

Silver, Jewellery & Watches Auction , 5th Aug, 2026 10:00

- 351 **A Murrel Bennett & Co mother of pearl and cloisonné enamelled pendant**, with a central mother of pearl cabochon set within a floral wreath, stamped 'MBCo 950' to reverse, pendant 2cms diameter, 4.8g gross, suspended on a rolo link chain, with cylindrical box clasp, chain unmarked, 41cms.
- Notes: Murrel Bennett & Co was a partnership between German born Ernst Murrel and British born J.B. Bennett, between 1884 and 1916. Described in records as importers of jewellery; Murrel would coordinate the production of around 80% of the firm's jewellery production from Pforzheim, in South West Germany. As a result Murrel Bennett & Co is credited as introducing the Jugendstil taste to England, the German and Austrian interpretation of the Art Nouveau movement; depicting natural forms with stylized abstract shapes, flat colours, and contoured lines. This style perfectly aligned with the Arts and Crafts aesthetic of Liberty & Co, through which much of their jewellery was retailed. They also worked with designer Archibald Knox during this period. During the Great War Ernst Murrel was interned on the Isle of Man, and in 1916 he was repatriated to Pforzheim in Germany. The firm was confiscated by the British government and renamed White, Redgrave & Whyte.*
- £150-250**
- 352 **A pair of Edwardian gold pendant earrings**, of wheel pattern, with whiplash filigree, screw-back, stamped '9ct', 1.7g gross.
- £40-80**
- 353 **Garnet set jewellery**, comprising: a wreath pattern brooch on 9ct gold, 2.7g gross; a pendant on 9ct gold, 1.7g gross; and a pair of stud earrings, hallmarked 9ct.
- £50-100**
- 354 **A late 19th Century Etruscan Revival amethyst brooch**, set with three oval mixed cut amethysts, rub and rope-twist set, and interspersed with flowerheads, set on 15ct gold, 4.5cms, 7.4g gross.
- £100-200**
- 355 **An early 20th Century Arts and Crafts turquoise ring**, the cabochon stone set on 9ct rose gold, size R, 5.3g gross.
- £50-100**
- 356 **Victorian and later costume jewellery**, including: a moss agate brooch; a plaid brooch; a locket; and a uranium glass berry pattern brooch.
- £60-120**
- 357 **Two early 20th Century bar brooches**, one with a seed pearl set initial "E", unmarked gold, 1.7g, the other set with a pearl, stamped 9ct, 5cms, 2.3g gross.
- £50-80**
- 358 **A double strand necklace of graded cultured pearls**, with a 9ct gold clasp; together with a **9ct gold tie pin**, 1.6g gross.
- £50-80**
- 359 **An early 20th Century 9ct rose gold curb-link bracelet**, with heart-shaped padlock clasp, and decoratively textured links, 18cms, 11.6g gross.
- £250-320**
- 360 **A lady's 9ct rose gold flexible watch strap**, 4.0g gross; a **Victorian 9ct rose gold wedding band**, (cut), 1.9g; and a **length of unmarked gold chain**, with another small section of the same, 5.5g gross.
- £260-300**
- 361 **A 19th Century gold curb-link pattern bar brooch**, marks rubbed; together with a **pair of Victorian gold pendant earrings**, unmarked, one with hoop as suspender rather than earring, 3.5g gross.
- £60-100**
- 362 **An icon pendant depicting Mary Magdalene**, the medal set in a gold mount, 3cms total diameter, on a 9ct gold chain, approximately 70cms in length, 11.8g gross.
- £400-500**
- 363 **An Edwardian 9ct rose gold hinged bangle**, with foliate engraved decoration to the face, Chester, 1908, 5.5 x 6cms internal dimensions, 11.0g gross.
- £200-300**

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- 364 **An 18ct gold wedding band**, size N, 2.3g gross.
£100-200
- 365 **A pair of modern gold hoop earrings**, stamped "750", 2cms from post (when locked) to bottom of earring, 2.3g gross.
£80-120
- 366 **A 9ct gold fancy link necklace**, 61cms, 10.4g gross.
£150-250
- 367 **A modern sapphire and diamond ring**, in a flowerhead cluster arrangement, set on unmarked gold, surface tests as approximately 18ct, size P, 4.4g gross.
£150-250
- 368 **Two 1970s rings**, comprising: one garnet ring in a flowerhead cluster arrangement, with scrolling openwork shoulders, size O, 2.4g gross; and a citrine ring, set on 9ct gold, size O, 2.2g gross, both Edinburgh 1977.
£70-120
- 369 **An early 20th Century three-stone diamond ring**, twist set on 18ct gold, size N, 2.2g gross; together with a **modern emerald and diamond ring**, on 9ct gold, size O, 2.1g gross.
£100-200
- 370 **An Islamic gold pendant depicting a mosque**, stamped '18K', on a gold neck chain, the clasp stamped '9K', 4.7g gross.
£120-180
- 370A **A Victorian banded agate cabochon brooch**, set in 9ct rose gold, 3.2 x 2.5cms; together with a **cameo ring**, on 9ct gold, size O, 2.6g gross.
£50-100
- 371 **Gold items**, comprising: a 9ct gold locket; a 9ct gold rope twist necklace; and a gold ring, stamped '750', 5.9g gross.
£100-200
- 372 **A modern gold fancy link necklace**, stamped '585', 50cms, 6.7g gross.
£200-300
- 373 **A Victorian silver hinged bangle**, the face with decorative hob-nail studs, Blanckensee & Levetus, Birmingham, 1882, 5.5 x 4.5cms internal dimensions, 1.2oz gross.
£50-80
- 374 **Attributed to Chanel: A mid-20th Century Moghul style pâte de verre belt and six matching buttons**, in the manner of Gripoux, belt 62cms in length, with each boteh approximately 4 x 5.5cms, buttons 1.5cms diameter.

Note: By family tradition they were removed from a jacket.
£400-600
- 375 **20th Century costume pendant earrings**, including: a pair of Miriam Haskell clip-on earrings, of imitation silver sheen obsidian and paste, signed, 6cms; a pair of green bead cluster earrings; and polished mother of pearl drops, with screw-back fastenings. (5)
£60-120
- 376 **Victorian and later jewellery**, including: a hairwork locket brooch (lacking pin); three amethyst buttons; an Edwardian charm bracelet, one charm hallmarked Birmingham 1910; fob coins with engraved names; and a 900 standard bar brooch in the form of a ski.
- 377 **A 20th Century jewellery box containing a selection of costume jewellery**, including Czech type paste buckles, brooches, necklaces, and earrings, a pair of sterling silver earrings by Estela (Stella) Popowski (1931-2008), signed "Popowski", a paste ring, cameo brooches, a silver locket, and a strand of cherry amber style beads.
- 378 **An Edwardian love heart pattern locket set with a solitaire old-cut diamond**, gypsy-set within a star, unmarked gold, 4.7g gross.
£100-200

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- 379 **A 20th Century carved cameo pendant brooch**, depicting a Maenad carrying her thyrsus staff, a cup of wine raised to her lips, rope-twist set in gold, the frame stamped "750", 6.5 x 6cms, 40.2g gross.
£200-300
- 380 **A 1960s 9ct gold mounted penknife**, 6.5cms, 15.3g gross.
£120-180
- 381 **An 18th Century mourning pendant brooch**, of lenticular shape, centrally set with a locket of hairwork overlaid by the seed pearl monogram "JH", in a seed pearl frame, engraved verso "Jane Hogg Obt 11th May 1785 Aet 16", 2.2 x 3.3cms, 7.3g gross.
£150-250
- 382 **Edwardian and later brooches and stick pins**, set with paste stones, one modelled as a beetle, the two bar brooches stamped '9ct' (6.0g gross), the terminal of the love heart stick pin stamped '15ct'.
£50-100
- 383 **Costume jewellery**, including: a pair of Australia pattern earrings, stamped '9ct'; a single 9ct gold cameo earring; a pair of yellow metal leaf pattern earrings; and a large selection of costume earrings.
- 384 **An Egyptian cocktail ring**, with scissor-cut paste stone, set on a gold shank with fan pattern shoulders, Egyptian marks - rubbed, size P, 6.9g gross.
£50-100
- 385 **Period costume jewellery**, including: a Victorian coral branch brooch; 1920s/30s earrings; Siam and Mexican silver jewellery; Egyptianate "scarab beetle" jewellery; and a 1960s cocktail watch.
- 386 **A selection of 20th Century costume jewellery**, including: a red leather jewellery box containing a branch coral necklace, faux pearls, and paste earrings; together with further watches, bracelets and earrings.
- 387 **A pair of Edwardian gold pendant earrings**, of disc form with applied decoration in the form of a flower sprig, French hooks, unmarked, 1.2cms diameter, 1.9g gross.
£50-100
- 388 **A contemporary Swiss blue topaz necklace and earring set**, earrings and necklace hallmarked 'Mexico 10K', 1.7g gross.
£50-80
- 389 **A contemporary 9ct gold bracelet**, of woven design, 18cms, 17.3g gross.
£450-500
- 390 **A modern opal doublet ring**, rope-twist set on 9ct gold, size N, 4.2g gross.
£50-100
- 390A **A contemporary diamond ring**, with a central round brilliant-cut diamond of 0.48ct, framed by a diamond halo, on a diamond-set shank, set on 18ct white gold, size M, 4.0g gross.
- Notes: Retailed by Northern Goldsmiths, with original box and paperwork.*
£600-800
- 391 **A modern three-strand cultured pearl necklace**, with yellow-metal flower pattern box clasp, the tongue hallmarked 9ct gold, 48cms including clasp and chain, 38.3g gross.
£50-100
- 392 **Pendants and necklaces**, including: a Victorian locket, 4 x 3cms; a sun-spangled amber pendant; and an amethyst pendant.
- 393 **An opal cabochon pendant**, bezel set in a gold mount, stamped '585', 2.7cms including suspender, 3.5g gross, on a gilt metal chain.
£200-300
- 394 **A gold curb-link bracelet**, with love heart padlock clasp, stamped '9ct' to clasp, 4.7g gross.
£80-120
- 395 **A collection of costume jewellery**, including: a silver charm bracelet; a lady's Rotary watch; and paste brooches.

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- 396 **A selection of costume jewellery and coins**, including: a George V 1935 "rocking horse" silver crown; a Queen Victoria silver one shilling; commemorative coins; and a cased mid-20th Century Japanese "Memory of Japan" cigarette case and lighter set, all contained in a Japanese black lacquered box.
- 397 **A two-strand cultured pearl necklace**, with 9ct gold flower pattern clasp, 46.1g gross; together with **one further cultured pearl necklace**, with 14K gold clasp, 30g gross. (2)
£80-120
- 398 **A 19th Century Grand Tour micromosaic brooch**, depicting a recumbent spaniel in a garden, in a gilt frame, 3 x 2.5cms, 6.1g gross.
£50-80
- 399 **A pair of Victorian Grand Period pendant jet earrings**, pinch-set in yellow metal, with polished drop, setting surface tests as gold, each 3cms, 2.3g gross.
£70-120
- 400 **Two Victorian bull's eye agate studs**, set in 9ct rose gold, 2cms diameter, 11.5g gross; together with **a French jet bracelet and beads**.
- 401 **An early 20th Century multi-strand glass bead necklace**, Secessionist influence, with paste-set clasp, maker's mark "N" in cursive, supporting strands of clear glass beads on red cord, set at intervals with spherical glass "bubbles", clasp 4.5 x 4cms.
- 402 **A modern mother of pearl manicule icon pendant**, backing surface tests as gold, 5cms, 6.7g gross.
£100-150
- 403 **A love token signet ring**, inscribed to the face; "que ayer que mañana" (Spanish for the French phrase from the 1889 French poem by Rosemonde Gérard; "I love you more than yesterday and less than tomorrow"), unmarked surface tests as approximately 18ct gold, size R, 6.2g gross.
£200-300
- 404 **A modern quatrefoil pattern pendant**, set with spinel and tourmaline gemstones, on gold, stamped '14K', 1.8g gross.
£200-300
- 405 **A modern ruby and diamond flaming heart pendant**, on rose gold, stamped '585', pendant 1.8cms in length, on a chain, convertible length, approximately 20cms from back of chain to pendant, 3.1g gross.
£200-300
- 406 **Contemporary silver bracelets and rings**, including: a torque bangle retailed by Midas, stamped '925'; another Italian torque bangle set with faceted yellow synthetic spinels; and a bracelet incorporating two leopard heads holding a ring, stamped '925'. (7)
£80-120
- 407 **Contemporary silver and costume jewellery**, including: a beaded sautoir necklace; a cultured pearl pendant, on a silver chain; a Chamilia charm bracelet; a Siam sterling silver bracelet; a Garrard & Co 'Brandy' bottle label; and rings.
- 408 **A Belle Étoile cloisonne enamelled silver bangle**, the face depicting a turtle, snake, and snail, set with gemstones, stamped '925', 6 x 5cms internal dimensions, 45.7g gross.
£50-100
- 409 **A contemporary tanzanite and diamond ring**, retailed by Rhapsody, the central oval cut tanzanite of 9 x 7mm and 2.0ct, claw-set within a diamond halo, and diamond-set shoulders, on platinum, size O, 5.2g gross.
- Notes: As new, with box, certificate, and tag.*
£250-350
- 410 **A contemporary pink blush tourmaline and diamond ring**, the oval blush tourmaline approximately 1.2ct, with diamond-set shoulders, on 9ct yellow gold, size O, 2.2g gross.
- Notes: Retailed by TJC, as new, with tag, certificate, and packaging.*
£150-200

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- 411 **A contemporary blush tourmaline and diamond ring**, the oval-cut tourmaline of 1.36ct, on 9ct yellow gold, size P, 2.2g gross.

Notes: Retailed by TJC, as new, with tag and certificate.

£150-200

- 412 **A contemporary tanzanite and diamond ring**, retailed by TJC, the central oval-cut tanzanite of 1.2ct, claw-set within a tapering baguette-cut diamond halo, on 9ct gold, size N, 2.4g gross.

Notes: As new, with box, certificate, and tag.

£200-300

- 413 **A contemporary kunzite and Cambodian white zircon ring**, on 9ct yellow gold, size O, 3.8g gross.

Notes: Retailed by TJC, as new, in box with tag and certificate.

£100-150

- 414 **A modern Espirito Santo aquamarine and diamond ring**, with a central oval mixed-cut aquamarine, set between diamond-set shoulders, on 9ct gold, size P, 2.6g gross.

Notes: As new with tag and packaging.

£200-300

- 415 **A selection of cut gemstones**, unmounted, including: tanzanite oval, 0.36cts; demantoid garnet oval, 1.51cts; tanzanite cushion-cut, 0.59cts (2); an Ethiopian oval cabochon; a Hessonite garnet; fire opal; garnets; and apatite.

- 416 **A yellow and white diamond cluster ring**, retailed by TJC, with a central round brilliant-cut yellow diamond, framed by a halo of further yellow diamonds, and a halo of white diamonds, held between diamond-set shoulders, on 14ct yellow gold, size P, 2.5g gross.

£100-150

- 417 **A contemporary three-stone diamond ring**, retailed by TJC, on 14ct white gold, size N, 4.0g gross.

£200-300

- 418 **A contemporary morganite and diamond ring**, with a step-cut morganite set within a diamond halo, on 9ct gold, size P, 2.4g gross.

£80-120

- 419 **A contemporary red moissanite ring**, retailed by TJC, the central round-cut moissanite of 1.716ct, claw-set on 9ct gold, size N, 1.7g gross.

Notes: As new, with certificate and tag.

£50-80

- 420 **A contemporary Iliana green turkizite and diamond ring**, the cushion-cut turkizite of 2.20ct, claw-set within diamond-set shoulders, on 18ct yellow gold, size N, 3.5g gross.

Notes: Retailed by Iliana, as new, with tag, certificate, and box.

£200-250

- 421 **A contemporary Iliana Chanthaburi yellow sapphire and diamond halo ring**, the oval-cut sapphire of 1.110ct, claw-set within a diamond frame, on 18ct white gold, size Q, 3.6g gross.

Notes: Retailed by Iliana, as new, with tag and certificate.

£200-300

- 422 **A contemporary Ethiopian emerald and diamond ring**, retailed by TJC, the central oval-cut emerald of 0.753ct, claw-set within a diamond halo, and diamond-set shoulders, on 9ct gold, size P, 2.0g gross.

Notes: As new, with certificate and tag.

£80-120

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- 423 **A contemporary aquamarine and diamond ring**, retailed by TJC, the central oval-cut aquamarine of 10 x 8mm and 2.1ct, claw-set within a radiating halo of round and tapering baguette-cut diamonds, on 9ct gold, size O, 2.4g gross.
- Notes: As new, with box, certificate, and tag.*
£250-350
- 424 **A contemporary diamond cluster ring**, retailed by TJC, the rhombus-shaped face and shoulders composed of baguette-cut diamonds, gross diamond weight 0.50ct, colour G-H, clarity I3, on 9ct gold, size O, 2.5g gross.
- Notes: With SGL jewellery report.*
£100-200
- 425 **A contemporary Rhapsody AAAA tanzanite pendant**, oval faceted, 1.14ct, claw set on platinum, 1.1g gross.
- Notes: As new, with tag and certificate card.*
£70-120
- 426 **An African ruby pendant**, retailed by TJC, in a 9ct gold mount, 3.3g gross; together with **a matching TJC ruby ring**, set on 9ct gold, size N, 3.1g gross.
- Notes: The pendant as new, with original tag and packaging.*
£100-200
- 427 **A blush pink tourmaline and diamond ring**, retailed by TJC, on 9ct gold, size P, 1.9g gross.
- Notes: As new with original tag.*
£80-120
- 428 **A contemporary red sphalerite and diamond ring**, retailed by TJC, on 9ct gold, size O, 3.0g gross.
- Notes: As new, with tag and packaging.*
£80-120
- 429 **A contemporary ruby and diamond ring**, retailed by TJC, with central oval-cut ruby framed by a diamond halo, on 9ct gold, size O, 2.1g gross.
- Notes: As new, with tags.*
£80-120
- 430 **A selection of gemstone earrings**, those opened stamped '925', retailed by jewellery channels, one on a TJC packaging card, majority unopened with hygiene seal attached, thirty-five pairs.
£100-200
- 431 **A selection of gemstone rings**, including blue diamond, tanzanite, red sapphire, red diamond, and Swarovski crystal, some marked '925', retailed by jewellery channels, some with original tags, approximately thirty-nine rings in total.
£150-250
- 432 **A selection of gemstone bracelets, necklaces, and pendants**, including chains, gemstone pendants, and bangles, some marked '925', retailed by jewellery channels, predominantly TJC, with some in original packaging, thirty-three items.
£150-250
- 433 **A Gilson opal and diamond ring**, set on gold, stamped '585' and '14K', size N, 1.9g gross.
£80-120
- 434 **A morganite and white spinel ring**, with central oval mixed-cut morganite, held on a bifurcated shank, size N, 3.8g gross.
£80-120

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- 435 **Two contemporary dress rings**, one set with red tourmaline and diamond, the other with diamond, both on 9ct white gold, sizes N and S, 5.7g gross.
£120-180
- 436 **Two modern dress rings**, comprising: one sapphire and diamond half-hoop eternity ring, on 9ct gold, size N; and a jade and diamond ring, on 9ct gold, size R, 2.6g gross. (2)
£120-180
- 437 **A pair of peridot and diamond stud earrings**, set on 9ct white gold, 10 x 8mm, 2.4g gross.
£60-80
- 438 **An Edwardian lady's Art Nouveau openwork pendant**, set with aquamarine and seed pearl, on 9ct rose gold, stamped '9ct' to pendant and chain, pendant 2.5 x 4cms, chain 47cms, 4.0g gross.
£200-300
- 439 **A Victorian Grand Period milk quartz brooch**, rub and rope-twist set on 9ct rose gold, stamped '9ct', 3.5 x 4.5cms, 16.9g gross.
£80-120
- 440 **A single-stone diamond ring**, of approximately 6.7mm diameter (no access to pavilion, visually approximately 3.5mm), claw-set on unmarked white metal, surface tests as approximately 18ct white gold, 2.7g gross.
£400-600
- 441 **A single-stone diamond ring**, the brilliant-cut diamond solitaire, of approximately 0.60ct, claw-set in platinum, on an 18ct gold shank, size J 1/2, 2.1g gross.
£300-500
- 442 **A contemporary half-hoop eternity ring**, the face set with six round brilliant-cut diamonds, on 18ct white gold, size L, 3.7g gross.
£150-250
- 443 **A contemporary solitaire diamond pendant**, round brilliant-cut, set on 18ct gold, on a gold chain, stamped '750', 2.9g gross.
£200-300
- 444 **A modern sapphire and diamond half-hoop eternity ring**, alternate set, size N, 2.6g gross.
£80-120
- 445 **An 18ct gold wedding band**, size O, 2.5g gross.
£80-120
- 446 **An Iliana AAA Burmese ruby and diamond ring**, with a central marquise-cut ruby measuring 9 x 4.5mm, 0.75ct, framed by tapering baguette-cut diamonds, size N 1/2, 3.8g gross.

Notes: With certificate.
£150-250
- 447 **A Rhapsody Tavorite garnet and diamond ring**, the central oval mixed-cut garnet of 0.80ct, framed by tapering baguette-cut diamonds, on platinum, size O, 4.7g gross.

Notes: With certificate.
£100-200
- 448 **A contemporary emerald and diamond ring**, retailed by TJC, with a central emerald-cut emerald, framed by tapering baguette-cut diamonds, on 9ct gold, size O, 2.1g gross.
£150-250
- 449 **A contemporary emerald and diamond ring**, retailed by Gemporia, with two oval mixed-cut emeralds, twist-set, and flanked by diamonds, on 9ct gold, size O, 2.2g gross.
£150-250
- 450 **A contemporary aquamarine and diamond ring**, retailed by Gemporia, with a central star-cut aquamarine, claw-set and held by diamond-set shoulders, on 9ct rose gold, size O, 2.9g gross.
£100-200

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- 451 **A contemporary amethyst and diamond ring**, retailed by Gemporia, with a central star-cut or snowflake pattern amethyst, claw-set and held by diamond-set shoulders, on 9ct gold, size N, 2.9g gross.
£80-120
- 452 **A contemporary salmon morganite and diamond ring**, with a central pear-cut morganite, framed by a diamond halo, on 9ct rose gold, size O, 2.5g gross.
£100-200
- 453 **A contemporary diamond half-hoop eternity ring**, retailed by TJC, comprising seven round brilliant-cut diamonds, of 0.50ct gross weight, colour G-H, clarity I3, on 9ct white gold, size R, 2.2g gross.
- Notes: With SGL jewellery report.*
£150-250
- 454 **An aquamarine three-stone ring**, emerald-cut, and set on 9ct gold, size Q, 2.9g gross.
£50-80
- 455 **Silver and costume jewellery**, including: Charles Rennie Mackintosh inspired items; a butterfly wing pendant; and a butterfly wing necklace.
£50-80
- 456 **A pair of 1970s gold earrings**, stamped '9ct' to screw back, 4.4g gross; and **a contemporary bracelet and necklace set retailed by Aigner**, unmarked.
£70-120
- 457 **A 15ct gold Tank Corps sweetheart brooch**, 4.6g gross.
£150-200
- 458 **A 20th Century diamond solitaire bar brooch**, crown set on 9ct gold, 3.5cms, 1.6g gross.
£60-80
- 459 **An early 20th Century ruby and diamond ring**, with central oval mixed-cut ruby flanked by two old cut diamonds, on platinum, size T, 3.6g gross.
£300-400
- 460 **An early 20th Century five-stone diamond ring**, the diamonds bezel and pellet set on gold, unmarked, surface tests as approximately 18ct, size U, 2.6g gross.
£100-200
- 461 **An early 20th Century opal and diamond ring**, with three cabochon opals interspersed by X-set eight-type cut diamonds, set on 9ct gold, marks rubbed, size O, 3.4g gross.
£200-300
- 462 **A 9ct gold curb-link charm bracelet**, suspended with coin and novelty charms including a George III gold sovereign, 33.2g gross.
£700-1,200
- 463 **A collection of costume jewellery and accessories**, including: compacts; Parker pens; a selection of gem-set rings; a Swarovski necklace; a coin bracelet; a gold-plated gate-link bracelet; and grape pattern earrings.
- 464 **A contemporary grey spinel and diamond ring**, retailed by TJC, the central oval cut spinel of 7 x 5mm, 0.873ct, held within diamond-set shoulders of 0.176ct, on 9ct gold, size P, 1.6g gross.
- Notes: As new, with box, certificate, and tag.*
£50-80
- 465 **A rose gold bar brooch**, stamped '9ct', 1.9g gross; **a rose gold heart pattern padlock**, 2.2g; **two novelty charms**; and **a cameo ring**.
£80-120
- 466 **A pair of 9ct gold signet cufflinks**, the face set with polished black glass and a gilt initial, 7.3g gross.
£80-120
- 467 **A Queen Victoria 1894 gold sovereign**, 7.9g.
£500-600

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- 468 **A George V 1913 gold sovereign**, 7.9g.
£500-600
- 469 **A George V 1913 gold sovereign**, in a 9ct gold pendant mount, on a fine yellow-metal neck chain, the clasp marked '9ct', 11.0g gross.
£600-800
- 470 **A Diamond Jubilee Executive proof set**, boxed.
- 471 **A Victorian 1889 silver crown**; together with a **George V silver commemorative spoon**, 'Battlefield Tour Souvenir, presented by the Mayor of Morpeth 1928', 1.2oz gross.
- 472 **A Rolex watch box**, c.1950s, green embossed paper, with fitted interior, 14 x 4 x 4.8cms.
- 473 **A lady's Rolex cocktail watch**, with 9ct gold case, manual-wind movement, a silvered dial, and alternating dagger and Arabic numerals, on a Condor stainless-steel flexible bracelet strap, in a Rolex box.
£200-400
- 474 **A lady's gold cased Omega cocktail watch**, with crown-wound movement, a silvered face, and baton markers, indistinct continental gold mark, on a cord strap with gold-plated clasp, 13.2g gross, in original case.
£200-400
- 475 **Wristwatches by Rotary, Waltham, and Swatch**, including: a stainless-steel Rotary watch, with dagger markers and date aperture; a gold-plated Rotary dress watch with quartz movement; two ladies' Rotary watches; and two boxed Waltham stainless-steel watches.
£50-80
- 476 **A 1940s 9ct gold cased Vertex wristwatch**, with 15-jewel manual wind movement, a square enamelled face, Arabic numerals, and subsidiary seconds dial, Birmingham 1947, face 2 x 2cms, case back 4.2g, on a leather strap.
- Notes: Winding on and running at point of cataloguing.*
£100-150
- 477 **An early 20th Century lady's rolled-gold Elgin cased cocktail watch**, on a gilt-metal flexible bracelet strap; **a gentleman's Bulova Accutron gold-plated watch**, with quartz movement, brushed face and baton markers, 3.3cms diameter, on a bracelet strap; and **a Bulova stainless-steel automatic wristwatch**, with automatic movement, calendar aperture, and baton markers, 4cms diameter, on a Bulova leather strap (winding on and running at point of cataloguing).
£200-400
- 478 **Three Audemars Piguet watch catalogues**, including *As Time Goes By - The Art of Complex Watches*; and **four Franck Muller watch collection catalogues**.
- 479 **A 1950s gold Tissot watch**, with crown-wound movement, a silvered face, and alternating baton and Arabic numerals, on a 9ct gold bracelet strap, dial 2.8cms, 3.4cms including case, 50.1g gross.
£500-700
- 480 **A 1960s lady's 9ct gold Accurist wristwatch**, with 21-jewel movement, on a 9ct gold bracelet strap, engraved presentation inscription dated 1960, 16.7g gross; together with **a gold ring**, marks rubbed, set with a gemstone, size S, 4.6g gross.
- Notes: Stone in ring is held in place by a solid substance which will affect gross weight.*
£300-350
- 481 **An early 20th Century Art Deco diamond and platinum cocktail watch**, the elongated tonneau case set with diamonds at each end, on platinum, with a crown-wound movement, rectangular face, and Arabic numerals, on a stainless-steel flexible bracelet strap, 15.5g gross.
£100-200
- 482 **An early 20th Century lady's cloisonné enamelled 9ct gold cased cocktail watch**, with crown-wound movement, silvered face, and Arabic numerals, on a gilt metal bracelet strap, 6.8g gross excluding movement; together with **a late 19th/early 20th Century pocket watch key**, with hidden locket compartment.
£60-120

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- 483 **An early 20th Century lady's 14ct gold cased half-hunter fob watch**, with crown-wound lever movement, enamelled face, and Roman numerals, in a profusely engraved case with enamelled chapter ring, metal dust cover, 3cms diameter, 24.5g gross.
- Notes: Winding on and running at point of cataloguing.*
£200-400
- 484 **A 20th Century gold-plated hunter pocket watch**, in a Dennison Moon case, with crown-wound movement, Roman numerals, and subsidiary seconds dial; together with **a House of Jobin manual wind wristwatch**, with 17-jewel manual-wind movement; and **a 1960s lady's Timex wristwatch**, with stainless-steel back, 51810/02376.
- Notes: Pocket watch and House of Jobin watch both winding on and running at point of cataloguing.*
£60-120
- 485 **A 20th Century gold-plated half hunter pocket watch**, with crown-wound lever movement, white enamelled face, Arabic numerals, and subsidiary seconds dial, (winding and running at point of cataloguing); together with **a Smiths stop watch**.
£50-80
- 486 **An early 20th Century 9ct gold cased hunter pocket watch**, with crown-wound lever movement, white enamelled face, Roman numerals, and subsidiary seconds dial, 65.7g gross.
£500-700
- 487 **A Thomas Russell & Son rolled gold pocket watch in a Victorian silver watch case**, in the form of a desk clock, Mappin and Webb, London, 1899, 4.6oz gross.
£100-200
- 488 **A Regency period silver-cased pocket watch by Marwick Markham of London**, for export to Turkey, with key-wound fusee movement, a white enamelled, gilt and basse-taille enamelled face, London, 1818, 6cms diameter, 158g gross.
£300-500
- 489 **An Edwardian Boutonniere or lapel watch**, blued-steel, with crown-wound pin-set movement, face 12mm, case 2.8cms; together with **a late 19th Century French moon phase calendar watch**, with crown-wound movement, in a blued-steel case, 5cms diameter.
£60-120
- 490 **An early 20th Century Jaeger-LeCoultre pocket watch**, with crown-wound lever movement, black enamelled dial, baton markers, and subsidiary seconds dial, in a Staybrite case, circa 1920s/1930s, 4.8cms.
£40-60
- 490A **A Victorian silver-cased hunter pocket watch**, retailed by T. R. Russell of Liverpool, with key wound movement, white enamelled dial, and subsidiary seconds, 3.8oz gross; together with **a goliath pocket watch**; and **a 1920s silver-cased open-faced pocket watch**, London 1929, 3.0oz gross.
£50-80
- 491 **A 20th Century automaton pocket watch**, with lithographic face depicting an interior scene, a figure to the fore cobbling shoes, his arm designed to move, crown-wound movement, 5cms; together with **two Smiths pocket watches**; and **a Second World War pocket watch retailed by H. Williamson Ltd**, with crown wound movement, and broad arrow mark, 52500F, 6cms, alongside sundry watch parts.
£50-80
- 492 **Three pocket watches in glass display domes**, comprising: Northern Goldsmiths rolled gold pocket watch, with crown-wound movement, in a Dennison case (winding and running at point of cataloguing); a Swiss-made 8-day pocket watch, with crown-wound movement (winding and running at point of cataloguing); and a Victorian silver cased pocket watch with key-wound movement.
£60-120
- 493 **A late 18th Century Bilston enamel patch box**, 4 x 3 x 2cms; and **a late Victorian lady's silver cased fob watch**, with key-wound movement, retailed by Henry Bedford, Regent Street London, Birmingham 1889.

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- 494 **Two Victorian silver cased pocket watches**, one with an un-named key-wound movement, in a silver case, Chester 1875, the other by Turnbull of Coldstream, with key-wound movement, Chester 1874.
£50-80
- 495 **Two silver-cased pocket watches**, one retailed by Ross & Sons of Berwick-on-Tweed, with key wound movement, Chester 1902; together with a **Great War period pocket watch**, engraved to the inside of the back cover "Hans Schubert Oberkotzau [?] 1914-15", 800 standard.
£80-120
- 496 **Early 20th Century watches and associated items**, including: a lady's 935 standard fob watch, with key-wound movement; an 8 Jours/8-day wristwatch, in an 800 standard silver case; a silver vesta case; and a silver fob.
£50-100
- 497 **An early 20th Century silver double "Albert" watch chain**, with two dog clips, a sliding T-bar, and pendant fob, links marked, 45cms, 2.7oz gross.
£50-80
- 498 **Four silver watch chains**, comprising: one double "Albert" curb-link watch chain, with sliding T-bar, and fob, links marked, 40cms, 1.2oz gross; another the same, 41cms; a silver chain with T bar and fob, 9cms; and a single silver watch chain with fob, 26cms.
£100-200
- 499 **A 20th Century silver-mounted Royal Brierley *Studio* vase**, of inverted baluster form, iridescent silver/pink flash over opaque white, SC, Sheffield, 1991, 13cms high.
£50-100
- 500 **A George VI silver Art Deco bonbon dish**, octagonal section, raised on a pedestal base, Birmingham 1944, 3.4oz gross.
£60-80
- 501 **An Elizabeth II silver bonbon dish**, of Art Deco influence, Frank Cobb & Co Ltd, Sheffield, 1965, 11 x 22cms, 5.7oz gross.
£120-160
- 502 **A set of four Elizabeth II silver coasters**, with presentation inscription dated March 1950, Plante, Birmingham, 1949, 8.0cms diameter, 12.5oz gross.
£250-280
- 503 **Silver items**, including: an Edwardian silver mounted perfume bottle, Birmingham 1905; a set of six Chinese teaspoons, stamped 'HK sterling silver'; a Lindisfarne silver teaspoon; and a silver fob medallion, 0.8oz gross; a silver pill pot stamped 'sterling 925'; and a silver photograph frame, 15 x 11.5cms total, in original box.
£80-120
- 504 **A George VI silver spirit flask**, Birmingham, 1939, with bayonet cap, and later presentation engraving; 'N.A.L 19.6.60', 11cms - 3.3oz gross.
£100-150
- 505 **A 20th Century Judaica Passover (Seder) plate**, with a central pictorial view of Jerusalem, electroplate silver, 35cms diameter; together with a **pair of silver-mounted and black japanned candlesticks**, Birmingham 1934, 19cms (*loaded*).
£100-140
- 506 **An Elizabeth II silver sugar caster** of shouldered baluster form, J B Chatterley & Sons Ltd, Birmingham, 1968, 17cms - 4.9oz gross.
£100-140
- 507 **A George V silver card tray**, with Chippendale border, four volute feet, and a presentation inscription to: "Miss Florense Fishkin, by the Old Hebrew Congregation, Newcastle-on-Tyne, on the Occasion of Her Marriage, 3rd May 1934", 19 x 19cms - 9.7oz gross.
£200-250
- 508 **A George V silver sauce boat**, with flying scroll handle, Viner's Ltd, Sheffield, 1932, 7.4oz gross.
£150-200

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- 509 **A 1930s silver pedestal bonbon dish**, of circular section, with a cast rim of Art Deco influence, 13cms diameter, Walker and Hall, Sheffield, 1932, 3.1oz gross; together with **one other 1930s bonbon dish**, Sheffield, 1935, 1.0oz gross.
£80-120
- 510 **George V silver Art Deco table items**, comprising: a helmet pattern sauce boat, Viner's Ltd, Sheffield, 1933; and a cruet set, Viner's Ltd, Sheffield, 1937, 7.5oz gross.
£150-200
- 511 **A George VI silver sugar caster**, baluster form, Asprey & Co Ltd, London, 1937, 5.6oz gross.
£100-150
- 512 **A John Pinches "Princess Anne and Captain Mark Phillips Royal Wedding" commemorative plate**, with etched niello pictorial decoration, 25cms, 9.4oz gross, in original box with certificate.
£200-250
- 513 **An early 20th Century electroplate biscuit jar**, the hinged cover with engraved decoration, the final modelled as a sphinx, 12.5cms high excluding finial; **a pair of Georgian silver sugar tongs**, engraved with an armorial crest, 1.1oz gross; **a Victorian silver pill box**, London, 1899, 0.3oz gross; **a pair of cufflinks**; and **a compact**, contained in a collar box.
- 514 **A selection of silver and copper items**, including: a pair of late Victorian cauldron pattern salt cellars; silver napkin rings; a baby feeding spoon; a thistle pattern spoon; and copper bowls and saucers, approximately 8.4oz gross weighable hallmarked silver.
£150-200
- 515 **Silver items for the table**, comprising: a George V silver toast rack, Birmingham 1923; a Victorian silver love heart napkin ring, Birmingham 1899; a silver caddy spoon; and a silver cruet set, 6.0oz gross weighable silver; together with a George III toddy ladle with baleen handle, the bowl inset with a coin, 37cms length.
£180-220
- 516 **Silver items**, including: a silver mustard and salt set, Birmingham 1961, 2.6oz; one further silver salt; a silver pin dish, 1.2oz; and two pairs of Georgian silver sugar tongs, 2.7oz gross.
£120-180
- 517 **An Edwardian silver pedestal bonbon dish**, lacking one handle, Birmingham 1907, 4.0oz; **a pair of Lindisfarne pattern cake slices**, Sheffield 1966, 2.4oz gross, two Viner's Ltd silver handled bread knives; **a George V silver mounted ink blotter**, Chester 1912; **a silver mounted photograph frame**, London, 1988; and **three small silver spoons**.
£150-200
- 518 **A 20th Century silver sauce boat**, helmet form, raised over three volute feet, with flying scroll handle, engraved with a monogram, marks rubbed, Birmingham 1913/1938, 4.1oz gross.
£80-100
- 519 **An Elizabeth II silver Lindisfarne pattern egg cup and spoon**, 1.3oz, in a fitted case; **two miniature silver salt cellars modelled as quaiches**, 1.5oz gross; and **two electroplate chamber sticks**.
£50-100
- 520 **A cased set of six George V silver teaspoons and sugar tongs**, with Art Nouveau style terminals, Sheffield 1917, 2.9oz gross.
£50-80
- 521 **An Edwardian silver sugar bowl and spoon**, the bowl with repoussé floral decoration, both with original gilding, presented in a fitted leather case, Wakely & Wheeler London 1904, 92g.
£60-100
- 522 **A Victorian silver salt cellar**, of cauldron form, engraved with an armorial crest in the form of a squirrel, raised on three bun feet, London, 1878, 7cms diameter - 2.2oz gross.
£50-70
- 523 **Victorian secret compartment jewellery**, comprising a gilt brooch of circular section, mounted with a silverplated putto, the back opening to reveal a series of folding photographs, 3.5cms diameter; together with **two matching lapel buttons**, each also containing hidden photographic locket.
£50-100

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- 524 **A 1920s silver golf trophy**, for "Selangor Golf Club", Sheffield, 1920, 7.1oz gross.
£150-200
- 525 **Edwardian silver dressing table items**, including: a five-piece brush and mirror set, profusely decorated, the design incorporating the Green Man, birds, and foliage, Birmingham, 1908, 28.9oz gross, comb lacking prongs; together with **Victorian/Edwardian silver mounted cut glass vanity jars**, perfume bottles, a smelling salts jar, and ring box, covers 1.6oz gross weighable silver.
£200-300
- 526 **A Tiffany & Co silver tie clip**, stamped 'Tiffany & Co 925', 6.6g gross; together with **a pair of Georg Jensen silver cufflinks**, pattern 44B, 14.1g gross.
£80-120
- 527 **An Edwardian silver ink standish**, with two removable cut glass ink wells, and a pair of sunken pen dishes, Barker Brothers (Herbert Edward Barker & Frank Ernest Barker), Chester, 1909, tray and bottle caps 14.0oz gross.
£280-320
- 528 **A Victorian silver bachelor's teapot**, of oval section, with an ebonised handle, Chester, 1898, 9.1oz gross.
- 529 **A William IV silver fish slice**, Fiddle pattern, with pierced decoration, William Eaton, London 1834, 4.5oz gross.
£100-150
- 530 **An Edwardian silver bonbon dish**, of lenticular section, with repousse moulded and pierced decoration, Chester 1902, 14cms, 1.0oz, together with **a 1930s pedestal bonbon dish**, of cusped designed, with reticulated decoration, 14.5cms diameter - 4.0oz gross.
£100-150
- 531 **A George VI silver trophy cup and cover**, presented for 'Royal Tournament 1952 Jumping Competition, The King's Cup, Presented by King George V [...] Won by Major A. H. Roosmale Cocq M.C, R.A., Riding "Rapier", with flying scroll handles, one side engraved with the inscription, the other engraved with the Coat of Arms of the United Kingdom, Wakely & Wheeler, London, 1951, 22.8oz gross, 25cms high, with an ebonised base, 31cms high when on base, together with the original rosette.
£480-520
- 532 **A George III silver tankard**, later converted to a flagon with the addition of a spout, baluster form, with a domed cover, chair-back thumbpiece, wooden handle, and love heart terminal, cover and tankard hallmarked Fuller White, London, 1762, 24.2oz gross, 19cms high to top of cover.
- Note: Spout with modern silver assay mark.*
£500-700
- 533 **A Victorian silver three-piece tea service**, Rococo Revival in style, of oval section, with a rounded rectangular rim, and four bun feet, profusely decorated with repoussé-moulded, chased and engraved scrolls, lattice-work, and flowers, Deykin & Harrison, Birmingham 1900, 38.0oz gross. (3)
£750-850
- 534 **A pair of late Victorian/Edwardian silver lamps**, of globular form decorated with wrythen fluting around the upper and lower bodies, (with lift-out, plated wick holders and fuel) by James Dixon & Sons, Sheffield 1901, approximately 15.5cms high overall, 11.2oz weighable silver. (2)
£200-250
- 535 **An Edwardian silver sugar caster**, of cylindrical form, with repoussé moulded and chased decoration, William Hutton & Sons Ltd, London, 1901, 8.6oz gross.
£180-220
- 536 **An Edwardian silver bachelor's tea pot and sugar bowl**, of Georgian influence, with half gadrooned decoration, and an ebonised handle, Thomas Woolley, Birmingham, 1901, 15.4oz gross.
£200-300

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- 537 **Silver items**, comprising: an Edwardian silver bud vase, of trumpet form, and quatrefoil section, London 1901 (*loaded*); a pair of silver-mounted cut-glass knife rests; an Edwardian pair of silver sugar tongs; an Irish Georgian silver fork; an Irish silver bright-cut teaspoon, crested; and a George silver spoon, Birmingham 1836, 1.5oz gross weighable solid silver.
£80-120
- 538 **Victorian and Edwardian silver-mounted cut-glass vanity jars and a clothes brush**, including two perfume bottles, 2.5oz gross weighable silver.
£80-120
- 539 **An antique silver coffee pot**, of tapering cylindrical form, with domed hinged cover, turned finial, and a wooden handle, marks rubbed, 15.9oz gross.
£300-500
- 540 **A Victorian silver hot water pot**, of oval section, with concave canted corners, reeded decoration, and a wooden handle, 20cms including finial, London, 1891, 12.4oz gross.
£200-300
- 541 **An Edwardian silver sauce boat**, helmet form, raised over three feet, with flying scroll handle, Elkington & Co Ltd, Birmingham 1904, 6.1oz gross.
£120-180
- 542 **A Victorian silver card tray**, with Chippendale type border, raised over four feet, Thomas Bradbury & Sons, London, 1899, 5.2oz gross.
£100-150
- 543 **A cased set of six George V silver teaspoons with champleve enamelled decoration**, Birmingham, 1924, 1.9oz gross.
£50-70
- 544 **A cased set of six George V silver-handled tea knives**, Sheffield 1921; together with **an Edwardian canteen of twelve fruit knives and forks**, with mother-of-pearl handles.
- 545 **A late Victorian silver mounted cut glass lemonade or cordial jug**, with a tapering, hobnail-cut body, a star-cut base and a hinged, flat cover, the interior with a silver mounted, lift-out ice tube and cover, by W. Gibson and J. Langman, London 1898, 27.5cms high.
£100-200
- 546 **A Victorian silver novelty pin cushion in the form of a lady's shoe**, Adie & Lovekin Ltd, Birmingham, 1898, 8.5cms - 1.3oz gross.
£100-150
- 547 **An antique Scandinavian white metal vinaigrette**, or spice box, known as a hovedvandsæg (Denmark) or luktevanntus (Norway), in the form of a crowned love heart, raised on a pedestal base, with hinged cover, unmarked, surface tests as silver, 7.5cms, 24.4g gross.
- Note: Hovedvandsæg were presented as love tokens to ladies in the 18th and 19th Centuries, and were meant to hold sponges soaked in perfumes, scented herbs, or smelling salts.*
£80-120
- 548 **A 1930s Cow and Gate sterling-silver advertising charm**, modelled as the head and shoulders of baby "Smiler", 2cms, 3.7g; together with **a 1920s baby's silver novelty rattle**, modelled as a teddy bear, with plastic teething ring and mother of pearl soother, 16cms, 0.9oz gross.
£60-120
- 549 **An Elizabeth II silver novelty miniature rhino statuette**, London 1997, 2 x 6cms, 0.9oz.
- 550 **A 1920s silver dressing table mirror and brush set**, engine-turned, the mirror with a central circular cartouche bearing the presentation inscription: 'Mary Weightman Nov 25th 1924', the other items simply engraved 'Mary' in the same place, comprising hand mirror, two hair brushes, two clothes brushes, and a comb, 30.2oz gross.
£100-200

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- 551 **An Elizabeth II silver dish**, engraved with a portrait of the "River God Tyne", 11.5cms, Reid and Sons, Birmingham, 1975, 2.6oz gross.
£50-80
- 552 **An Edwardian silver mirror and brush set**, of Art Nouveau influence, comprising hand mirror and clothes brush, Birmingham, 1906, 17.2oz gross; together with **an Edwardian silver handled buttonhook**, Birmingham 1908, 24cms.
£50-100
- 553 **Silver desk items**, comprising: an Elizabeth II capstan inkwell, 7cms diameter, *loaded*; a silver paperweight, 7.5cms diameter; together with a Victorian silver-mounted tortoiseshell letter opener; a 1960s silver letter opener with fox-head terminal, 0.8oz; and a Lindisfarne pattern letter opener, 0.8oz.
£60-120
- 554 **Two early 20th Century silver capstan inkwells**, marks rubbed, each 11cms diameter, one 6.5cms high, loaded - 13.7oz gross.
£60-120
- 555 **Victorian and later silver-handled buttonhooks**, one with a terminal modelled as a snarling tiger; together with **two Edwardian silver cheroot holders**, 7.5cms and 6cms; and **an Edwardian silver match box cover**, 4.3 x 2.8cms, 1.2oz gross weighable silver.
£80-120
- 556 **A Victorian silver-mounted grenade form perfume bottle**, hob-nail cut, the threaded and cork-lined cap with repoussé-moulded and chased decoration, Birmingham 1899, 13cms high; together with **a Victorian silver-mounted smelling salts vial**, Birmingham, 1898. (2)
£80-120
- 557 **Small novelty silver items**, comprising: a 1920s lady's silver mounted scent bottle, with tortoiseshell-inlaid cap, Henry Williamson Ltd, London, 1925; an Edwardian lady's novelty pin cushion, modelled as a slipper, Birmingham, 1905, (lacking cushion); an Edwardian silver chatelaine notebook and pencil, Birmingham, 1905, 1.3oz excluding paper and pencil; and an antique silver votive or pilgrim badge, in the form of a kneeling figure, 4cms high.
£80-120
- 558 **A George V silver and tortoiseshell ring box**, of circular section, the domed hinged tortoiseshell cover, inset with silver, raised over three ball and claw feet, Birmingham 1919, opening to reveal a velvet lined interior, 5cms diameter, 1.3oz gross.
- 559 **A 1930s guilloche-enamelled silver dressing table set**, of Art Deco design, with a central faux jade and marcasite panel, within a radially engraved ground, Adie Brothers Ltd, Birmingham, 1936, comprising hand mirror, two hair brushes, two clothes brushes, a comb, and a powder jar (cover of jar 4.5oz gross).
£200-300
- 560 **An Edwardian silver drum form mustard pot**, with pierced decoration to the circumference depicting putti, Sheffield 1900, 1.7oz gross weighable silver; together with **a pair of Edwardian swan pattern salt cellars**, Chester 1900, 1.6oz gross.
£80-120
- 561 **Georgian and Victorian silver teaspoons**, each engraved with the initial "A", comprising: a set of six Victorian Fiddle pattern spoons; a single Georgian Fiddle pattern spoon; and two Victorian Old English pattern spoons, Birmingham 1899, 6.5oz gross.
£120-180
- 562 **Two Victorian silver basting spoons**, Fiddle pattern, one initialled with the letter "C", one London 1851, the other London 1866, 9.3oz gross.
£180-220
- 563 **Two Georgian silver table spoons**, fiddle pattern, each initialled, both by William Bateman I, London, 1816 and 1823, 4.6oz gross.
£100-140

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- 564 **An Edwardian silver tea strainer**, with turned wooden handle, Sheffield, 1909, 22cms in length, 1.7oz gross; **a pair of 1930s silver sugar tongs**, Sheffield 1933, 0.8oz; and **a Victorian pair of King's pattern sugar tongs**, Edinburgh, 1845, 1.5oz gross.
£60-120
- 565 **A set of eleven George III Irish silver tablespoons**, with Celtic point terminals, and engraved armorial crests, by John Osborne, Dublin 1792, 24cms long, 21.2oz. (11)
£380-420
- 566 **A pair of George V silver picture-back tablespoons**, with coffin ends, and a three-masted galleon under full sail in relief; below the drops, by T. Bradbury & Sons, Sheffield, 1911, in original lined and fitted morocco leather case with trade label of 'E.J. Gallichan, Royal Square, Jersey', 21.5cms long, 5.4oz.
£100-150
- 567 **A Victorian silver Christening knife, fork and spoon set**, with volute terminals (knife handle loaded), by Messrs John and Henry Lias 1843/44/49 in original fitted case, spoon and fork 3.1oz gross.
£60-120
- 568 **Georgian Irish and other silver teaspoons and sugar tongs**, majority initialled, one with a marriage mark, hallmarks indistinct, largest spoon John Shiels (or Sheils), Dublin, 1797, sugar tongs Dublin 1820, 4.0oz gross.
£80-120
- 569 **A George III Irish provincial silver marrow scoop**, engraved on the back of the large bowl with a crest below the motto 'GRIPFAST', maker's mark only struck three times, by Carden Terry of Cork, 1770-80; and **a George III Irish silver marrow scoop**, crested, no maker's mark, Dublin 1775-85, the latter 22cms long - 3.7oz. (2)
£200-300
- 570 **Three Georgian silver tablespoons**, Old English pattern, one with an armorial crest in the form of a passant leopard, one with engraved initials by Thomas Wallis, London, 1804, 5.7oz gross.
£100-150
- 571 **George III silver teaspoons and sugar tongs**, including: five silver teaspoons of Old English feather-edge pattern, with engraved initials, Hester Bateman, nd; one further teaspoon by Peter, Ann & William Bateman, London, 1803; a pair of sugar tongs by Peter, Ann & William Bateman, London, 1805; and a similar silver teaspoon by Alice & George Burrows II, 4.0oz gross group.
£80-120
- 572 **A Georgian Irish silver table spoon**, marks rubbed; and **a William IV silver butter knife**, fiddle pattern, initialled, William Chawner II, London, 1833, 3.4oz gross.
£60-100
- 573 **Two pairs of Georgian silver sugar tongs**, one pair with bright-cut decoration, James Keating, Dublin, the other with an engraved armorial crest, 2.7oz gross.
£60-100
- 574 **Three pairs of silver sugar tongs**: two fiddle pattern, with crests, comprising Robert & John Gray, Dublin, 1834, and The Portland Co (Francis Higgins III), London, 1860; together with one further Edwardian pair, London 1904, 4.5oz gross. (3)
£100-150
- 575 **A pair of Victorian silver Fiddle pattern sauce ladles**, initialled, by William Eaton, London 1843, 4.6g gross.
£80-120
- 576 **A selection of Georgian Irish and later silver condiment spoons**, including: a George III silver salt shovel; a continental salt shovel; three Irish fiddle pattern mustard spoons; William Cummins, Dublin, 1829; and a Victorian Scottish salt spoon, 2.3oz gross British hallmarked silver.
£60-120
- 577 **Two George III Irish silver table spoons**, Old English pattern, initialled, Christopher Skinner, Dublin, 1765, and Joseph Cullen, Dublin, 1767, 4.9oz gross.
£150-250
- 578 **A George III Irish silver basting spoon**, Old English thread pattern, initialled, John Pittar, Dublin, 1812, 2.6oz gross.
£60-120

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- 579 **A matched set of Irish silver table and dessert spoons**, Fiddle pattern, with matching crests, comprising three table spoons, Charles Marsh, Dublin, 1827 & 1828, and five teaspoons, Christopher Cummins (Junior), 1848, 11.1oz gross.
£250-300
- 580 **A selection of silver and silverplate flatware**, including: a Silver Jubilee spoon, 0.6oz, silver and other commemorative spoons, 3.6oz gross (hallmarked silver); a Victorian pickle fork with silver tines and mother of pearl handle; an 800 standard pickle fork, 0.4oz; and a pair of Indian white metal sugar tongs.
£100-150
- 581 **A novelty fish pattern snuff box**, articulated, with hinged cover and glass eyes, white metal, stamped "830", 1.1oz gross.
£60-120
- 582 **A George VI silver cigarette case**, with engine-turned decoration to the covers, and an engraved monogram, Birmingham 1945, 11.5 x 8cms, 5.8oz gross.
£100-150
- 583 **An early 20th Century yellow metal propelling pencil**, by W. Thornhill & Co, with inscription and date 1900, 9.5cms long, 18.9g gross.
£200-300
- 584 **A 9ct yellow gold extending propelling pencil**, by Sampson Mordan & Co, London 1916, 19.3g gross.
£200-300