

Homes & Interiors Auction, 22nd Sep, 2026 10:00

- 1 **A 17th Century and later continental walnut low chair**, the fret-carved splats having a central roundel with a hand-painted swan, the carved and turned decoration on the legs conforming on the four stretchers with a later addition to the right-hand side of a holder, 45 x 72cms.
£150-250
- 2 **A 19th Century mahogany examiner's table**, with ratchet adjustable back support to the two-panelled top, and carved decoration to the frieze and the legs, 192 x 65.5 x 68.5cms.
- 3 **A Georgian mahogany demilune fold over tea table**, with flaming urn finials the capitals of the legs, 97.5 x 46 (93 unfolded) x 73.5cms.
- 4 **A Victorian mahogany chest of drawers**, with two short over four long graduated drawers enclosed by outset columns, raised on turned feet, 120.5 x 53.5 x 136cms.
- 5 **An early 20th Century mahogany framed tub armchair**, with green leather upholstery raised on cabriole claw and ball feet, 89 x 65cms.
- 6 **A Victorian-style mahogany and leather examination table**, the horsehair stuffed leather top with a ratchet adjustable backrest, with a single slide above two sets of sliding doors, and a gadrooned apron above claw and ball cabriole legs, 198 x 67 x 73cms (adjustable).
£150-250
- 7 **A Georgian style mahogany kettle stand**, with undulating gallery above a pull-out slide, raised on square tapered legs, 30 x 30 x 67cms high.
- 8 **A mahogany-framed tabletop display cabinet**, with glazed panels surrounding and three fall-down doors, 179 x 45 x 22cms high.
- 9 **A George III Irish mahogany fold over card table**, the shaped fold over top opening on concertina support to reveal a green baize inset with chip holding divots and glass holding insets, with fret carved spandrels and square section legs, 106 x 53 (106) x 74.5cms high.
- 10 **An Edwardian C. Bechstein mahogany-cased upright piano**, two-pedal, serial number 92999, 157 x 63 x 128.5cms.
Ivory reference number: MGVVNM5F
£200-400
- 11 **A set of seven early 20th Century oak Arts & Crafts dining chairs**, the set comprising six single chairs and a carver, with carved splats, ladderbacks, drop-in seats and turned front legs, 47cms wide x 105cms high, the carver 58cms wide x 111.5cms high.
- 12 **A George II mahogany side table**, the rectangular top with moulded edge above a single frieze drawer with brass drop handles and escutcheon, on cabriole legs terminating on pad feet, 72 x 47 x 71cms.
£80-150
- 13 **A Georgian-style reproduction secretaire breakfront bookcase**, the astragal glazed top with an arrangement of three adjustable shelves conforming across the three sections, raised on a base with a central secretaire drawer above panelled cupboard doors flanked by single drawers and cupboard doors, the secretaire drawer opening to reveal a brown tooled and gilt leather inset before an arrangement of drawers, cubbyholes and cupboards, 186 x 46.5 x 212cms.
£150-250
- 14 **An oak side table**, with two fitted drawers on turned legs, 68.5 x 39 x 77cms.
- 15 **A Victorian pine and later painted chest of drawers**, painted with naval motifs (the top 'Frigate Carolina', the two short drawers with the initials 'RN', the lowest drawer 'Britain's Strength'), two short over two long drawers raised on turned feet, 94 x 45 x 83.5cms.
- 16 **A Georgian mahogany cheval mirror**, with damage to the adjustable supports, and urn finials, 67 x 64 x 136cms; together with **a matched pair of 19th Century mahogany bedside pot cupboards**, with gallery tops, pierced carry handle and single cupboards beneath, the first 40 x 35 x 81cms, the second 36 x 34 x 81cms.
- 17 **A late Georgian mahogany chest of drawers**, with moulded rectangular top above a secretaire drawer and three other drawers, raised on bracket feet, 112 x 56 x 101cms high.

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- 18 **A Georgian style inlaid burr walnut and walnut side table**, with moulded rectangular top above two short drawers, raised on cabriole legs, 20th Century, 90 x 49 x 82cms high.
£80-120
- 19 **T. Rackstraw Ltd, Worcester: a Regency-style mahogany chest-on-chest**, with two short over two long drawers resting on a base of three long drawers, 76 x 44 x 139.5cms.
£150-250
- 20 **A Victorian oak side table**, the pediment gallery with carved crest, raised on carved legs, 154 x 48 x 115cms.
- 21 **A late 19th Century reproduction mahogany campaign coffee table**, with a hinged top on X-framed base, 92.5 x 49 x 50cms.
- 22 **A Regency and later games table**, with figured mahogany veneer to the shaped top, the top with hinges at either end opening to reveal storage, the central section sliding to reveal a backgammon board reversing to reveal a leather-inset chessboard, raised on lyre supports with castors, 79 x 49 x 76cms; together with **a Regency flame mahogany and banded teapoy**, of sarcophagus form, the lid opening to reveal three tea cannisters within the fitted interior, raised on a twin pillar stem on quatraform legs, with brass paw caps and castors, 59 x 39 x 73cms.
- 23 **A Georgian walnut washstand**, with a height-adjustable shaving mirror above a shaped storage box standing on an octagonal stem with moulded decoration, terminating in scrolling triform feet, 38.5 x 32 x 144cms.
- 24 **An Ercol dining suite**, the circular elm-top drop-leaf table, 113 x 63 (123) x 72cms (70cms to the underside); together with four Windsor-style chairs with squab cushions, 42 x 96cms.
£100-200
- 25 **A 19th Century mahogany waterfall bookcase**, the four graduated shelves on a base with twin-panelled doors, raised on bun feet, 85.5 x 34.5 x 168cms.
- 26 **A late 19th/early 20th Century mahogany wardrobe**, with moulded and dentil cornice above a pair of panel doors, the base with single long drawer, 134 x 60 x 191cms high.
- 27 **A Georgian-style fiddle-back mahogany and mahogany side table**, with two long graduated drawers fitted to receive cutlery, 82 x 50 x 80cms high.
- 28 **Attributed to Bevan Funnell: a concave fronted mahogany bookcase**, with moulded and dentil cornice above carved corbels and three astragal glazed doors enclosing an arrangement of shelves, the lower section with three cupboard doors, raised on plinth base, 170 x 49 x 182cms high.
- 29 **An early 18th Century oak coffer** with stile feet and later elements, 110 x 42 x 60cms.
- 30 **A pietra dura table top**, the stone specimens inlaid in a 'tree of life' design, 122 x 91cms.
- 31 **An early 20th Century oak veneered haberdashery cabinet**, owned by Weldons, with twelve drawers, each drawer having label holders, 76 x 45.5 x 94.5cms.
£200-400
- 32 **An unusual 19th Century and later mahogany and inlaid Pembroke table**, with a single drawer to the frieze and a magazine cubby with lattice sides beneath, 51 (99) x 61 x 70cms.
- 32A **A Victorian mahogany chest of drawers**, the eight-drawer chest with scrap work and gold penwork decoration and scallop handles, 49 x 34 x 112cms.
- 33 **A George II mahogany gateleg table**, with an oval dropleaf top raised on turned legs with pad feet, 43 (135 extended) x 121 x 70.5cms (55.5cms to the underside of the tabletop).
£150-250
- 34 **An 18th Century oak gateleg table**, with an oval top, single drawers to each end, turned baluster legs, 90 x 70 (140cms unfolded), the top 74.5 (58 to underside).
- 35 **Shaker Workshop: a pair of teak woven back and seat single chairs**, 53cms wide x 104cms high; together with **a maple spindle-back bench**, 127cms wide x 85cms high.
£200-400
- 36 **A 20th Century Korean brass-mounted elm chest**, with fall-front, raised on bracket feet with shaped apron, 85 x 46 x 85cms high.
£80-120

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- 37 **A 20th Century Korean brass-mounted elm cupboard**, with a pair of cupboard doors opening to reveal an arrangement of six drawers, 54 x 37 x 39cms high.
- 38 **An Oriental carved camphor wood blanket box**, 101 x 54 x 53cms high.
£80-120
- 39 **A 20th Century Chinese elm chest**, with brass fixing and arrangement of eighteen drawers above a cupboard, 50 x 27.5 x 79.5cms.
- 40 **A 20th Century Korean brass-bound elm cabinet**, with pair of cupboard doors enclosing four drawers above two drawers and a fall-down front opening to reveal a vacant interior, 44 x 32 x 68cms high.
- 41 **A 20th Century Chinese hardwood nest of three tables**, the largest 43 x 30 x 56cms high.
- 42 **A 20th Century Chinese hardwood nest of four tables**, with glass insert to the top and pierced carvings to the frieze, 50 x 36 x 70cms.
£100-200
- 43 **A Chinese hardwood coffee table**, with rectangular top above pierced frieze, raised on square legs, 76 x 41 x 28cms high.
- 44 **A pair of Oriental stained hardwood corner armchairs**, 68 x 56 x 85cms high.
- 45 **A 20th Century Korean brass-mounted elm chest**, the fall-front with substantial brass lock, raised on bracket feet with shaped apron, fitted brass handles to either side, 97 x 49 x 88cms high.
£80-120
- 46 **A 20th Century Korean brass-mounted elm cabinet**, fitted with two cupboard doors opening to reveal an arrangement of six drawers, raised on ogee bracket feet with shaped apron, fitted brass handles to either side, 71 x 40 x 63cms high.
£100-200
- 47 **An opposed pair of 20th Century red lacquered parcel-gilt bedside cabinets**, each with a single drawer above a pair of cupboard doors, raised on square legs, with shaped apron, 40 x 32 x 59cms high; **A Korean elm miniature chest of drawers**, with an arrangement of eleven drawers, raised on cutaway plinth base, 41 x 24 x 36cms high
- 47A **Two items of Chinese furniture**: a small-sized cheval mirror with a hardwood carved frame, 40 X 108cms; *together with* a hardwood carved tabletop cabinet, 57 x 28.5 x 35cms.
- 48 **A Korean elmwood and brass-bound cabinet**, with two cupboard doors opening to reveal and arrangement of ten drawers, 69 x 38.5 x 58cms.
- 49 **A Victorian rosewood three-tier whatnot**, with finials and a gallery top, the turned support raised on a base with a single drawer, the supports terminating in brass castors, 39 x 34.5 x 83cms.
£100-200
- 50 **A George III bowfront side table**, with single drawer, raised on square tapered legs, 88 X 54 x 74cms high.
- 51 **Barker & Stonehouse: a French-style inlaid Birdseye maple and mahogany sideboard**, the breakfront top with two inset black marble surfaces flanking a sliding compartment opening to reveal a vacant recess above an arrangement of three drawers and two cupboard doors, raised on turned bun feet, 120 x 40 x 93cms high.
- 52 **A Victorian carved mahogany-framed settee**, the shaped back with a carved foliate cresting and out-scrolling arms with acanthus leaf carving upholstered in a blue fabric, 237 x 64 x 90cms high.
£100-200
- 53 **A Regency-style mahogany and cross banded D-end console table**, with square section tapered legs, 91 x 44 x 81.5cms.
- 54 **A 19th Century walnut music cabinet**, with a glazed panel to the door opening to reveal an arrangement of four labelled shelves for songs, sacred, dance and another with the label removed, 53.5 x 34.5 x 92cms.
- 55 **An early 20th-century ratchet adjustable piano stool** with a patented sprung seat adjuster 61 x 33 x 64cms; *together with* a **20th Century walnut framed spindleback armchair**, 54 x 82cms.
- 55A **Two Chesterfield sofas**, a two-seater 209 x 72cms, and a three-seater 261 x 75cms.
- 56 **A George III inlaid mahogany bowfront chest of drawers**, with two short above three long graduated drawers, raised on splayed bracket feet, 110 x 54 x 108cms high.

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- 57 **A 20th Century mahogany three-section bookcase**, with a gallery top and glazed shelf front, the base with a single drawer, 93 x 33 x 136cms.
- 58 **A Georgian mahogany gentleman's washstand**, the hinged lid opening to reveal a ratchet adjustable mirror and an arrangement of compartments above a slide with a baize inset, and a fitted wash basin with soap dish and further enamel dishes, and other various doors with brass lion mask handles, all raised on castors, 70.5 x 50 x 94.5cms.
£150-250
- 59 **A William IV rosewood tilt-action breakfast table**, the circular top with gadrooned edge raised on triangular tapered base, with leaf scroll carving, terminating in gadrooned carved bun feet, 128cms diameter x 73cms high.
- 60 **A Georgian oak dresser base**, with outset pilaster enclosing two panelled cupboard doors and three drawers, 180 x 49.5 x 81cms.
£200-400
- 61 **An open armchair**, in the manner of Thonet, with turned spindle back and polka work decoration to the circular seat, 60 x 90cms; together with **a 19th Century hall chair**, 39 x 86cms.
- 62 **A Victorian rosewood and mahogany games/worktable**, with a chessboard top, single drawer to the frieze and a work basket beneath, 70.5 x 40.5 x 72cms.
- 63 **An oak triple-panelled coffer**, with a chip carved and inlaid decoration, of 20th Century construction with later elements, including the front.
- 64 **An 18th Century oak sword chest**, 114 x 30 x 36.5cms.
£80-120
- 65 **A good-sized Victorian mahogany-framed armchair**, with overstuffed upholstery to the seat, arms and back, missing the castors to the front legs, 71cms wide x 116cms high.
- 66 **CWS Cabinet Factory: a mahogany chest of drawers**, two short over four long drawers, with drop handles, 122 x 55 x 134cms.
£150-250
- 67 **An early 20th Century ebonized chaise longue**, with scroll over back raised on cabriole legs, upholstered in a yellow/green studded fabric, 171 x 66 x 72cms high; and **a pair of Edwardian tub armchairs**, upholstered in a matching fabric, 67 x 64 x 73cms high.
- 67A **A Victorian burr walnut credenza**, with gilt metal mounts and glazed panels to the display ends and inlay to the central door, 167 x 42 x 104cms.
- 68 **Barker & Stonehouse: a French-style Birdseye maple and mahogany writing desk**, the D-shaped top with inset green tooled leatherette writing surface and two black marble surface, pull-out candle slides to each side, raised on square tapered legs, 122 x 65 x 77cms high.
- 69 **A Victorian mahogany extending dining table**, the top with a single extra leaf, canted corners, raised on ring-turned, decorated legs with castors, 154 (202 extended) x 132 x 72cms (57.5cms to the underside).
- 70 **An Edwardian oak revolving bookcase**, with three tiers, 50 x 51 x 97.5cms.
- 71 **The Globe Wernicke Co Ltd.: a five-section bookcase**, with carved elements to the pediment and pilasters to the sections, the sections having lead-glazed fronts, the drawer missing, 89.5 x 38 x 203cms.
- 72 **A pair of early 20th Century oak smoker's office chairs**, with comb backs and cabriole legs, upholstered panels to the seats, each measuring 58cms wide x 82cms high.
- 73 **James Schulbred & Co, London: a set of Chippendale revival mahogany dining chairs**, comprising two carvers and eight singles, with carved top rail and pierced splats, raised on acanthus-carved cabriole legs with ball and claw feet, the drop-in seat pads upholstered in an assortment of tapestry fabrics, first-quarter 20th Century, the carvers 55 x 49 x 94cms high, the singles 49 x 45 x 90cms high.
£100-200
- 74 **A Regency mahogany card table**, with rounded rectangular top opening onto gateleg support revealing a green baize-lined playing surface, above cock-beaded frieze, raised on turned, tapered legs terminating in brass castors, 92 x 45 (closed) x 90 (open) x 64cms high.

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- 75 **A 19th Century inlaid mahogany oval extending pedestal dining table**, the top opening to receive three additional leaves, raised on turned columns with four downswept legs with brass capped paw feet and castors, 120 x 179 (closed) 356 (extended) x 75cms high.
- 76 **A Georgian and later child's highchair**, in the Chippendale style, with scrolling splayed arms raised above drop-in seat pad, raised on square moulded and chamfered splayed legs joined by stretchers, 48 x 34 x 102cms high.
- 76A **A 19th-century grey-painted pine sofa**, with a shaped back, urn finials, and red and cream upholstery, 183 x 103cms
- 77 **A 19th Century mahogany two-tier whatnot**, with turned supports and castors, reduced in height, 153 x 60 x 70cms.
- 78 **An early 20th Century oak and faux-leather draughtsman's chair**, with an adjustable back and swivel seat on quatraform legs, 40 x 88cms.
- 79 **An inlaid fiddle-back mahogany and mahogany side table**, with rectangular top above two short drawers, raised on square legs joined by an under tier, 123 x 54 x 89cms high.
£80-120
- 80 **Titchmarsh & Goodwin: a mule or dower chest**, the triple-panelled fall-front opening on hinges to reveal a divided interior above two drawers, 122 x 47 x 72cms.
- 81 **An early 20th Century Art Nouveau sideboard**, with two drawers and three cupboards with carved panels, 183 x 61 x 99cms.
- 82 **An early 20th Century mahogany Art Nouveau sideboard**, the mirrored superstructure with pierced and carved pediment above foliate carved turned supports, the bottom section with two drawers and cupboard doors, raised on turned feet, 181 x 54 x 224cms high.
- 83 **A Victorian mahogany fold-over card table**, the shaped top opening to reveal a red baize circular inset, raised on shaped and carved stem, the quatraform carved legs with castors, 92 x 45.5 (91) x 73.5cms (62cms to the underside).
- 84 **A 20th Century hardwood dresser**, the super structure with two cupboard doors, three drawers and a shelf, the base with single drawer and three cupboard doors, 172 x 50 x 200cms high.
- 85 **A Victorian rosewood miniature serpentine-fronted whatnot**, the four graduated tiers raised on barley twist columns with turned finials, terminating in turned bun feet, 64 x 23 x 73cms high.
- 86 **An early 18th Century oak cupboard**, with rectangular top above a geometric inlaid panel frieze flanked by matching cupboard doors raised on turned supports, joined by a moulded rectangular under-tier, with carved apron, raised on bun feet, 97 x 39 x 91cms high.
- 87 **A Georgian mahogany bowfront chest of drawers**, two short over three long drawers with later brass handles, one handle missing, 105 x 56 x 94.5cms.
- 88 **A rattan and painted-bamboo tray table**, the tray top with carry handles on an X-framed base, 61 x 45.5 x 70.5cms.
- 89 **A pair of late 19th Century bergère armchairs**, with moulded and foliate carved frames, fitted with three canework panels and a seat pad, raised on tapered foliate carved fluted and turned legs, the seat pads upholstered in a green velour, each 63 x 67 x 85cms high.
£80-120
- 90 **A Georgian-style mahogany and satinwood banded bowfront sideboard**, with central drawer flanked by two cupboard doors, one housing cellarette drawer, the other with single cutlery drawer, raised on square tapered legs, (formerly with gallery) 183 x 64 x 94cms high.
- 91 **An early 20th Century mahogany partner's desk**, with green leather inset top above three drawers to the frieze, each pedestal having a single fitted drawer above a file organiser with double blind drawers, 167 x 90.5 x 77cms (61cms to the underside of the top).
- 92 **A Victorian aesthetic period octagonal occasional table**, the moulded top with Italianate-style painted decoration, raised on turned legs joined by X-stretcher, 65 x 65 x 70cms high.

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- 93 **A near pair of late 19th/early 20th Century beech and elm smoker's armchairs**, with turned spindles and saddle seat pad raised on turned legs joined by stretchers, each 66 x 52 x 81cms high.
£80-120
- 94 **A French-style stained hardwood sideboard**, with four drawers and four arched panel doors, raised on a plinth base, 207 x 51 x 90cms high.
- 95 **Titchmarsh & Goodwin: an oak dresser**, the two-tier plate rack with a single cupboard on a base with three drawers above a pot stand, 137 x 43 x 180cms.
£200-400
- 96 **A mid-19th Century walnut-framed stool**, raised on cabriole legs with shell-carved shoulders, the drop-in seat pad with tapestry upholstery, 65 x 43 x 44cms high.
- 97 **Three French-style coffee tables**, the pair 75 x 75 x 46cms, the other 90 x 45 x 45cms high.
- 98 **A substantial Victorian mahogany bowfront chest of drawers**, with four long drawers, raised on turned legs, 110 x 56 x 128cms high.
- 99 **An early to mid-20th Century pine housekeeper's cupboard**, with a galleried back and twin panelled doors opening to reveal a single shelf of storage, 86 x 45 x 138cms.
£150-250
- 100 **A pine table and farmhouse chairs**, the table with a six-plank top, 152 x 90cms, the chairs with comb backs and pierced splats, 55.5 x 89cms.
- 101 **A late 19th/early 20th Century pine dresser**, with three tier plate rack above an arrangement of three drawers and a panelled cupboard door, 122 x 48 x 185cms.
£150-250
- 102 **A 20th Century pine bookcase**, with three fixed shelves, 151 x 25 x 126.5cms.
- 103 **An early 20th Century pine dresser**, with a later plate rack having three tiers, the base with two drawers above two cupboard doors, 110.5 x 50.5 x 206cms.
- 104 **A modern, white-painted pine dresser**, in the Victorian style, the three-tiered, shelved super structure with moulded cornice above pierced frieze, the lower section with two drawers and two cupboard doors, raised on bracket feet, all one piece, 148 x 43 x 213cms high.
£80-120
- 104A **A 20th-century pine whatnot**, with acorn finials and three tiers, 91 x 38 x 36cms.
- 105 **A Howard and Miller mahogany cased longcase clock**, with an 8-day movement, brass face, chapter wing and glass slip to the case, 57.5 x 34.5 x 208cms.
- 106 **Broderick & Son, Spalding: a George III oak-cased 8-day longcase clock**, the white enamel, floral painted dial with floral urn decoration to the arch and subsidiary seconds dial, the case with broken swan neck pediment centred by a brass eagle adornment above arched, glazed door flanked by brass capped, fluted Doric columns, the arched, banded waist door with foliate urn inlaid motif flanked by reeded, canted corners, raised on a panel base with bracket feet, 51 x 25 x 215cms high, with weights and pendulum.
- 107 **A mid-Century Hungarian radar chair** with a white leather body on a chrome stem and radiating base, 87 x 68cms.
- 108 **G Plan: a teak 'Astro' coffee table**, with a later, poorly fitting glass insert, 84cms wide x 46cms high.
- 109 **A contemporary industrial-aesthetic oval topped centre table**, with a recycled wood top on a steel frame.
- 110 **G Plan: a teak coffee table**, with a rectangular top and tapered legs, 137 x 49.5 x 40.5cms.
- 111 **G Plan: a 'Quadrille' nest of three teak tables**, 53 x 43 x 49cms; together with **a mid-Century teak and copper standard lamp**, 146cms to the fitting.
- 112 **A 1970's Italian-style red-painted coffee table**, 60 x 60 x 37cms high.
- 113 **An early Arts & Crafts oak office chair**, in the manner of Kenrick & Jefferson, with spindle back and a rotating stem on quatraform base with castors, 64 x 88cms.
- 114 **A 'Ghost' chair by Kartell**, 36 x 40 x 90cms high.

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- 115 **An LG 55" OLED TV**, model no. OLED55E6V-2, with remote and various brochures.
- 116 **An Oriental black lacquered and parcel gilt swing toilet mirror**, 55 x 67cms high.
- 117 **Cat and Mouseman: Lyndon Hammell (1954-2015), an oak cheval mirror** of pegged construction, 59 x 38 x 147cms.
£200-400
- 118 **A 19th Century gilt-framed over-mantel mirror**, with gesso-moulded decoration to the frame, and ebonised slips dividing the three plates, 62 x 117cms.
- 119 **A 19th Century-style carved mahogany framed wall mirror**, the bevelled plate surrounded by scrolling foliate and floral decoration, 93.5 x 122cms.
- 120 **A 19th Century rococo-style oval wall mirror**, the gold-painted frame with ribbon-tied cresting, acanthus leaf moulding, 68cms high x 84cms wide.
- 121 **A Venetian-style gold-painted wall mirror**, with foliate moulding to the frame, 51 x 46cms.
- 122 **A Wong Lee mirror**, decorated throughout in the famille rose taste, with ormolu mounts, printed marks to base, 60cms.
- 123 **A 20th Century walnut oak and inlaid mirror**, with an arched top and shelf beneath, 69 x 103cms.
- 124 **A mid-19th Century mahogany cheval mirror**, the rectangular swing mirror with turned supports raised on four moulded downswept legs terminating in brass castors, 69 x 44 x 143cms high.
- 125 **A 19th Century style gold-painted wall mirror**, the acanthus-moulded frame surrounding a bevelled, shaped mirror plate, 100 x 139cms.
- 126 **A late 19th Century hand-knotted Tekke Turkoman Chuval**, the back unstitched and flatweave, the pile with repeating gul pattern on a red ground, 139 x 127cms.
- 127 **A 20th Century hand-knotted Afghan rug** with four central guls on a rust ground with multiple wide borders, 200 x 133cms.
- 128 **A late 19th Century hand-knotted woollen Kashan rug**, with a central medallion on a red ground amid foliate decoration and shaped off-cut corners, surrounded by a guarded palmette border, natural dyes, 206 x 130cms.
- 129 **A late 19th Century hand-knotted and naturally dyed Kurdish Sauj Bulagh runner**, with vine and geometric decoration repeating across the ground and guarded geometric border, 307 x 106cms.
- 130 **A late 19th or early 20th Century hand-knotted Fergahan rug**, with medallion and palmette decoration on a dark blue ground, with fruiting vine decoration to the guarded border, 208 x 125cms, with cut and shut to the end.
- 131 **A late 19th or early 20th Century hand-woven natural dyed Khameseh rug**, with three central bar medallions on a dark blue ground, with foliate geometric decorations, 315cms long x 156cms wide.
- 132 **A late 19th or early 20th Century hand-knotted natural Malayer rug**, with central medallion on a dark blue ground with geometric foliate decoration and guarded borders, 220 x 137cms.
- 133 **An early 20th Century hand-knotted and naturally dyed Shiraz rug**, with three central medallions, 166 x 103cms.
- 134 **A late 19th or early 20th Century hand-knotted naturally dyed Shiraz rug**, with three central medallions, on a dark blue ground with bird and palmette decoration, 160 x 120cms.
- 135 **A late 19th or early 20th Century hand-knotted Caucasian Akstafa rug**, with radiating geometric decoration on a blue ground interspersed with animal figures, guarded border, 156 x 93cms.
- 136 **A late 19th Century Caucasian Seichur rug**, with two central medallions on an ivory ground with multiple borders, 188 x 131cms.
- 137 **An early to mid-20th Century hand-knotted Caucasian runner**, with an olive ground and repeating medallion decoration, 253 x 103cms.
- 138 **A mid-20th Century hand-knotted Afghan prayer mat**, the dark blue divided ground with repeating medallion decoration, 127 x 87cms; **an early 20th Century Turkish flat-weave saddle bag**, 129 x 52cms; and **an Afghan part-rug**, 72 x 82cms.

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- 139 **A Shiraz rug**, with four central medallions on a pale blue ground, 140 x 85cms; and **a Kenehe rug**, with two central medallions and a bar on a red ground, 125 x 85cms.
- 140 **A Turkish Kilim**, with chevroned geometric line decoration, 160 x 96cms; and **an Anatolian Kilim fragment**.
- 141 **An early to mid-20th Century Anatolian wide runner**, with two central geometric medallions, and further geometric and foliate decoration to the dark ground, with signature, 270 x 132cms; and **another similar fragment**, 97 x 105cms.
- 142 **A Hamadan prayer mat** with a central medallion on a rust ground with offcut corners, 106 x 49cms; **a Shiraz-style bag face**, 93 x 63cms; and **a Shirvan rug** with a central medallion and repeating foliate motifs, 120 x 81cms.
- 143 **A mid-20th Century Turkish Jajim Kilim**, with striped decoration and pile florettes, tassels on the sides, composed on two panels, 225 x 160cms.
- 144 **A Moroccan Kelim rug**, comprised of two panels with striped geometric decoration, 170 x 137cms; and **another**, with a divided ground and line and geometric decoration, 132 x 107cms.
- 145 **A late 19th or early 20th Century Konya-style bag face**, with six medallions, 120 x 77cms; and **an Anatolian bag face** with a radiating central medallion, geometric decoration, 90 x 60cms.
- 146 **A 19th Century Teke Turkoman rug**, gul pattern with wide borders and geometric ends, damage to the borders and slice down the full length into two pieces, 129 x 110cms; and **a 20th Century Pakistani Bokhara rug**, 108 x 93cms.
- 147 **A mid-20th Century Hungarian door hanging**, with geometric decoration and a shaped and tassel hem, 159 x 48cms.
- 148 **A late 20th Century Kashan carpet**, with a red central medallion on a dark blue ground with foliate decoration, 350 x 250cms.
- 149 **A Heriz rug**, with a pale blue central medallion surrounded by geometric floral decoration, 202 x 120cms; and **a Turkish rug**, with three central medallions and wide borders, 217 x 124cms.
- 150 **A hand-knotted early 20th Century Heriz-style rug**, 220 x 124cms; and **a 20th Century hand-knotted Senneh-style Kilim rug**, with five medallions on a pale-red ground set amid birds and beasts, 225 x 135cms.
£100-200
- 151 **A late 20th Century hand-knotted Kashan rug**, with a central medallion on a dark blue ground amid foliate decoration, 403 x 294cms.
- 152 **A late 20th Century hand-knotted Kashan-style carpet**, with central medallion on a red ground surrounded by foliate decoration, 330 x 254cms.
- 153 **Ten watercolours by James Wood (d.1886), of Newcastle upon Tyne**, depicting: The Sallyport Gate, Westgate Street, The Nuns, The Black Gate, and Newcastle Cathedral, Pandon Gate, Pandon Dene, Blackfriars, The Castle Keep, and St. Andrews Church, all framed, largest frame 44 x 38cms. (10)
- 154 **Ten watercolours by James Wood (d.1886), of Newcastle upon Tyne**, depicting: Newgate, The Old Buildings foot of the Bigg Market, St. Thomas' Church, The Top of the Side, and The Black Gate, Pilgrim Street Gate, The Fox & Lamb of Pilgrim Street, St. John's Church, The Old Robin Hood of Pilgrim Street, and The Kale Cross, all framed, largest frame 50 x 40cms. (10)
- 155 **Japy Freres: a late 19th Century gilt metal 8-day mantel clock**, with floral pink and white floral painted porcelain roman dial, fitted a two train drum movement, the case with twin handled urn adornment, painted porcelain plaques and floral sprouting garlands, with pendulum, 35cms high.
- 156 **Retailed by J. W. Benson: a late 19th Century gilt metal and onyx mantel clock**, with white enamel roman dial, fitted a two train drum movement with anchor escapement striking on a bell every half hour, the backplate stamped 'J.W.B' and numbered '22330', the figural case with a man resting on the onyx base with foliate decoration, with pendulum, 29cms high.
- 157 **Samuel Marti: an early 20th Century gilt spelter 8-day mantel clock**, with white enamel roman dial, fitted a two train drum movement with anchor escapement and outside count wheel striking on a bell every half hour, the backplate with makers mark and numbered '3325', the case with bird adornment and foliate decoration, with pendulum, 33cms high, housed in a glass dome with ebonised base, 42cms high.

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- 158 **An early 20th Century French carved white marble 8-day mantel clock**, with gilt Roman dial, fitted a two train movement with anchor escapement and outside count wheel striking every half hour, 41cms high. (A/F)
- 159 **Vincenti: an early 20th Century 8-day mantel clock**, fitted a two train movement with anchor escapement and outside count wheel striking every half hour, the case painted with a romantic couple and flowers on a gilded ground, with foliate brass mounts, with pendulum, 34cms high.
£80-120
- 160 **Samuel Marti: a brass inlaid mahogany cased 8-day mantel clock**, with white enamel roman dial fitted a two train drum movement striking on a gong, 28cms high.
- 161 **An early 20th Century French white marble and gilt brass 8-day mantel clock**, with white enamel arabic dial, fitted a two train drum movement, the case with foliate finials and garlands, with pendulum, 41cms high, with **a pair of urn garnitures**, 28cms high.
£200-300
- 162 **An early 20th Century brass 30-hour carriage timepiece**, with white enamel Roman dial fitted a singled-train movement with visible platform lever escapement, in leather travel case.
- 163 **An early 20th Century French brass 30-hour carriage timepiece**, with white enamel Roman dial, fitted a single-train movement with visible platform lever escapement, in leather carriage case; and **a pocket barometer**. (2)
- 164 **R & E Northen: a rosewood-cased banjo barometer**, with a silvered dial, 96cms high.
- 165 **The Stereoscopic Co: an Art Nouveau oak table barometer**, 26cms high
- 166 **A mid-Century dentist's lamp**, Hanover Lamps, the prescription model 7, on a triform base with castors, 148cms high.
- 167 **A Victorian brass Corinthian column standard lamp**, with adjustable column on square stepped base terminating in ball and claw feet, 187cms high (including shade).
- 168 **A pair of brass eight-branch candelabra**, 76cms diameter. (2)
- 169 **A 20th Century glass three-branch chandelier**, with scrolling arms; together with **a pair of similar wall sconces** and additional drops. (3)
- 170 **A 20th Century glass five-branch chandelier**, with cut glass drip pans and facet cut drops; together with **a similar three-branch candelabra**, 61cms. (2)
- 171 **A pair of bronzed metal three-branch wall sconces**, modelled as simulated bamboo, 43cms. (2)
- 172 **Two pairs of gilt metal wall sconces**, in the Rococo style, foliate scroll bodies, 34cms; together with **a similar pair of wall mounted shelves**. (6)
£80-120
- 173 **A pair of Christopher Wray London brass hinged wall lights**, with frosted glass flame-moulded shades, 30cms high each. (2)
- 174 **A pair of reproduction Blackamore candelabra**, each modelled as a servant holding a pair of twisting fronds, in cold-painted bronze, 31 cms high. (2)
- 175 **A pair of Chinese style table lamps**, modelled as a pair of ginger jars and covers, decorated with carp, 63cms including shades; together with **another pair of lamps** in the oriental taste. (4)
- 176 **A collection of four table lamps**, including: an adjustable brass lamp; lamps in the oriental taste; and others, the tallest 58cms. (4)
- 177 **A pair of early 20th Century French spelter table lamps**, modelled as a pair of urn-shaped candelabra, raised on stepped base, signed 'L&F Moreau', 97cms. (2)
£80-150
- 178 **An impressive pair of Neoclassical table lamps**, the white painted columns wrapped in gilded brass ivy decoration, on stepped square bases, 81cms excluding shades. (2)
£80-120
- 179 **An impressive pair of gesso and ebonised carved table lamps**, the tapering columns on triangular stepped base, 105cms. (2)
£80-150

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- 180 **A pair of cobalt blue urn-shaped porcelain table lamps**, each with gilded decoration of ram's heads, floral swags and panels with classical figures, 58cms. (2)
- 181 **An early 20th Century Sevres style lamp**, decorated with panels of angels within gilded borders, with ormolu mounts, 59cms; together with **another lamp**, with gilded decoration, on turned wood base, 48cm. (2)
- 182 **A 19th Century spelter lamp**, modelled as a female holding a torch aloft, fitted with frosted glass shade, on turned stained hardwood base, figure 92cms, base 22cms.
£100-200
- 183 **A pair of 20th Century gilt brass five branch candelabra**, raised on turned stems and circular bases, 50cms. (2)
- 184 **A pair of 20th Century porcelain and gilt metal mounted candlesticks**, modelled as parrots, 37cms. (2)
- 185 **A collection of items**, to include: a studio pottery bowl, a Medina-style scent bottle; a bronzed statue of an otter chasing a fish; a metal statue of two wader birds; a Patterson & Co miner's lamp; two Lladro figures; and others.
- 186 **A 19th Century treen knitting sheath**, in the form of a lady's leg wearing a boot, 16cms long.
- 187 **A pair of early 20th Century 'Brighton Bun' travelling olive wood candlesticks**; and **other items**, including: a pair of turned boxwood rouge pots; three pewter caddy spoons; a silver-mounted horn spoon and fork; a selection of jockey cap caddy spoons; and other items included.
£80-120
- 188 **A carved oriental 'Rootman' figure**; **a pair of Turquoise Dogs of Fo**; **an Imari bowl**; and **a modern Cloisonne cylindrical vase**. (6)
- 189 **A pair of brass water pots**, 12cms; **a Victorian walnut marquetry jewellery box**; and **a cast iron doorstep modelled as a frog**, 21cms. (4)
- 190 **A collection of pewter**: five with historical figures to the bodies; together with a tankard and two jugs; two porringers; five dishes; a samovar; and two good-sized goblets.
- 191 **A Picquot-Ware tea service**: two teapots, a hot water pot, a sugar bowl, a milk jug, a tray. (6)
- 192 **A 20th Century Korean brass-mounted elm tea caddy**, with converted interior; together with **a 20th Century stained hardwood tray** with abalone inlaid decoration, 78 x 23cms. (2)
- 193 **A 19th Century stained-pine carved angel figure**, possibly salvaged from a church, 95cms high.
- 194 **An 18th Century stained-pine spoon rack**, two-tiers, with a two-plank top and a sloping box base, 35.5 x 15 x 65cms.
- 195 **A Loetz style glass bowl**, in typical iridescent green with applied decoration, 10cms; together with **a similar vase**, in iridescent greens; **a figural brass candlestick**; and **a Royal Worcester mouse**. (4)
- 196 **A collection of items**: a Middle Eastern copper tray, on stand 68cms diameter; a Victorian papier-mâché writing slope, 29 x 25 x 11cms; two pairs of candlesticks, 39cms high and 29cms
- 197 **A collection of glass paperweights**, including: Perthshire, Wedgwood, Strathearn, and others; together with a selection of **crested wares**. (23)
- 198 **A German clockmaker figure**, cold-painted, carrying a clock, 36cms high; together with **a painted cast-iron Mr Punch doorstep**, 31cms high. (2)
- 199 **A gold-painted urn**, of classical form, the handles modelled as eagles, 83cms high; together with **a pair of carved and stained wood corner corbels** in the Ionic style.
- 200 **A pair of white-painted oak carved corbels**, with acanthus leaf carving, 77cms high x 39cms deep x 24cms wide.
- 201 **An impressive pair of 19th Century brass fire dogs**, with lion mask and ring decoration, 53cms; together with **a set of irons**. (6)
- 202 **A cut glass bonbon dish**, on silver stem; and **other items**, including: a silver mounted decanter, 28cms; a pair of brass and glass wall sconces; a framed and mounted porcelain plaque with painted fruit decoration; and others. (7)
- 203 **A 19th Century inlaid mahogany tea tray**, with brass handles and conch shell inlay, 76 x 54cms.
- 204 **An early 20th Century mahogany duet stand**, possibly converted from a four poster bed, 136cms high.

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- 205 **Three 20th Century cast bronze effect busts of Shakespeare**, the tallest 32cms. (3)
- 206 **After Chiparus: 'Antinea', a late 20th Century bronze**, modelled as a semi-clad female holding aloft a cloak, on marble rectangular plinth, bear mark 'European Bronze Finery', 35cms.
£80-120
- 207 **An Albany Worcester porcelain and bronze Kingfisher**, 40cms high.
- 208 **An Albany Worcester porcelain and bronze Song Thrush** perched on bramble, raised on a marble base, modelled by David Burnham Smith, 32.5cms high.
- 209 **A pair of first half 20th Century brass door handles**, with the Newcastle coat of arms.
- 210 **An early Victorian miniature mahogany chest of drawers**, with rectangular moulded top above three long drawers, raised on bracket feet (possibly and apprentice piece), 34 x 25 x 28cms high.
- 211 **Five Oriental black lacquered boxes**, varying sizes and decoration, the largest 39 x 23 x 23cms high.
£100-200
- 212 **A Regency mahogany and inlaid knife box** with crossbanded decoration, opening to reveal an interior later fitted as a letter organiser, 21.5 x 29 x 33.5cms.
- 213 **A Sevres trinket box**, the central panel decorated with figures on horseback, on cobalt ground with gilded decoration, painted mark to base. 16 x 11 x 9cms; together with **a similar box**, decorated with panels of flowers.
(2)
£80-120
- 214 **A Georgian mahogany knife box**, the boxwood-strung, serpentine-fronted hinged lid with inlaid motif, opening to reveal an interior with later adaptations, 22 x 29 x 34cms; together with **a serpentine fronted mahogany candle box**. (2)
- 215 **A 19th Century French rosewood tea caddy**, the hinged marquetry lid opening to reveal an interior fitted with a pair of porcelain lidded tea caddies, 19 x 13 x 12cms.
- 216 **A collection of African gold weights**, mainly brass; **a brass seal**, in the manner of a bird; and **other items**.
- 217 **Two African Bakongo style carved hardwood tribal figures**, the tallest 73cms; and **two tribal masks**. (4)
- 218 **Two African Tonga style carved hardwood stools**, the taller 22cms high; and **an African style carved hardwood mask**.
- 219 **Two Congolese Songye Nkishi style carved hardwood figures**, 53cms high
- 220 **A collection of Royal Doulton**, to include: a pair of tube lined Doulton Lambeth potpourri; a Bulldog; an English Bull Terrier; 'Miss Muffet'; 'To Bed'; and others. (20)
- 221 **Two Poole vases**, the tallest 15cms; **a Baccarat duck**; **a Beswick ceramic figure** of a Jaybird, impressed No.1219; **a selection Friesland tea caddies**, and others. (10)
- 222 **A cased Shelley coffee service**, comprising six cups, six saucers and four silver handles.
- 223 **A Walter Moorcroft 'Arum Lily' footed bowl**; together with **a 2005 Moorcroft dish** by Siam Leaper.
- 224 **Moorcroft: a 'Sweet Briar' pattern tube lined bottle vase**, impressed marks and signed to base 'Trail', 17cms; together with **another Moorcroft 'Indigo' pattern baluster vase**, 11cms. (2)
£100-200
- 225 **A collection of tiles**, five 19th-century Minton tiles: A Minton Hollins & Co. Pugin-style, Gothic Revival majolica tile; Minton's China works encaustic tile; a Minton & Co. Gothic Revival encaustic fleur-de-lis; two Minton printed tiles; *together with* a V&A William Morris tile; two Woodwin Hereford tiles; and others.
- 226 **A collection of twenty-three 19th Century printed pot lids**, depicting various scenes including Shakespeare's House, Henley Street, Stratford on Avon, Crystal Palace, Eleanor Cross London, Rifle Contest Wimbledon 1868, Royal Harbour Ramsgate, The Poe River, As You Like It, The Seven Ages of Man, and others.
- 227 **A selection of 19th Century and later ceramics**, including: a famille rose bowl; a pair of KPM octagonal dishes, decorated with floral panels, 26cms; a Booths 'Chelsea Bird' type scalloped edge plate, 33cms; and others. (11)

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- 228 **A collection of ceramics:** a 19th Century Canton famille verte teapot; six teacups and saucers with printed decoration for the independent order of redbabites; four Royal Crown Derby trinket boxes; a Royal Crown Derby imari plate; two late 18th Century New Hall type tea bowls and saucers.
- 229 **A part Shelley 'Wild Flowers' pattern tea service;** together with **a set of eleven Spode 'New Bridge' pattern side plates;** an **Art Deco tureen**, retailed by Waring and Gillow; and **a selection of 19th Century tea wares**, including six New Hall tea bowls and saucers, and a cream jug and sugar basin, all decorated in polychrome floral sprays.
£50-100
- 230 **Ten Royal Doulton ceramic figures**, including: 'The Potter'; 'Lydia'; 'The Balloon Man'; 'The Farmers Wife'; 'Autumn Breezes'; 'The Orange Lady'; 'Babie'; 'Sweeting'; 'Falstaff'; and 'Forty Winks'. (10)
£80-120
- 231 **A set of six Royal Crown Derby 'Old Imari 2451' pattern teacups and saucers;** together with **two further Royal Crown Derby pin dishes**, the largest 14cms. (14)
- 232 **A part Royal Crown Derby 'Derby Posies' tea and dinner service**, comprising: nine trios; five dinner plates; four bowls and a cream jug; together with **a selection of 'Billingsley Rose' tea china**. (46)
- 233 **Two Royal Crown Derby plates**, 1128 pattern; a **Royal Crown Derby miniature bench**; a selection of **papier mache boxes**; a **Royal Doulton Elizabeth Bennet figure**; and **other items**.
- 234 **A comprehensive selection of Shelley 'Poppy' ceramics**, circa 1930's/40's, stamped maker's mark and painted pattern number '11326' to base, comprising: tea and coffee service, salad bowl, hors d'oeuvres, and others. (80+)
- 235 **A collection of Royal Doulton porcelain 'Maiden' figures**, including: Janet; Ivy; Monica; Sweet Anne (restored); Bo-Peep; Dinky Do; The Paisley Shawl (cracked); Lavinia; Tinkle Bell; and Wendy.
- 236 **A Spode 'Bordeaux' pattern dinner and tea service**, fifteen dinner plates, eight soup bowls, eight dessert plates, eight dessert bowls, eight entrée plates, eight cups, eight saucers, two oval dishes, a gravy boat, a teapot, a sugar bowl and a milk jug.
£100-150
- 237 **Royal Crown Derby: an 'Old Imari 1128' pattern mantel clock**, printed maker's marks and date MMX to base, 22cms.
£200-400
- 238 **A collection of Royal Doulton: Henry VIII and his six wives**, Henry boxed together with his six wives, Catherine of Aragon, Anne Boleyn, Jane Seymour, Anne of Cleaves, Catherine Howard and Catherine Parr, all modelled by P. Parsons, 1992.
- 239 **A Royal Albert 'Old Country Roses' six setting dinner and tea service**, comprising: dinner and side plates; soup bowls; two lidded tureens; oval meat plate; teacups and saucers; sauce boat and stand; and others. (60+)
£100-200
- 240 **Coalport Characters: two pieces from *The Snowman***, the first 'Ice Dance' no. 737/950, boxed; the second 'Hug for Mum', first edition, boxed.
£80-120
- 241 **A Clarice Cliff Bizarre bowl**, for Newport Pottery, 21.5cms diameter.
- 242 **A collection of Royal Crown Derby paperweights**, frog, fox cub, and others. (7)
- 243 **A collection of Royal Crown Derby paperweights**, Woodland Badger, sleeping kitten and others. (8)
- 244 **Isle Of Arran ceramic paperweights**, Barn Owl, Osprey, Robin, Eider, and others. (10)
- 245 **A comprehensive collection of Royal Copenhagen 910 'Frijsenborg' pattern dinner china**, including: plates, tazas, tureen and cover, gravy jug, and others. (44)
£80-120
- 246 **A collection of Continental and English hard paste figural studies**, makers to include: Crown Derby, Sitzendorf and others, the tallest 29cms. (13)
£80-150

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- 247 **A West German studio pottery vase; a West German relief moulded vase; a Japanese Satsuma charger; an Amano vase**, decorated with abstract fish and a table lamp. (5)
- 248 **A selection of ceramics**, including: early 20th Century Austrian figure of a female holding a fishing net 38cms; a Crown Devon jug; a Royal Worcester figure 'Mondays Child'; a Katzhutte ceramic figure; and others.
- 249 **A Spanish maiolica small bowl**, probably Talavera, decorated with a stag, bird and scrolling foliage, 16.5cms diameter.
- 250 **A collection of twenty-four 19th Century transfer-printed pot lids**, to include: Garibaldi Before Rome, The Harbour of Hong Kong, Holborn Viaduct, The Village Wedding, a Teniers print, a Murillo painting, The Game Bag, The Rivals, Hide and Side, and others.
- 251 **A collection of 19th Century porcelain cabinet plates**, makers to include: Sevres; Copeland; Bloor Derby; Spode; and others.
- 252 **A pair of late 19th/early 20th Century Worcester-style vases**, probably Samson of Paris, decorated with panels of exotic birds on cobalt blue ground, 19cms; together with **a pair of porcelain and gilt metal mounted candlesticks**, 19cms. (4)
- 253 **Three 19th Century lidded tureens and covers; a pair of lidded muffin dishes**, decorated with landscapes within panels, 13cms; and **a Rockingham-style sugar dish and cover**. (6)
- 254 **A selection of 19th Century and later porcelain**, including: a part dessert service; a Höchst pickle dish; a Dresden style ecuelle; a Sevres type lidded taza; a Herend jug and lid, 14cm; a Limoges jug; and others.
- 255 **A selection of 19th Century and later ceramics**, including: a pair of Berlin K.P.M. Cherub cornucopia vases; a pair of small Staffordshire dogs; a Capo di Monte figure of a boy with a broom; a pair of Sitzendorf style figures; and others. (13)
- 256 **A selection of 19th Century and later tea wares**, including: a Dresden teapot; a Copeland style teapot, decorated with swags and floral sprays; a quantity of teacups and saucers; and others.
- 257 **A pair of 19th Century Sevres cabinet plates**, decorated with scenes depicting the 'Bataile de Innsbruk' and the 'Bataile de Hoilberg' within a gilded green border, 25cms, painted marks to base; together with **a Derby figural study of a female; a part dessert service; a Swiza mantle clock; and a silver paper spike**. (12)
- 258 **A Dutch delf charger**, with Chinese style decoration to the central ground, 34.5cms diameter; **a 19th Century Chinese famille rose export plate**, 23cms diameter; **a Japanese Imari ware vase**, 16cms high; together with **a 1779 pewter charger**, 41cms in diameter; and **a pipe**.
- 259 **A collection of CH. Pillivuyt & Cie, Paris porcelain: a part dinner service**, with fourteen plates, each with shaped rims, gilt highlights and hand painted fruit decoration; together with four stemmed dishes with conforming decoration.
- 260 **A collection of KLM Blue Delft Bols ceramic decanters**, in the form of Dutch houses, most full, the tallest 11cms. (26)
- 261 **A large collection of Royal Albert 'Old Country Roses' tea, dinner and coffee china**, to include: dinner plates, soup bowls, sauce boat, tea and coffee services, and other items. (65)
£150-250
- 262 **A collection of Amano ceramics**, including: a pair of mottled green vases, 19cms; two cylinder vases, 20cms; and others. (11)
- 263 **Ten KLM Bols Delft decanters in the form of Dutch houses**, the tallest 11cms. (10)
- 264 **A collection of Lladro**, including: a complete 'New Orleans Jazz Band', comprising six figures; a Pierrot collection of clowns; and My Little Explorers.
£150-250
- 265 **Three Ricardo Mesa Bisque porcelain figures**, in the form of nude ladies.
- 266 **Three Ricardo Mesa Bisque porcelain figures**, in the form of nude ladies.
- 267 **Two Ricardo Mesa Bisque porcelain figures; and a selection of smaller boxed figures**, in the form of nude ladies.
- 268 **A Royal Crown Derby miniature wheelbarrow; three Herend paperweights**, mouse and seal; and **a Herend owl pill box**. (5)

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- 269 **A Royal Lancastrian footed bowl**, monogrammed ETR for Edward Thomas Radford; **a Royal Brierley Iridescent glass vase**; and **a pair of green glass floats**. (4)
- 270 **A collection of 19th Century cut glass**, to include: a pair of lidded sweetmeat dishes on square bases, 28cms; a pair of hobnail cut vases; two pairs of table salts; and others. (12)
£80-120
- 271 **A pair of 19th Century Bristol Blue decanters**, with traces of original decoration, 20cms; **a Victorian fly trap**; **a Bristol Blue decanter** with etched floral decoration; and **two others**. (6)
- 272 **Three glass paperweights**, Sword of Damocles, Victor Miny Sewing and a purple pansy (possibly by Chenee). (3)
- 273 **Seven Murano Millefiori glass paperweights**, the largest 10cms diameter.
- 274 **A 1930's Perth millefiori paperweight**, with star cut base, 6.5cms diameter
- 275 **A collection of Chinese and other similar cut glass paperweights**. (17)
- 276 **Three Baccarat style cut glass paperweights**; and **three others**, all with floral decoration. (6)
- 277 **A set of six Waterford 'Colleen' brandy glasses**; and **four decanters**. (10)
- 278 **A collection of Waterford 'Colleen' pattern glassware**, comprising: twelve 11cms tumblers; thirteen 12cms wine glasses; eight 11cms wine glasses; and six 13cms wine glasses. (39)
£100-200
- 279 **A suite of six cut glass Hock glasses**; **an Edinburgh Crystal wine cooler**; **a pair of trumpet shaped table lustres**, 16cms; and **a suite of six amber wine glasses**. (15)
- 280 **A selection of cut glass**, to include: a ships decanter; a silver mounted scent bottle; a table lustre; a hobnail cut jug, 29cms; and others. (11)
- 281 **Baccarat France: an extensive suite of cut crystal glassware**, circa 1960's, comprising red wine glasses, white wine glasses, decanter, water jug and others. (47)
£600-800
- 282 **A collection of four cut-glass decanters**: two ship decanters; an Edinburgh crystal thistle pattern decanter; and with another thistle pattern decanter. (4)
- 283 **Two Vasart 'Millefiori' type scent bottles**, the tallest 12cms; together with **a similar Millefiori bowl**, 9.5cms diameter. (3)
£80-120
- 284 **A collection of Alchemy Art glass by Mady Benson**, two candlesticks; twelve wine glasses; two oil lamps; a fruit bowl; a water jug, all boxed. (12 boxes)
- 285 **A Murano glass style bird of paradise**, 55cms high.
- 286 **Lalique: a pair of 'Vibration' dishes**, boxed and each measuring 10cms diameter.
- 287 **Three Langham studio glass paperweights**; **two French Daum glass paperweights**, one of mouse, the other of a dog playing with a ball; and **two Caithness glass paperweights**. (7)
- 288 **A substantial Mdina blue and green glass bottle vase**, 20cms high; **a studio glass scent bottle and bowl**, by Jane Charles; and **a pair of Murano glass paperweights**, in the form of birds. (5)
- 289 **Three Barleylands Glass Works apple paperweights**; **a purple and teal studio glass vase**, by Stuart Akroyd, 16cms high; **a collection of Murano glass sweets**; and **other glassware**.
- 290 **A Chinese cast bronze bell**, early 20th Century, cast with relief dragon, on a carved hardwood stand, decorated with a pair of figures and inlaid with silver wire, 46cms.
- 291 **A collection of ceramics**, including: a 19th Century blue and white lidded vase, with a four-character Kangxi-type mark to the underside, 28cms high; an Imari dish with a shaped border; a 19th Century Canton famille verte teapot; a pair of Minton plates with printed hand-painted decoration, on a black ground; a Belleek dish; two stemmed dishes; a famille rose rice bowl.

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- 292 **A quantity of 20th Century Chinese rice grain porcelain**, saucer dishes, plates and bowls, and eleven soup spoons. (qty)
- 293 **A Chinese soapstone carving** of a figure, chrysanthemums and clouds, 17cms; and **other items**, comprising: a small soapstone brush washer; a seal; a bronze deer censer; a base metal figure of Guanyin; three famille vert spoons; a rice grain bowl; a bracelet; and an English cut glass double scent bottle, 13.5cms.
£60-80
- 294 **Four Chinese Qing needlework sleeve panels**: one sleeve panel, and three silkwork panels, all mounted within silk decorative borders, 67 x 37.5, 69.5 x 38cms in frame; 64 x 33cms, 66.5 x 35.5cms in frame.
- 295 **An Oriental mother of pearl inlaid travelling chess set**; and **a Chinese carved hardwood cigarette box**, the lid with two bats carved in relief. (2)
- 296 **A pair of Kangxi-style plates**, four-character marks, 20cms; **two shallow footed bowls**; **a decor bois cover**; and others.
- 297 **A collection of silver-plated items**, to include: a castor modelled as an owl; two further castors; a toast rack; a bonbon dish; a pair of wine coasters; a desk stand; a pair of cut-glass dishes mounted on silver-plated bases; and others.
- 298 **An electro-plated WMF bonbon dish**, in the form of a female figure, marks to base, 15cms.
- 299 **A French cast iron door knocker and rest**, modelled as a female's hand holding an apple, 13cms.
- 300 **A copper samovar**, 33cms; and other **metal wares**, including: a brass coal scuttle; a chestnut roaster; a middle eastern coffee pot; and others. (9)
- 301 **A mid-19th Century Scottish pewter tankard**, with imperial measure, by D. Gourlay & Son.
- 302 **A selection of silver-plated ware**, including: a four-piece tea and coffee set; a part cruet; and other items.
- 303 **Three early 20th Century silver plated tureens and covers**; together with **a serving tray**, with moulded border. (4)
- 304 **A large selection of silver plate**, including: a 19th Century spirit kettle and stand, wine coasters, lidded tureens, a toast rack, and others.
£80-120
- 305 **A large silver-plated serving tray**, with cast borders and chased foliate designs; **a boxed silver-plated carving set**; **a 19th Century silver-plated samovar**; **a Samovar converted to a lamp**; together with **other items**.
- 306 **A pair of 19th Century plated wine coasters**, with moulded borders, 20cms diameter; together with **a silver spill vase**, with loaded base 12.5cms. (3)
- 307 **Two large, silver-plated tureen covers**, together with: three silver plated tureens and covers; a Mappin & Webb three-piece coffee service; napkin rings; a bread board with plated mount; and others. (18)
- 308 **Pinder Brothers Limited, Sheffield: a set of silver-plated flatware**, table knives and forks, side knives, fish forks and knives, dessert spoons and forks, soup spoons (one small knife and one large fork are missing).
- 309 **A selection of silver-plated cutlery and flatware**, including: Walker & Hall 'Kings Pattern' cutlery; a candle snuffer; grape scissors; and others.
- 310 **Wilson and Sharp Edinburgh: a part canteen of 'Old English' pattern silver plated cutlery**; together with **another canteen of 'Bead' pattern cutlery**. (2)
- 311 **A Lips safe with a key and code combination lock**, 48 x 39 x 37cms.
- 312 **A SecureLine safe**, with a single lock, security level S2 and serial no. 4065, weighing 74kg, manufactured in 2006, 46 x 39 x 61cms.
- 313 **A Heartway Aviator mobility scooter**, with charger.
£100-200
- 314 **A collection of four pieces of limestone**: a Staddle Stone base; two pieces of masonry; and a stable yard pillar, the largest measuring 68 x 40 x 42cms.
- 315 **A pair of white-painted cast-iron bench ends**; together with **a pair of white-painted table supports**. (4)

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

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- 316 **A pair of 20th Century cast composite garden urns**, with acanthus leaf moulding and laurel wreath rims, 64 x 52cms.
- 317 **A Suffolk Punch Cylinder petrol 14s lawn mower**, red painted