.1941)
"Shoreline",
signed, with title verso,
oil on board,
27 x 34.5cms, 32.5 x 40cms in frame.
£150-250
- 66 **§ June Redfern**
(b.1951)
"Pulling for Home",
signed and dated 1995 verso, with title on label,
oil on canvas,
30 x 35.5cms, 39 x 44.5cms framed.
- Notes:
-Purchased from The Vicarage Cottage Gallery, North Shields, 12 October 1996.
£100-200
- 67 **§ Michael Praed**
(b.1941)
"Fishing Rocks",
signed, with title verso,
oil on board,
19.5 x 29.5cms, 24.5 x 35cms in frame.
£100-200
- 68 **§ Jennifer Nuttall**
(British Contemporary)
"October III",
unsigned, with attribution, title and date 1989 on label verso,
oil on canvas,
86.5 x 112.5cms, 91.5 x 116.5cms in frame.
£100-200
- 69 **§ Aston Greathead**
(New Zealand, 1921-2012)
"Arrowtown, Central Otago" (New Zealand),
signed and dated '74, with title on label verso,
oil on board,
38 x 53cms, 44 x 59.5cms in frame.
£80-120

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- 70 **§ Martin J. Popplewell**
 (Contemporary British)
 Moorland Scene,
 signed,
 pastel,
 40.5 x 59cms, 56 x 73.5cms in frame.
- 71 **§ Margo Maeckelberghe**
 (1932-2014)
 "Winter Orange",
 signed, titled and dated 1989-1990 verso,
 gouache and mixed media on paper,
 57 x 75cms, 82.5 x 100.5cms in frame.
£200-400
- 72 **§ Terry Whybrow**
 (1932-2020)
 "Painting 711" (still life with three vases),
 signed and dated '94 verso,
 oil on board,
 22.5 x 25.5cms, 37 x 40cms in frame.
£300-500
- 73 **Style of Mary Fedden**
 (20th Century School)
 White poppies,
 unsigned,
 oil on board,
 62.5 x 22.5cms, 73 x 33cms in frame.
- Notes:
 -Purchased from Sims Gallery, St Ives, Cornwall, 20 December 1995.
£150-250
- 74 **Paul ***
 (Contemporary)
 Abstracted landscape,
 illegibly signed,
 oil on board,
 60.5 x 60.5cms, 63.5 x 63.5cms in frame.
- 75 **§ Daniel Paulo**
 (Contemporary British)
 "At The Edge",
 unsigned, with title to the reverse and dated April 1999,
 oil on board,
 146 x 104cms, 153 x 111cms in frame.
£80-120
- 76 **§ John Anthony Park**
 (1880-1962)
 "Boats Off the Coast",
 signed, with title on label verso,
 oil on board,
 29.5 x 39cms, 43 x 51.5cms in frame.
£1,500-2,000

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- 77 **§ Bridget Tempest**
 (b.1957)
 "Skull/Stone"; "Shell/Stone"; "Stone",
 unsigned, with titles on labels verso,
 oil on canvas triptych,
 largest canvas 63.5 x 48cms. (3)
- 78 **§ Oliver Thomas**
 (b.1979)
 The Ugly Mountain,
 unsigned,
 oil on canvas,
 69.5 x 90cms, 83.5 x 104cms in frame.
£100-200
- 79 **§ Pat Algar**
 (1939-2013)
 "Autumn Interior",
 signed, with title verso,
 oil on board,
 39 x 39cms, 49.5 x 49.5cms in frame.
£80-120
- 80 **§ Alexander Mackenzie**
 (1923-2002)
 "Rhodos" (Rhodes),
 signed, titled and dated '2 DEC 97',
 pencil and pastel drawing on paper,
 paper 49 x 31.5cms, 66 x 48cms in frame.

Provenance:

-Purchased at John Nicholson Auctioneers, Haslemere, Surrey, 8 March 2002, Lot 257.

£150-250

- 81 **§ Gerald French**
 (1927-2001)
 "Monmouthshire Landscape",
 signed and dated '58, titled verso,
 oil on board,
 59 x 90cms, 67 x 98cms in frame.
£100-200
- 82 **§ Stephen Dove**
 (b.1949)
 "Three Figures",
 signed, with title and dated 1991 verso,
 acrylic on board,
 54 x 74cms, 76 x 95cms in frame.
- 83 **§ Christopher Wood**
 (b.1962)
 "October Flower Group",
 signed, with title and date 1996, on label verso,
 oil on canvas,
 44 x 49.5cms, 60.5 x 66cms in frame.

Notes:

-From Vicarage Cottage Gallery, North Shields, exhibited as no.40 Painting from Scotland, October '98.

£150-250

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- 84 **§ Gill Watkiss**
(1938-2024)
"Saturday Morning, Blaenau Festiniog",
signed and dated '95, title on label verso,
oil on wood,
36 x 48cms, 49 x 60.5cms in frame.
- Note:
-Exhibited as part of the 'Retrospective: Gill Watkiss' at Newlyn Orion gallery in Penzance 1990.
£300-500
- 85 **§ Ralph McGaul**
(Contemporary British)
"Porthmeor Cemetery" (St Ives, Cornwall),
signed, titled and dated 2013,
oil on cupboard door,
58 x 82cms, 60.5 x 84cms in frame.
£80-120
- 86 **§ Douglas Hill**
"Porthmeor Beach" (Cornwall)
signed, with title on verso,
oil on canvas,
54.5 x 70cms, 72 x 87cms in frame.
- Note:
-Exhibited at ongships Gallery, St Andrew's St, St Ives.
£100-200
- 87 **§ Victoria Burlton**
(b.1955)
"Dark Sea",
signed, titled and dated '92 verso,
oil on board,
25 x 72cms, 38 x 85cms in frame.
- 88 **§ Paula Rego**
(1935-2022)
A set of six Ratton Ceramicas tiles comprising "Matador Girl", "Ready To Go", "Bird Drinking", "Finding the Way",
"Looking at the Sky" and "Chasing a Frog",
signed in pen to the reverse, plus stamped signature,
printed tiles, limited edition 33/100 (x5), 32/100 (x1),
each tile 14cms square, 59 x 42.5cms in frame.
- Notes:
-Purchased from Tate Gallery Publishing Ltd, Milbank, London, 23 May, 1997.
£400-600
- 89 **§ Paula Rego**
(1935-2022)
A set of four Ratton Ceramicas tiles comprising 'Frightened Fox', 'Woman and Lion', 'Hypnotising a Dog' and
'Woman and Marabou',
signed in pen to the reverse,
printed tiles, limited edition 21/100,
each tile 14cms square, 38 x 38cms in frame.
- Notes:
-Purchased from Tate Gallery Publishing Limited, Milbank, London, 12 August 1997.
£300-500

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- 90 **§ Jeremy Le Grice**
 (1936-2012)
 St. Ives Light,
 signed, titled and dated 1988 verso,
 oil on canvas,
 76 x 91.5cms. 81.5 x 97cms in frame.
£300-500
- 91 **§ Ken Symonds**
 (1927-2010)
 Nude with fruit bowl,
 signed,
 pastel drawing,
 52.5 x 36cms, 71.5 x 54cms in frame.
£100-200
- 92 **§ Christopher Wood**
 (b.1962)
 "Winter's Grasp",
 unsigned, with title on gallery label verso,
 acrylic on canvas,
 45 x 50cms, 51 x 56.5cms in frame.
- Notes:
 -Purchased from Cadogan Contemporary Ltd, Draycott Avenue, London, SW3, 13 August 1993.
£150-250
- 93 **§ Ralph McGaul**
 (Contemporary British)
 Shower,
 signed and dated '13,
 oil on board,
 20.5 x 15cms, 23 x 18.5cms in frame.
- 94 **§ Colin Orchard**
 (b.1935)
 "Foursquare, Winter Afternoon",
 signed, title verso,
 oil on plywood,
 24 x 24cms, 37 x 37cms in frame.
£80-120
- 95 **§ Pat Alger**
 (Contemporary)
 "Nude in the Mirror",
 signed, title on label verso,
 oil on board,
 25 x 29cms, 36 x 40cms in frame.
- 96 **§ Sheila Oliver**
 (Contemporary)
 Seascape with houses,
 signed with monogram,
 oil on canvas,
 76 x 76cms unframed.

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- 97 **§ Christine Adams**
(Contemporary)
"Driveway",
signed and titled on stretcher,
oil on canvas,
44.5 x 60cms, 46.5 x 61.5cms in frame.
- 98 **§ Aston Greathead**
(New Zealand, 1921-2012)
"Joes Creek, Haast Pass" (New Zealand),
signed and dated '66, with title on label verso,
oil on board,
40 x 54.5cms, 45 x 59.5 framed.
£80-120
- 99 **§ Pansy Napangati**
(Australia, b.1948)
"PN.930320",
signed PN verso with number,
acrylic on canvas,
91 x 137.5cms, unframed.
- Provenance:
-Purchased at Chapman Gallery, Captain Cook Drive, Australia Capital Territory, 2603, 20 September 1993.
£300-500
- 100 **§ Paddy Jupurrurla Nelson**
(Australian, c.1919 - 1999, Warlukurlangu Artists)
"Bush Potato Dreaming",
signed and titled verso,
acrylic on canvas,
122 x 91.5cms unframed.
- Provenance:
-Purchased at Chapman Gallery, Captain Cook Drive, Australia Capital Territory, 2603, 20 September 1993.
£1,000-1,500
- 101 **§ Barbara Weir**
(Australian, 1940-2023)
"Grass Seed",
signed, titled and dated 1999 verso,
acrylic on canvas,
70.5 x 56cms unframed.
- Provenance:
-Flinders Lane Gallery, Melbourne February 2001.
£200-400
- 102 **Indian Textile**
Paisley fabric design,
attributed and dated 1930's on label verso,
batik on silk,
64 x 85cms, 76 x 94cms in frame.

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- 103 **Li Xiao Yang**
(Chinese)
A Nude Study,
unsigned,
mixed media on paper,
74 x 55.5cms, 94 x 74cms in frame.
£150-250
- 104 **Li Xiao Yang**
(Chinese, b.1985)
"South of the Yangtze River",
signed and dated '2014.3.', with title verso,
monotype,
56.5 x 75cms, 63 x 83.5cms in frame.
- Provenance:
-Purchased at Royal Society of Painters in Watercolour Exhibition 134th Annual exhibition January 2015.
£100-200
- 105 **20th Century Chinese School**
Calligraphy
signed with chop mark,
ink calligraphy on paper,
34 x 99cms, 46 x 111cms in frame.
- 106 **20th Century Chinese School**
"To The Capital in Autumn" by Xu Hun,
signed with chop mark,
ink calligraphy on paper,
70.5 x 40.5cms, 82 x 51.5cms in frame.
- 107 **20th Century Japanese School**
Three character studies,
signed with chop mark,
woodblock print,
frame 54 x 55.5cms.
- 108 **§ Madeline Fraser**
(Contemporary)
"Hokusai Wave, Poppies & Cornflowers",
signed, titled and dated 12/6/91,
oil on board,
39 x 59cms, 47 x 67cms in frame.
- 109 **Dede Eri Supria**
(Indonesian, b.1956)
"The Last Battalion" (Laskar Terakhir),
signed and dated 1994, title on label verso,
oil on canvas,
138.5 x 89cms, 141.5 x 92cms in frame.
- Notes:
-Purchased from Santi Fine Arts gallery, Jakarta, January 1995.
£600-800

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- 110 **Wilson Braga Henrique**
(Brazilian Contemporary)
Flamingos,
signed and dated '99,
oil on canvas,
80 x 120cms, unframed.
- 111 **§ Lieke Ritman**
(Dutch, b.1942)
"Blue Elvin",
signed and dated '95,
oil on board,
77 x 92cms, 83 x 98cms in frame.
£80-120
- 112 **Mesomi Teila**
(Contemporary)
"Chasm",
signed, titled and dated 1957 verso,
oil on board,
81 x 17.5cms, 94 x 29.5 in frame.
- 113 **§ Roar Kjærstad**
(Norwegian, b.1975)
"Woman Staring",
signed, with title on label verso,
oil on wood,
59 x 59cms, 70.5 x 70.5 in frame.
£150-250
- 114 **§ Anastasia Gerasimidou**
(Greek Contemporary)
Head study,
signed and dated 1991,
oil on canvas,
99.5 x 60cms, 102 x 62cms in frame.
- 115 **§ Lucyna Patalita**
(Polish, b.1955)
"The Girl with the Drum",
signed, with title verso,
oil on canvas,
73 x 83cms, 76.5 x 87cms in frame.
£80-120
- 116 **§ Lucyna Patalita**
(Polish, b.1955)
"Carousel",
signed, with title verso,
oil on canvas,
63 x 78cms, 67 x 82cms in frame.
- 117 **§ Lucyna Patalita**
(Polish, b.1955)
Girl with Pram,
signed,
oil on canvas,
55 x 67.5cms, 59 x 72cms in frame.
£100-200

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- 118 **Yvonne Spektor**
(Contemporary South African)
"Kalahari No. 2",
signed and dated 2001 verso,
acrylic and mixed media on canvas,
61 x 64.5cms, 65 x 69.5cms in frame.
- Provenance:
-Purchased from Scholar Fine Art (Gordon Samuel) 26 November 2001
- 119 **§ John Emanuel**
(1930-2024)
"Figure (Libytt Series)",
signed, titled and dated 1992/3 verso,
oil and mixed media on board,
32.5 x 45.5cms, 45 x 58cms in frame.
£150-250
- 120 **§ Yair Meshoulam**
(Israeli, b.1963)
"Electric Guitar",
signed, titled and dated 1997 verso,
oil on board,
60.5 x 61.5cms unframed.
- Notes:
-Purchased direct from the artist at his studio, Arlingford Road, London, 8 February 1998.
- 121 **§ Stephen Felstead**
(b.1957)
"Summer Garden"; "Autumn Greens"; "Autumn Light"; "Cornish Gold"; "Fading Light on the Moor",
signed, with titles verso,
oil on canvas,
various sizes, all unframed, largest 90 x 90cms and 101 x 76.5cms. (5)
£200-400
- 122 **§ John Emanuel**
(1930-2024)
"Nude (Bather)",
signed, titled and dated 1992/3 verso,
oil and mixed media on board,
39 x 57cms, 51 x 70cms in frame.
£200-400
- 123 **M. Davison**
(Early 20th Century British School)
Durham Cathedral from the River Wear,
signed and dated 1890,
watercolour,
65 x 41.5cms, 81 x 57cms in frame.
- 124 **§ John Emanuel**
(1930-2024)
"Seated figure with red t-shirt",
signed, titled and dated 1992 verso,
oil on board,
37 x 26.5cms, 48.5 x 38.5cms in frame.
£100-200

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- 125 § **Harold Edward Little After Gustav Klimt**
(1940-2011)
"Judith II (Salome)" (face replaced with that of a friend called Harriet),
signed and dated 1991,
oil on board,
105.5 x 37.5cms, 115 x 47cms in frame.
£150-250
- 126 § **Harold Edward Little After Gustav Klimt**
(1940-2011)
"Leda and The Swan",
signed and dated 1998,
oil on canvas,
100 x 100cms, 110 x 110cms in frame.
£150-250
- 127 § **John Charles Tunnard**
(1875-1960)
The Angler,
signed,
pastel,
49 x 72cms, 70 x 93cms in frame.
£80-120
- 128 § **Yair Meshoulam**
(Israeli, b.1963)
"Astronauts on the Moon"; "Watching the Moon Landing on TV"; "Challenger Explodes"; and "St Peter"(from
Astronaut Altar Piece 1992),
all signed and dated '92 with titles on labels verso,
oil on board,
largest 62 x 42cms in frame.
- Notes:
-Purchased direct from the artist at his studio, Arlingford Road, London, 8 February 1998.
- 129 § **Sven Berlin**
(1911-1999)
"Madonna",
signed and dated '48,
ink drawing,
45.5 x 29cms, 73 x 55.5cms in frame.
- Notes:
-Purchased from David Lay Auctioneers, Penzance, Cornwall, 21 October 1996.
£80-120
- 130 § **Yair Meshoulam**
(Israeli, b.1963)
"TV Android",
signed, titled and dated 1996 verso,
oil on wood,
61 x 41.5cms unframed.
- Notes:
-Purchased direct from the artist at his studio, Arlingford Road, London, 8 February 1998.

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- 131 **Batu Mathius**
(Congolese contemporary)
Motherhood,
signed,
oil on canvas,
75 x 23.5cms, 88.5 x 37.5cms in frame.
- 132 **§ Phil Kelly**
(Irish, 1950-2010)
"Pink Anahuac" (Mexico),
signed, with title verso,
oil on paper,
71 x 55.5cms, 96 x 81cms in frame.
£400-600