

Silver, Jewellery & Watches Auction, 2nd Sep, 2026 10:00

- 1 **A Victorian Revival 9ct gold locket**, with bright-cut decoration, 3 x 2.5cms excluding suspender, on a gold necklace, stamped 9K, 7.8g gross.
£150-200
- 2 **A Continental serpent pattern lavalier necklace**, circa 1900, in the form of a yellow gold serpent wrapped around an oval branch, set with an aquamarine drop in its mouth, suspended from a seed pearl, on fine cable link chain, the clasp stamped '15K', pendant 46mm high, chain 42cms long, 6.0g gross.
£200-300
- 3 **A 9ct gold and cubic zirconia solitaire ring**, on 9ct gold, size N, 3.4g gross.
£50-80
- 4 **A 9ct gold faceted curb-link neck chain**, 49.5cms, 17.7g gross.
£380-420
- 5 **A single-stone diamond ring**, the solitaire diamond of approximately 0.30cts, crown-and-claw set within chenier shoulders, set on gold, size Q, 2.5g gross.
£150-250
- 6 **An early 20th Century five-stone diamond ring**, the diamonds claw-and-illusion set in platinum, on an 18ct gold shank, size R, 1.8g gross.
£100-200
- 7 **A Blue John / Derbyshire spar, and blue lace agate reversible brooch**, the two addorsed cabochon stones pivot-set within a 9ct gold frame, 3 x 4cms, 12.1g gross.
£100-200
- 8 **Two 22ct gold wedding bands**, sizes R and M, 6.5g gross.
£380-420
- 9 **An 18ct gold wedding band**, size Q, 2.1g gross.
£100-150
- 10 **A 9ct gold fancy flat-link necklace**, 71cms, 29.7g.
£750-800
- 11 **A 9ct gold necklace**, fancy-link, and square section, 41cms, 43.1g gross.
£900-1,200
- 12 **A 9ct gold cruciform pendant**, on a fancy 9ct gold neck chain, stamped 9ct, 47cms, 10.0g gross.
£200-250
- 13 **An 18th Century mourning pendant brooch**, of lenticular shape, centrally set with a locket of hairwork overlaid by the seed pearl monogram "JH", in a seed pearl frame, engraved verso "Jane Hogg Obt 11th May 1785 Aet 16", 2.2 x 3.3cms, 7.3g gross.
£100-200
- 14 **An opal and diamond cluster ring**, the three oval opal cabochons surrounded by a bezel of brilliant-cut diamonds, in 18ct white-gold cage mount and shank, KC, London 1976, ring size P, 7.9g gross.
£500-600
- 15 **An opal cabochon pendant**, bezel-set in a gold mount, stamped '585', 2.7cms including suspender, 3.5g gross, on a gilt metal chain.
£100-200
- 16 **A ruby and diamond ring**, the marquise-shaped and facet-cut ruby measuring 12.4 x 6.05 x 3.7mm estimated to weigh 2.32carats, surrounded by brilliant-cut diamonds and diamond set shoulders, 18ct yellow gold mount and platinum mount, hallmarked, ring size M, 8.5g gross; with a GCS report and card stating the origin opinion of Mozambique and no indication of heating.
£1,000-1,500
- 17 **An emerald and diamond cluster ring**, the square step-cut emerald measuring 15.78 x 15.61 x 7.40mm, estimated to weigh 15.05carats, surrounded by a double bezel of brilliant-cut diamonds and further diamonds to shoulders, estimated to weigh a total of approximately 2.15carats, 18ct white gold mount and shank by Jayro no.7132501, ring size N, 8.5g gross; with Agr Lab Report stating the emerald to be natural, no. SA220777392.
£1,000-1,500

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- 18 **A diamond five-stone half-hoop eternity ring**, the brilliant-cut diamonds weighing a total of approximately 0.75carats, in 18ct white gold mount and shank, ring size S, 7.0g gross.
£300-500
- 19 **A 19th Century Grand Tour micro-mosaic brooch**, depicting a recumbent spaniel in a garden, in a gilt frame, 3 x 2.5cms, 6.1g gross.
- 20 **An early 20th Century multi-strand glass bead necklace**, Secessionist influence, with paste-set clasp, maker's mark "N" in cursive, supporting strands of clear glass beads on red cord, set at intervals with spherical glass "bubbles", clasp 4.5 x 4cms.
- 21 **A contemporary blush tourmaline and diamond ring**, the oval-cut tourmaline of 1.36ct, on 9ct yellow gold, size P, 2.2g gross.
- Notes: Retailed by TJC, as new, with tag and certificate.
£100-200
- 22 **A modern Espirito Santo aquamarine and diamond ring**, with a central oval mixed-cut aquamarine, set between diamond-set shoulders, on 9ct gold, size P, 2.6g gross.
- Notes: As new with tag and packaging.
£100-200
- 23 **A late 19th Century Belle Époque garnet and diamond ring**, the oval garnet cabochon measuring 11.2 x 9.8 x 4.0mm, flanked by eight-cut and brilliant-cut diamond set shoulders in openwork mount, gold mount and shank, ring size N, 5.0g gross.
£250-350
- 24 **An aquamarine and diamond cluster ring**, the oval facet-cut aquamarine surrounded by brilliant-cut diamonds, platinum mount and shank, ring size J, 4.7g gross.
£100-200
- 25 **A contemporary diamond half-hoop eternity ring**, retailed by TJC, comprising seven round brilliant-cut diamonds, of 0.50ct gross weight, colour G-H, clarity I3, on 9ct white gold, size R, 2.2g gross.
- Notes: With SGL jewellery report.
£100-150
- 26 **A contemporary three-stone amethyst ring**, comprising three pear-cut amethysts, claw-set on 9ct gold, size O, 2.6g gross.
£80-120
- 27 **A contemporary Paraiba tourmaline ring**, marquise cut, set on 9ct gold, size O, 2.2g gross.
£60-120
- 28 **A contemporary blush tourmaline and diamond ring**, with a central emerald-cut tourmaline framed by diamonds, on 9ct gold, size P, 2.2g gross.
£80-120
- 29 **A single stone black diamond ring**, set on 9ct gold, size N, 2.7g gross.
£70-120
- 30 **A contemporary Rhapsody three-stone fire opal and diamond ring**, the three oval faceted cut opals, flanked by diamond shoulders, set on platinum, size N, 5.2g gross.
£200-300
- 31 **A contemporary emerald single-stone ring**, set on 9ct gold, retailed by Gemporia, size M, 1.6g gross.
£60-120
- 32 **A gold rope-twist bracelet**, with three novelty charms, comprising; 9ct gold dog, and two stamped 750, bracelet surface tests as approximately 9ct, 20cms, 22.8g gross.
£550-650
- 33 **A signet ring bearing the crest of the England National Football Team**, 9ct gold, size R, 8.5g gross.
£200-300

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- 34 **A 9ct gold gate-link bracelet**, with heart shaped padlock clasp, 1.5cms deep, 18cms, 6.3g gross.
£120-180
- 35 **A 9ct gold flat curb-link bracelet**, 21cms, 10.0g gross.
£220-280
- 36 **A modern Italian tri-coloured gold necklace and bracelet set**, of woven design, necklace 40cms, bracelet 17cms, stamped Italy 375, 5.9g gross.
£120-180
- 37 **A topaz and citrine dress ring**, the rectangular face gem-set in rows, on 9ct gold, GemTV, size O, 4.2g gross.
£70-120
- 38 **An amethyst and goshenite dress ring**, the central oval radiant cut amethyst measuring approximately 10 x 13mm, on 9ct gold, size N, 4.4g gross.
£80-120
- 39 **A contemporary amethyst and diamond ring**, flowerhead pattern, 0.10ct gross diamond weight, on 9ct gold, size M, 1.6g gross.
£50-80
- 40 **A 1970s opal and garnet dress ring**, flowerhead cluster, over a bark-effect shank, London 1975, size L, 4.8g gross.
£100-150
- 41 **A pair of diamond swan pattern earrings**, on 9ct gold, 1cms high, 1.8g gross.
£50-80
- 42 **A red tourmaline and CZ love heart pattern ring**, on 9ct gold, size N, 2.5g gross; together with **a garnet ring**, on 9ct gold, size Q, 2.8g gross. (2)
£80-120
- 43 **Two 9ct gold wedding bands**, each with faceted decoration, sizes K and Q, 6.6g gross.
£120-180
- 44 **A 9ct gold curb-link bracelet**, with a 9ct gold astrological ram charm for Aries, 18.5cms, 4.7g gross.
£100-150
- 45 **Three gemstone rings**, including: a morganite and goshenite ring, on 9ct gold, size L, 2.7g gross; an amethyst ring, on 9ct gold, size L, 1.7g gross; and a synthetic green spinel cluster ring, Gem TV, on 9ct gold, size N, 2.9g gross.
£100-150
- 46 **A cultured pearl and diamond pendant**, drop form, on 9ct gold, suspended on a gold necklace, stamped 9K, 4.2g gross.
£70-120
- 47 **Four modern gemstone pendants**, including: an amethyst cruciform pendant, on 9ct gold; on a fine necklace, the clasp stamped 375, 3cms, 2.2g gross; an amethyst drop pendant necklace, stamped 375, 1.6g gross; a garnet pendant necklace, stamped 375, 1.5g gross; and a chrome diopside pendant necklace, on 9ct gold, 2.1g gross, each in Paul Kennedy boxes.
£100-200
- 48 **A sapphire and diamond pendant necklace**, set on 9ct gold, 1.5cms, on a fine gold chain stamped 9ct, 1.5g gross.
£50-80
- 49 **A pair of 9ct gold cufflinks**, oval section with gadrooned decoration, 3.2g gross.
£60-100
- 50 **A contemporary emerald pendant necklace**, set with four round cut emeralds (possibly synthetic) over a serpentine pendant, 9ct gold, on a 9ct gold chain, pendant 4cms, chain 46cms, 4.5g gross.
£80-120

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- 51 **A 9ct gold box link necklace**, chain 73cms, with soldered safety chain connecting the two ends, **suspended with a gold pendant locket**, containing photographs, marks rubbed, surface tests approximately 9ct, 3.7cms diameter, 61.1g gross.
£1,500-1,800
- 52 **A gold figaro style necklace**, stamped 9K to the clasp, 42cms, 6.9g gross.
£150-180
- 53 **A 9ct rose gold fancy-link charm bracelet**, the novelty charms including an enamelled fish, two cats, a guitar, a tennis racket, a ship's wheel, a bell, and a Venetian gondola, 38.3g gross.
£800-1,200
- 54 **An Italian gold hinged bangle**, with engraved foliate decoration, stamped 9kt to clasp, 10.3g gross.
£220-280
- 55 **Two 9ct gold bracelets**, comprising: one rose gold gate-link bracelet, 18cms; and another curb-link example, 18cms, 5.2g gross.
£100-150
- 56 **Four gold bracelets**, various styles, including rope-twist, and flat curb-link, three hallmarked 9ct, one stamped 9ct, 5.3g gross.
£120-150
- 57 **An early 20th Century gold band sunken-set with an eight-cut diamond**, stamped 9ct, size L, 2.2g gross.
£50-100
- 58 **Two modern 9ct gold signet rings**, one with a tri-coloured gold face, size Q, 5.9g gross. (2)
£120-180
- 59 **Victorian Revival rings**, comprising: a 1960s amethyst ring, on 9ct gold, size J, 1.9g gross; and a 1970s three-stone garnet ring, on 9ct gold, size M, 3.6g gross.
£80-120
- 60 **A modern emerald and diamond cross-over ring**, channel-set with square-cut emeralds and round brilliant-cut diamonds, on 9ct gold, size N, 2.4g gross.
£100-200
- 61 **An Egyptian ruby, sapphire, emerald, and diamond ring**, Egyptian gold mark, surface tested as approximately 9ct, size M 1/2, 4.4g gross.
£100-200
- 62 **A Victorian green paste three stone ring**, after the antique, with bezel and pellet-set, with flower pattern shoulders, unmarked, surface tests as approximately 15ct gold, size O, 1.9g gross.
£70-120
- 63 **An opal and amethyst cluster ring**, on 9ct gold, size O, 3.7g; **a gold and white spinel eternity ring**, size K, 2.4g gross; and **a gold wedding band**, surface tests as approximately 18ct, size J, 3.2g gross.
£180-220
- 64 **Four 9ct gold rings**, including: a solitaire cultured pearl ring, size M; and a wishbone ring, size K, 4.4g gross. (4)
£80-120
- 65 **An early 20th Century single-stone diamond ring**, the solitaire brilliant illusion-set in platinum, on 18ct gold, size L, 1.8g gross; together with **a diamond-set wishbone pattern ring**, size M, 1.1g gross.
£80-120
- 66 **A pair of Italian 9ct gold hoop earrings**, with a textured glittering face, 3.1g gross.
£60-120
- 67 **Gold earrings**, comprising: a pair of faceted half-hoop earrings with engraved foliate decoration, stamped 375, 2.5cms; a pair of Italian 9ct white gold hoop earrings; and a pair of rope-twist earrings, stamped 9ct, 3.6g gross.
£100-150
- 68 **Gold jewellery items**, comprising: an Egyptian cartouche pendant; a filigree Maltese cross pendant, stamped 750, 9ct gold chain; a 9ct gold locket; a locket stamped 375; an earring stamped 9ct, 8.6g gross.
£200-250

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- 69 **An emerald and diamond pendant necklace and earring set**, flowerhead pattern, each with a central oval-cut emerald framed by brilliant-cut diamonds, pendant 10 x 7mm excluding suspender, pendant and earrings on unmarked gold, suspended on a 9ct gold necklace, 46cms, 3.0g gross.
£300-500
- 70 **A 9ct gold curb-link neck chain**, 47cms, 4.4g gross.
£90-120
- 71 **A 1970s 9ct gold signet ring** depicting a solar eclipse, London 1979, size N, 6.1g gross.
- Notes: A total solar eclipse occurred in February, 1979.*
£120-180
- 72 **A 1970s silver hallmark ring**, the face bearing the assay marks for London 1976, size R, 3.3g; together with a **"Please return to Tiffany" pendant necklace**, stamped 925, on a chain stamped Italy 925, 3.2 x 2.5cms, 11.4g gross.
£50-80
- 73 **A pink sapphire and diamond ring**, with central oval-cut sapphire, flanked by round brilliant-cut diamonds, on 9ct white gold, size R, 1.4g gross.
£50-80
- 74 **A gold cable link necklace**, with safety chain, stamped 9ct, 74cms, 12.6g gross.
£250-300
- 75 **A late 19th Century 9ct gold rope-twist guard chain**, later converted to be worn as a three strand necklace, dog-clip clasp stamped 9ct, 28.4g gross.
£600-1,000
- 76 **A Chinese jade cabochon ring**, claw-set on a gold shank, stamped 18K, size O, 3.8g gross; together with a **Chinese gold tie pin**, 1.6g.
£100-200
- 77 **A 22ct gold wedding band**, size O, 4.5g.
£260-300
- 78 **A Georgian garnet and seed pearl pendant brooch**, with a central oval table-cut garnet, pinch-set and framed by seed pearls, above three pendant drops, with a garnet set suspender, closed-back settings, on gold, 3cms excluding suspender, 5.8g gross.
£100-200
- 79 **Victorian and later jewellery after the antique**, including: a cameo brooch depicting a Maenad carrying a thyrsus staff and grapes; and a pair of French Grand Tour buttons, with enamelled portrait miniatures, stamped 'E.M Paris'.
- 80 **A French gold wedding band**, size O, rubbed eagle's head mark, 6.5g gross.
£300-350
- 81 **An early 20th Century carved shell cameo brooch depicting the Greek goddess Tethys**, set in gold, stamped 9ct, 4.5 x 3.5cms, 10.2g gross, in box retailed by A. Chiucchi, of Foligno.
£80-120
- 82 **A diamond half hoop eternity ring**, set with alternating pairs of round brilliant-cut diamonds, and baguette-cut diamonds, on platinum, size J, 5.4g gross.
£250-450
- 83 **A platinum wedding band**, with reeded decoration, size J, 3.7g gross.
£80-120
- 84 **Five metal detectorist discovered rings**: one metal band discovered at Aylesbury, Laceby in October 1988; one silver band hallmarked Birmingham 1902; and a paste-set flower-pattern ring.
- 85 **A bespoke gemstone ring**, the circular face set with a sapphire, rubies, opals, and turquoise, in a flowerhead pattern, on gold, stamped 14K, size K, 7.1g gross.
£300-400

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- 86 **An early 20th Century carved shell cameo ring**, depicting the goddess Diana in profile, bezel and rope-twist set within an engraved frame, above a plain shank with bifurcated shoulders, on gold stamped 9ct, size P, 7.3g gross.
£100-200
- 87 **A Victorian gold ring**, after the antique, originally set with seed pearls, on gold, stamped 18ct, size K, 3.2g gross.
£150-200
- 88 **An Edwardian Revival ruby and diamond ring**, the oval plaque centrally channel-set with square-cut rubies, framed by illusion-set diamonds, on 9ct gold, size N, 3.2g gross.
£100-200
- 89 **An early 20th Century cameo ring**, depicting a young lady in profile, claw-set within bow pattern shoulders, on 9ct gold, circa 1930, size L, 2.8g gross.
£50-100
- 90 **An early 20th Century opal and diamond ring**, with a central opal oval cabochon, flanked by old cushion cut diamonds, within a scrolling mount and shoulders, circa 1920s, on gold, surface tests as approximately 18ct, size P, 4.8g gross.
£200-400
- 91 **A Victorian seed pearl and diamond ring**, flowerhead pattern, with trifurcated shoulders, on gold, size Q, 2.8g gross.
£100-200
- 92 **An early 20th Century paste insect brooch**, on a rolled-gold bar, 6cms; together with **a pink paste brooch**, gilt, stamped 800, 2cms.
- 93 **A ruby and diamond bow pattern ring**, with an oval-cut ruby, to the centre of pave-set eight-cut diamonds, on 9ct gold, size M, 2.0g gross.
£80-120
- 94 **A 1970s opal and garnet dress ring**, flowerhead pattern, on 9ct gold, the face approximately 1.8 x 1.5cms, 3.6g gross.
£70-120
- 95 **A diamond cruciform pendant**, on 9ct gold, 3cms, 1.3g gross.
£100-200
- 96 **A sapphire and diamond ring**, cruciform style, with four round-cut sapphires framed by diamonds, on 9ct gold, size N, 2.5g gross.
£80-120
- 97 **A 20th Century Swiss blue topaz ring**, the round mixed-cut topaz of approximately 10mm, claw-and-crown set on rose gold, stamped 9ct, size M, 3.5g gross.
£80-120
- 98 **A 1970s black opal mosaic pendant**, oval section, set in 9ct gold, 3 x 2.5cms, 5.3g gross.
£100-150
- 99 **An Edwardian amethyst and seed pearl bar brooch**, stamped 9ct; **a garnet bar brooch** on 9ct gold; and **a sapphire half-hoop eternity ring**, on 9ct gold, 1.8g gross.
£100-150
- 100 **Victorian and later costume jewellery**, including: a banded agate brooch; an M. Olsen 830 standard seed pearl and black enamel brooch; rolled-gold cameo brooches; and a photographic locket.
- 101 **A contemporary amethyst pendant**, bezel-set in white gold, stamped 18K 750, approximately 2 x 1.5cms (excluding suspender), 3.5g gross, on a fancy-link chain stamped Italy 750, 38cms.
£150-250
- 102 **A contemporary 9ct gold horse stirrup pattern ring**, size U, 9.5g gross.
£200-300
- 103 **A 1970s green tourmaline and diamond ring**, in a flowerhead cluster, on a reverse-tapering shank pierced in a leaf pattern, on 9ct gold, size M, 3.9g gross.
£70-120

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- 104 **A modern Victorian Revival emerald and diamond ring**, the lenticular face set with round faceted emeralds interspersed by pairs of diamonds, on 9ct gold, size M, 3.1g gross.
£60-120
- 105 **A contemporary chrome diopside and diamond ring**, with a central oval faceted diopside surrounded by a diamond halo, on 9ct gold, size M, 2.0g gross.
£50-100
- 106 **A contemporary green spinel and emerald ring**, with central oval faceted spinel, flanked by emerald set shoulders, on 9ct gold, size L, 2.9g gross.
£70-120
- 107 **Two modern gemstone rings**, comprising: a single-stone citrine ring, on 9ct gold, size U, 2.6g gross; and a chrome diopside cluster, on 9ct gold, size N, 2.5g gross.
£60-120
- 108 **A green sapphire and white spinel ring**, the square section face set in a geometric arrangement, on 9ct gold, 5.4g gross.
£100-150
- 109 **A three-stone champagne diamond ring**, claw-set in a graded arrangement, on 9ct gold, size N, 2.5g gross.
£100-150
- 110 **A contemporary champagne diamond half-hoop eternity ring**, with three rows of channel-set round brilliant cut diamonds, on 9ct rose gold, size L, 3.6g gross.
£60-120
- 111 **A contemporary ruby and diamond cluster ring**, on 9ct gold, size O, 2.3g gross.
£100-200
- 112 **A 20th Century ruby and diamond cluster ring**, on 18ct gold, size M, 4.1g gross.
£100-200
- 113 **A 20th Century ruby and diamond flower pattern cluster ring**, on 9ct gold, size L, 2.6g gross.
£60-120
- 114 **A contemporary tanzanite cluster ring**, on 9ct gold, size N, 2.6g gross.
£70-120
- 115 **A pink sapphire and diamond cluster ring**, on 9ct gold, size O, 2.4g gross.
£80-120
- 116 **A contemporary amethyst half-hoop eternity ring**, on 9ct gold, size N, 2.0g gross.
£50-80
- 117 **An amethyst three-stone ring**, with central princess-cut stone flanked by two trilliant-cut stones, on 9ct gold, size M, 2.8g gross.
£50-100
- 118 **A contemporary tanzanite, pink sapphire, and diamond half-hoop eternity ring**, on 9ct gold, size N, 3.1g gross.
£100-200
- 119 **An amethyst ring**, with three oval mixed-cut amethysts, claw-set on a 9ct gold shank with channel-set amethyst shoulders, size N, 2.6g gross.
£80-120
- 120 **A citrine dress ring**, fancy-cut, on a 9ct gold shank, size N, 3.2g gross.
£50-80
- 121 **A smoky quartz and diamond three-stone ring**, on 9ct gold, size N, 3.9g gross.
£50-100
- 122 **A 20th Century 9ct gold signet ring**, size Q, 3.9g gross; together with **one other carnelian signet ring**, on 9ct, size Q, 3.5g gross.
£100-150

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- 123 **An early 20th Century single-stone diamond ring**, Art Deco influence, illusion-set in platinum, on an 18ct gold shank, size L, 1.6g gross.
£50-100
- 124 **Two early 20th Century diamond rings**, comprising: an Art Deco single-stone diamond ring, illusion-set in platinum, on an 18ct gold shank, size K, 1.7g gross; and a three-stone cross-over set ring, 9ct gold and platinum, size L, 2.0g gross.
£100-150
- 125 **A contemporary cubic zirconia single-stone ring**, set on 18ct gold, size N, 3.0g gross.
£100-200
- 126 **A Milor 9ct gold ring**, the face pierced in a complex honeycomb design, size T, 3.6g gross.
£80-120
- 127 **Two 9ct gold wedding bands**, size J and size N, 4.9g gross; together with **an 18ct white gold wedding ring**, size M, 2.7g gross.
£200-250
- 128 **An 18ct gold and white topaz eternity ring**, size K, 3.6g gross; and **a Slade and Wolfe "Lucky" 9ct gold band**, of gothic influence, size N, 2.2g gross.
£100-150
- 129 **Two 9ct gold rings**, matching, each with a decoratively pierced and faceted face, sizes N and U, 6.6g gross.
£120-180
- 130 **A pair of amethyst shooting star pattern stud earrings**, on 9ct gold; **a pair of gold stud earrings**, stamped '375'; and **a pair of tanzanite cluster earrings**, on 9ct gold, 3.6g gross.
£100-150
- 131 **A pair of ruby and diamond stud earrings**, on 9ct white gold, approximately 8 x 6mm, 1.4g gross.
£50-80
- 132 **A pair of pink sapphire and diamond stud earrings**, in a quatrefoil flower design, on 9ct gold, approximately 7 x 7mm, 1.3g gross.
£50-80
- 133 **A contemporary pair of champagne diamond pendant earrings**, on gold, stamped '375', drop approximately 1.5cms, 1.2g gross.
- 134 **Three pairs of quartz pendant earrings**, comprising: a pair of oval-cut amethyst drops, on gold, stamped '375'; a pair of emerald-cut citrine earrings, stamped '10K Mexico'; and a pair of smoky quartz ear pendants, crown-set on gold, stamped '375', 9.2g gross.
£80-120
- 135 **A contemporary pair of champagne diamond stud earrings**, on gold, stamped '375', 1.2g gross.
£50-80
- 136 **A selection of earrings**, including: a pair of chrome diopside pendant earrings, stamped '375', 1.9g gross; a pair of cultured pearl stud earrings; a pair of tiger's eye pendant earrings, stamped '375', 3.7g gross; and a pair of emerald and diamond stud earrings, on 9ct gold, 1.1g gross.
£80-120
- 137 **A 20th Century tri-coloured 9ct gold fringe necklace**, 41cms, 4.6g gross.
£100-150
- 138 **A 20th Century tri-coloured 9ct gold necklace**, 40cms, 9.5g gross; together with **a similar gold bracelet**, stamped '9K Italy', 5.8g gross.
£320-380
- 139 **Two belcher-link necklaces**, one with a swivel clasp, ring hallmarked 9ct gold, 45cms, 4.2g gross, the other with spring ring clasp, 41cms, 7.7g gross.
£250-300
- 140 **A contemporary Italian fancy-link helix-pattern necklace**, stamped 375, 51cms, 7.6g gross.
£150-200

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- 141 **A 9ct rose gold fancy-link necklace**, 34cms, 7.4g gross; together with **a similar bracelet**, stamped 9ct, 18cms, 2.9g gross.
£220-280
- 142 **A 9ct gold curb-link charm bracelet**, adorned with sundry charms, some hallmarked 9ct gold, including two wedding bands, a St Christopher, and a novelty television set, 32g gross.
£700-1,000
- 143 **An Edwardian openwork pendant**, set with paste stones, stamped '9ct', 4cms, on a 9ct rose gold fancy-link necklace, 82cms, 7.7g gross.
£120-180
- 144 **A 9ct gold novelty globe pattern pendant**, on a gold chain, stamped '9ct', 3.0g gross; together with **a 9ct gold "Big Apple" pattern pendant**, on a chain stamped '9ct', 2.5g gross.
£120-180
- 145 **A tanzanite pendant**, of rhombus form, set on 9ct gold, 1.4g gross, 1.5cms total length; together with **a cubic zirconia ring**, set on 9ct gold, size P, 3.2g; and **a CZ pendant**, set on 18ct gold, 1.2g gross.
£100-200
- 146 **A 20th Century cameo pendant necklace**, depicting the profile of a young lady, set in rose gold, stamped 14K, on a rose gold figaro-link chain, stamped 9c, 46cms, 5.0g gross.
£50-100
- 147 **An early Victorian paste lace brooch**, 2.5cms diameter; together with **a paste-set sash buckle**, on white metal, surface tested as silver, 6.5 x 5.5cms, 1.0oz gross.
- 148 **A collection of costume jewellery and watches**, including: jewellery hallmarked silver and stamped 925, such as a gate-link bracelet, and a silver bangle, toleware brooches, vintage bead necklaces and a Vivienne Westwood style bracelet.
- 149 **Modern jewellery**, including: a cameo brooch set in 9ct gold; a moss agate brooch set in silver by Thomas Kerr Ebbutt or Edinburgh; a sun-spangled amber pendant set in silver; a sun-spangled amber ring, stamped 925; and a costume ring.
£80-120
- 150 **Jewellery and silver accessories**, including: an amber bead necklace; an amber bookmark; a Victorian jet style necklace; a silver Yard-O-Led propelling pencil; a silver vesta case, 0.9oz; a "Votes for Women" pill box; and a planished silver perfume bottle, 2.3oz.
£60-120
- 151 **A collection of costume jewellery and dressing accessories**, circa 1900-1950, including a Georgian hairwork brooch, brooches, necklaces, a silver hairbrush, and a vintage tin.
- 152 **Gold and costume jewellery**, including: a 9ct gold twist pattern ring, 1.3g; a 9ct gold cruciform pattern pendant and a 9ct gold chain, 2.0g gross; earrings; a necklace stamped 925, 2.8oz gross; further silver jewellery; and a lady's watch.
£100-150
- 153 **A selection of silver jewellery**, including: an identity bracelet, stamped 925; a hinged bangle engraved 'Phillipa Love Jim 27.2.57'; charm bracelets; a Queen Victoria 3d coin bracelet; and a figaro link necklace, 8.9oz gross.
£150-200
- 154 **A collection of costume jewellery and watches**, including: a single-stone CZ ring on a 9ct gold shank, size O, 2.8g gross; faux pearls; earrings; and a gentleman's Seiko SQ gold-plated quartz wristwatch.
- 155 **A collection of gold and costume jewellery**, including: a pair of 9ct gold and mother-of-pearl pendant earrings; a pair of tri-coloured pendant earrings, unmarked; a pair of stud earrings; bracelets; bangles; and watches.
£50-100
- 156 **A collection of costume jewellery**, including a pair of cultured pearl earrings, on 18ct gold screw-post fastenings, faux-pearls, and brooches.
£50-80
- 157 **Contemporary rings, earrings, and pendants**, the majority of the rings set with CZ, and stamped 925.

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Silver, Jewellery & Watches Auction, 2nd Sep, 2026 10:00

- 158 **A collection of costume jewellery**, to include: a QVC tanzanite bracelet, stamped 925, 18.5cms; silver rings; coins; royal commemorative pendant necklaces; and a Prince William and Catherine Middleton Royal Wedding novelty napkin ring.
- 159 **An Edward VII 1902 gold half sovereign**, 4.0g.
£300-350
- 160 **A George V 1911 gold sovereign**, in a gold pendant mount, stamped '21K', 14.5g gross.
£900-1,200
- 161 **A replica Queen Anne gold touch piece**, minted by Johnson Matthey, 9ct gold, assay marks for London 1974, 1.7g, in presentation case; together with **a cased presentation set of Edward VII silver maundy money**, retailed by Westminster.
£100-150
- 162 **Chile, 100 Pesos gold coin 1950** (.900 gold, 31mm, 20.3g).
£1,000-1,200
- 163 **Chile, 100 Pesos gold coin 1954** (.900 gold, 31mm, 20.3g).
£1,000-1,200
- 164 **Chile, 100 Pesos gold coin 1955** (.900 gold, 31mm, 20.3g).
£1,000-1,200
- 165 **Chile, 100 Pesos gold coin 1959** (.900 gold, 31mm, 20.3g).
£1,000-1,200
- 166 **Chile, 100 Pesos gold coin 1959** (.900 gold, 31mm, 20.3g).
£1,000-1,200
- 167 **Chile, 100 Pesos gold coin 1959** (.900 gold, 31mm, 20.3g).
£1,000-1,200
- 168 **Two gold half sovereigns**, one Queen Victoria 1897 with pendant mount, the other George V 1912, in a gold pendant frame, 9.6g gross.
£580-620
- 169 **A Queen Victoria 1887 gold sovereign**, 7.9g.
£550-600
- 170 **A Queen Victoria 1893 gold sovereign**, 7.9g.
£550-600
- 171 **A Edward VII 1909 gold sovereign**, 7.9g; together with **a Edward VII 1909 gold half sovereign**, 3.9g. (2)
£800-900
- 172 **A Edward VII 1910 gold sovereign**, 7.9g.
£550-600
- 173 **Christies hardbound auction catalogue of Magnificent Gold**, 20 November 2001, with dust wrapper (featuring nineteen fabulous pieces- the majority holloware).
- 174 **A lady's Longines Prima Luna stainless-steel cased wristwatch**, ref L8.112.0.71.6, no. 35753xxx, the silvered dial with Roman numerals and date aperture, fitted with a quartz movement, the case 30mm wide with a brilliant-cut diamond bezel, on steel link bracelet, with warranty cards, and box.
£500-700
- 175 **Seiko wristwatches**, comprising: a stainless-steel dress watch, quartz movement, with silvered face, baton markers and date aperture, model number 7N32-0DJ0, and another similar, model 7N43-9070, together with a Seiko watch box.
£60-120
- 176 **A 1920s lady's 9ct gold cased wristwatch**, Swiss-made 15 jewel manual-wind movement, white enamelled face, and Arabic numerals, on a rolled-gold strap, case back 2.0g, watch without movement: 8.7g gross, Birmingham 1929, 2cms diameter.
£60-120

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Silver, Jewellery & Watches Auction, 2nd Sep, 2026 10:00

- 177 **Two ladies' Ingersoll Diamond Special wristwatches**, one steel the other gilt steel, both with cards and boxes, together with **three quartz wristwatches**, comprising: a lady's diamond set steel Citizen Eco-Drive; another by Jean Pierre; and a third by Klaus Kobec. (5)
- 178 **A lady's Onsa 14ct gold cocktail watch**, with Swiss made 17 rubis manual-wind movement, silvered face, and baton markers, on an integral 14ct gold bracelet strap, 1.5cms diameter, 24.9g gross.
£700-900
- 179 **Literature relating to prize medals etc**, to include: three publications by Grimshaw, M. E: (Silver Medals from Scottish and Irish Schools before 1872, Silver Medals, Badges and Trophies from Schools in the British Isles 1550-1850 and Pre Victorian Silver School Medals awarded to Girls in Great Britain), all bound together in half leather with marbled board; together with Fans in the Royal Collection - Unfolding Pictures, by Roberts, Sutcliffe and Mayor; Western Writing Implements by Michael Finlay; and Matrix - A Collection of British Seals by David Morris. (4)
- 180 **A George V silver cigarette case**, Birmingham 1921; and **a silver vesta case**, 2.6oz gross.
£50-80
- 181 **A 19th Century Welsh coal miner's snuff box**, chrome-plated, with punched decoration, named to 'John Prothero 1893 Merthyr' (Wales), 7.5 x 4cms; together with **a late 18th Century Welsh horn snuff box**, oval section, with slip cover, 7.5 x 4.5cms. (2)
- 182 **A late 19th Century Welsh brass three-dial combination snuff box**, in the form of a book, engraved to 'William J. Evans, Saint.Mill, Carnarvon N.W, 1915', 7 x 5 x 1.5cms deep; together with **a two-dial combination snuff box**, of rounded rectangular form, 7.5 x 4cms x 1.5cms deep.
£100-150
- 183 **A 19th Century snuff box**, the concave cover bearing the name 'John Harris', within a wriggle-work and bright-cut frame, white-metal, surface tests as silver, 6.5 x 4.5 x 2.3cms deep, 2.9oz gross.
£50-100
- 184 **An antique Tibetan/Chinese tinder pouch**, 4 x 7.5cms; **a Chinese nickel snuff box**, the cover depicting a figure reading, 5 x 5cms; and **one further later cigarette case**. (3)
- 185 **A Victorian silver cigarette case**, with profuse engraved foliate decoration, and a central monogram, Birmingham 1899, 8 x 8cms, 3.1oz gross.
£60-100
- 186 **A 1940s lady's silver cigarette case**, rectangular section, and guilloche engraved, with central presentation inscription; 'Irene from Dad, Sept 7th 1945', 8 x 7cms, 3.3oz gross.
£70-100
- 187 **A George VI silver salver**, with presentation inscription to 'J. N. M. Nicholls Esqr. Chief Police Officer, Batu Pahat, on the occasion of his marriage, by the Officers & Staff, J.S.P, Batu Pahat Circle, 1937, with Chippendale border, and three volute feet, 25.5cms, 19.6oz gross.
- Notes: The society wedding of John Noel Nicholls and Gwendoline Nina Flowerdew was held on January 15th 1937 at St Mary's Church in Kuala Lumpur, with the reception at the Lake Club. Over 200 guests were in attendance, and the event was mentioned in the newspapers.
£450-500
- 188 **A George VI silver cigarette box**, with Malay States Police presentation inscription; 'From the President and Members of the Police Officers Mess 15.1.37', with engine-turned decoration to the cover, wooden lined, 13.5 x 15.5 x 6.5cms high.
£100-200
- 189 **1920s and 1930s Malaysian silver trophy cups for tennis and golf**, three from the Selangor Tennis Club (Mixed Doubles 1924, Men's Handicap 1928, and Handicap Doubles 1934), one from the Lawn Tennis Association of Malaya (Veterans Singles Championship 1931 / Second Prize), and a chalice from the S.L.G.C (Likely Sungai Long Golf Club) from 1934, 10.2oz gross weighable silver (excluding cup on stand), tallest 16cms.
£220-280

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Silver, Jewellery & Watches Auction, 2nd Sep, 2026 10:00

- 190 **A pair of George VI silver candlesticks**, each with baluster form stems, inverted bell form sockets, and a spreading circular foot, 26cms, loaded.
£100-200
- 191 **A pair of George V silver sauce boats**, with shaped rims, and pad feet, Viner's Ltd, Sheffield, 1932, 6.8oz gross. (2)
£120-180
- 192 **A George VI silver cased christening set**, comprising egg cup, napkin ring, and spoon, (spoon matched), 2.9oz gross, Birmingham 1949; together with **a silver fork and spoon set**, in a fitted case, 1.4oz.
£60-120
- 193 **A George V silver pedestal bonbon dish**, of quatrefoil design with pierced decoration, Birmingham 1931, 12.5cms diameter, 7.5cms high, 3.7oz gross; together with **one further similar**, Birmingham 1933, 15.5cms diameter, 5cms high, 4.2oz gross.
£150-200
- 194 **A George V silver bonbon dish**, Art Deco influence, octagonal section, with a pierced rim, raised over four cast feet, 12.5cms diameter, 3.9oz gross.
£80-120
- 195 **A George V silver table top cigarette box**, of rounded rectangular section, with domed cover, Mappin and Webb, Sheffield, 1914, 9 x 15 x 6cms high.
£80-120
- 196 **A George V silver three-piece tea service**, of Streamline Moderne influence, oval section, with reeded decoration, the teapot with an ebonised handle, A Marston & Co, Birmingham, 1932, 19.8oz gross.
£400-600
- 197 **A George VI silver salver**, with Chippendale rim, and three volute feet, Viner's Ltd, Sheffield, 1942, 26cms diameter, 15.5oz gross.
£300-500
- 198 **Andrew, J and Styles, D: British Designer Silver** from Studios Established 1930-1985, in cardboard sleeve, 2015; and **Atterbury, P and Benjamin, J: The Jewellery and Silver of H.G Murphy**, 2005. (2)
- 199 **A set of four Elizabeth II silver bridge markers**, Birmingham 1966, **a 1950s silver caddy spoon**; **a late Victorian silver pepperette**, Birmingham, 1897, 1.5oz; and **a statuette modelled as a pheasant in flight**, pewter, on a wooden stand.
- 200 **Silver table wares**, comprising: a pair of Victorian silver salt cellars, cauldron pattern; four silver butter dishes (two with glass liners); an Egyptian white metal toast rack and napkin ring; and a silver tea strainer, 6.8oz gross hallmarked silver.
£120-180
- 201 **Silver and silverplate**, including: a silver sauce boat; a silver cruet set; a cased set of four silver tea knives with mother-of-pearl handles; and a Malaysian covered bowl, 5.1oz gross weighable silver.
£100-150
- 202 **A selection of silver and other flatware**, including napkin rings, sugar tongs, and butter dishes, 9.5oz gross hallmarked silver.
£200-250
- 203 **An Elizabeth II silver Lindisfarne pattern card tray**, with presentation inscription from the North of England Anglo Japanese Society, 16cms, 5.2oz gross.
£100-150
- 204 **An Elizabeth II silver salver**, Lindisfarne pattern, with presentation inscription to the Director of the Northern Rock, and engraved signatures, 27cms diameter, 22.2oz gross.
£450-500
- 205 **A pair of Elizabeth II silver candlestick holders**, Birmingham 1961, loaded; and **a silver Lindisfarne pattern bonbon dish**, 2.4oz gross.
£60-120

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Silver, Jewellery & Watches Auction, 2nd Sep, 2026 10:00

- 206 **An early 19th Century Norwegian silver punch ladle**, with a turned wooden handle and a double lipped bowl with bead borders and a cast flower at the junction, the back of the bowl with engraving and two sets of initials, gilt interior, struck with maker's mark only, "C. AP" over "GREN" in a rectangular punch, for Christian Appelgren of Drammen, 1800-1810, 41.5cms long.
£40-60
- 207 **Literature relating to Birmingham and Chester silver**, to include: Ridgway, M and Priestley, P. T.: Chester Gold and Silver Marks 1570-1962; A Catalogue of Silver in the Grosvenor Museum, Chester; Ridgway, M: Chester Silver 1727-1837; Sotheby's in Conjunction with the Grosvenor Museum - Chester Silver (a catalogue); Crisp Jones, K: The Silversmiths of Birmingham and their marks 1750-1980, Matthew Boulton and the Toymakers - Silver from the Birmingham Assay Office; and Dickinson, H. W: Matthew Boulton, 1936. (7)
- 208 **A Victorian silver-mounted stationary box**, of green leather, decorated with applied repousse-moulded silver panels, the central after 'A Child's Portrait in Different Views: Angel's Heads' (1786-7) painted by Sir Joshua Reynolds RA, inscribed 'Addie from Putty', lined in green moire, William Comyns & Sons London 1896, retailed by Macmichael of 42 Audley Street, Mayfair, stationers to Queen Victoria, 29 x 14 x 20cms high.
£80-120
- 209 **Three Edwardian and later silver sauce boats**, one Chester 1901, smallest Birmingham 1908, 7.8oz gross.
£150-200
- 210 **An Edwardian silver sauce boat**, helmet form, with flying scroll handle, and shell hipped feet, Chester, 1903, 6.7oz gross.
£120-180
- 211 **An Edwardian silver sauce boat**, helmet form, with cusped rim, flying scroll handle, and shell hipped feet, Walker and Hall, Sheffield, 1901, 6.2oz gross.
£120-180
- 212 **A Victorian silver cream jug**, of lobed gourd form, each section repousse moulded, chased, and engraved with a specimen flower, engraved initial E, William Hunter, London 1844, 8.2oz gross, 15cms.
£180-220
- 213 **A Victorian electrotype plated flagon**, decorated in the round with bas-relief classical figures, 16cms high.
- 214 **Georgian and later silver tea items**, including: a tea strainer; a preserve spoon; a Georgian caddy spoon; and a Georgian silver dredging spoon, 3.8oz gross.
£80-120
- 215 **Assorted literature**, to include Welz, S: Cape Silver, 1976; Hawkins, J: Australian Silver 1800-1900; Mayne, R: Channel Islands Silver, its makers and marks; Channel Islands Silver - a publication by the Rotary Club of Guernsey; and a bound Silver Society Journal (No. 3) - Salisbury Silver and its Makers 1550-1700 (by T. A. Kent). (5)
- 216 **A pair of Edwardian silver pedestal salts**, lenticular section, with gadrooned and repousse moulded decoration, Birmingham, 1903, 2.5oz gross.
£50-80
- 217 **A Victorian silver pedestal fruit bowl**, of Gothic influence, with pierced quatrefoils, repoussé moulded, chased, and engraved decoration, 21cms diameter, approximately 10cms high, 8.1oz gross.
£150-200
- 218 **An Edwardian silver pedestal bonbon dish**, bearing the crest of The Mercers' Company, dated 1904, Sheffield, 1904, 10cms diameter, 8cms high, 2.9oz.
- 219 **A late Victorian silver mounted cut glass lemonade or cordial jug**, with a tapering, hobnail-cut body, a star-cut base and a hinged, flat cover, the interior with a silver-mounted, lift-out ice tube and cover, by W. Gibson and J. Langman, London 1898, 27.5cms high.
- 220 **Penzer, N.M: Paul Storr 1771-1844 Silversmith and Goldsmith**, 1971 (with dust wrapper).
- 221 **A George V lady's guilloche enamelled silver dressing table set**, of curvilinear outline, with niello border surrounding a buttercup yellow ground, comprising hand mirror, hairbrushes, clothes brushes, perfume bottle, and two toilet water bottles, Birmingham 1924.
£200-300

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- 222 **Novelty silver and dressing table items**, including: a Victorian silver miniature photograph frame; a silver stamp case; and a Mexican 925 standard silver pill box.
- 223 **Victorian and later silver-handled buttonhooks**, one with a terminal modelled as a snarling tiger; **a Victorian silver-mounted grenade form perfume bottle**, hob-nail cut, the threaded and cork-lined cap with repoussé-moulded and chased decoration, Birmingham 1899, 13cms high; together with **a Victorian silver-mounted smelling salts vial**, Birmingham, 1898; **two Edwardian silver cheroot holders**, 7.5cms and 6cms; and **an Edwardian silver match box cover**, 4.3 x 2.8cms.
£80-120
- 224 **An Elizabeth II novelty silver miniature / doll's house tea set**, comprising teapot, water jug, and sucrier, on a tea tray, Birmingham, 1968, 1.9oz gross.
£50-80
- 225 **An Elizabeth II lady's silver compact**, for loose powder, square section, with engine-turned decoration, Birmingham 1958, 5.7oz gross.
£100-150
- 226 **A set of four Elizabeth II silver pill boxes**, each with a bas-relief cover depicting a different woodland animal, comprising; squirrel, rabbit, fieldmouse, and hedgehog, 4.5cms diameter, 5.1oz gross. (4)
£100-150
- 227 **A cased set of four George V silver salts**, Deakin and Francis, Birmingham, 1916, with two matched spoons, 6.8oz gross; together with **a cased George V silver salt and mustard set**, Chester 1917, 4.7oz gross.
£220-280
- 228 **A selection of silver cruets**, various makers, including a cauldron pattern salt, London 1934, 14.9oz gross.
£300-350
- 229 **A cased set of six George V silver teaspoons**, Sheffield 1924, 1.9oz gross; together with **six enamelled silver souvenir spoons**, 1.6oz gross.
£50-70
- 230 **A set of twelve William IV silver thread fiddle pattern dessert forks**, each with an engraved armorial crest in the form of a lion couchant beneath a coronet, London 1835, 17.5oz gross.
£380-420
- 231 **A set of six George IV silver thread fiddle pattern table forks**, William Chawner II, London, 1828, 15.7oz gross.
£300-350
- 232 **A set of six Georg Jensen Danish silver dessert spoons**, London import marks for 1960, 12.3oz gross.
£250-300
- 233 **A matched set of four Georgian Old English pattern dessert spoons**, each with an engraved armorial crest depicting an arm and gauntlet clutching a stag horn, 3.9oz gross; together with **five further Old English pattern table and dessert spoons**, various makers, 6.5oz gross.
£200-250
- 234 **Three George III silver table spoons**, Hanoverian laceback pattern, marks rubbed, one London 1767, 5.5oz gross.
£120-180
- 235 **A matched group of Georgian and Victorian fiddle and shell pattern flatware**, comprising two dessert forks, a spoon, and a table fork, each with an engraved armorial crest depicting a crowned lion, 8.9oz gross.
£180-220
- 236 **Four Victorian silver forks**, fiddle pattern, each with engraved initials, 6.9oz gross.
£120-180
- 237 **Georgian and later silver Fiddle pattern teaspoons**, comprising: two Georgian teaspoons with engraved monograms; a set of three Victorian teaspoons with engraved initials; and a set of five Victorian teaspoons, various makers and dates, 6.8oz gross.
£120-180

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- 238 **A pair of Victorian silver Old English pattern sauce ladles**, with engraved armorial crests depicting a coronet and an antelope's head; together with a **Georgian fiddle pattern spoon**, with a conforming crest, 6.2oz gross.
£120-150
- 239 **A cased set of six Edwardian silver teaspoons**, Hanoverian pattern, 1909, 2.8oz gross.
£50-80
- 240 **A cased set of six George V silver-handled tea knives**, Sheffield, 1919, together with a **cased set of six silver-handled butter knives**, reed and ribbon pattern, Sheffield 1916. (2)
£60-120
- 241 **A cased set of five Edwardian silver lace back teaspoons and sugar tongs**, Goldsmiths and Silversmiths Co., London, 1907, 3.0oz gross.
£60-120
- 242 **A set of twelve Victorian silver teaspoons**, Old English pattern, with engraved monogram and armorial crest to the terminal, London 1879, 5.9oz gross.
£120-180
- 243 **A set of four George III silver tablespoons**, with engraved terminals, London 1810, 7.6oz gross.
£150-200
- 244 **A selection of Georgian and Victorian silver teaspoons**, including: Kings pattern (x2); Fiddle and Shell pattern (x4), and Old English pattern, armorial crests and marriage marks, various makers, 10.7oz gross.
£220-280
- 245 **Two Georgian silver tablespoons**, Old English pattern, with engraved marriage marks, 3.9oz gross.
£80-120
- 246 **A set of six Victorian silver fiddle pattern teaspoons**, 3.2oz gross; together with **six Walker and Hall silver apostle pattern coffee spoons**, 2.5oz gross.
£100-150
- 247 **A pair of Victorian silver novelty salt spoons**, the handles in the form of Enfield type rifles, Hilliard & Thomason, Birmingham 1865, 0.4oz gross. (2)
- 248 **Three Victorian and later silver butter knives**, one with a mother-of-pearl handle, 3.9oz gross. (3)
£50-100
- 249 **A collection of Georgian and later silver salt and mustard spoons**, including a fiddle pattern pair of salt spoons, with engraved initial, Newcastle 1832, and another pair of fiddle pattern salt spoons, with engraved armorial crest, 4.0oz gross.
£80-120
- 250 **A cased set of six Victorian silver teaspoons and sugar tongs**, London, 1897, 2.4oz gross.
£50-80
- 251 **Silver items**, including: a cased set of six George V silver teaspoons, with golf pattern terminals, Sheffield 1933, 2.6oz gross; a silver napkin ring; and silver salt spoons, 1.3oz gross.
£80-120
- 252 **A cased pair of Edwardian silver-handled pickle forks**, Sheffield, 1906, 1.5oz gross; **a silver napkin ring**, 0.7oz; and **a Russian white metal vodka cup**.
- 253 **A cased pair of Georgian silver spoons converted to berry spoons during the 19th Century**, Old English pattern, repousse-moulded, chased, and engraved, 2.6oz gross
£50-80
- 254 **Silver and other flatware**, including: a set of six Victorian Scottish silver teaspoons, Fiddle pattern, the terminal engraved with the initial 'M', 3.7oz gross; a set of six silver-handled butter knives, each also engraved with the initial 'M', 5.0oz gross; and a set of six silver-handled tea knives.
£100-150
- 255 **Georgian silver table and teaspoons**, including a Fiddle pattern tablespoon by Jonathan Hayne, London 1756, 4.9oz gross.
£100-150

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- 256 **A Danish silver Skønvirke / Arts and Crafts butterfly pattern spoon**, stamped Augusta. H, with assay mark of Christian Frederik Heise, and three towers date mark for 1915, 18.5cms, 2.0oz gross.
£80-120
- 257 **A cased set of six George V silver pistol-handled tea knives**, Sheffield, 1916, 6.2oz gross.
£40-60
- 258 **A Japanese silver sake cup**, engraved with a paulownia crest, or kirimon (kiri-kamon), and engraved with a presentation inscription which translates to the recipient's name and his role with The Northern Rock, from the Anglo Japanese Society, 12cms diameter, 4.3oz gross; together with **a miniature cup**, engraved with Kanji for fortune, 5.5cms. (2)
£80-120
- 259 **A pair of Chinese silver ornamental ducks**, each naturalistically modelled, with engraved decoration and en tremblant wings, impressed character marks, 14cms high, approximately 19cms in length, 20.7oz gross. (2)
£300-500
- 260 **Concorde Interest: a silver desk clock**, engraved with the concorde logo, easel back, 9cms high; **a Concorde keyring**, retailed by Links; and **a silver perpetual desk calendar**, 7.5cms high.
£50-100