

Homes & Interiors Auction, 4th Aug, 2026 10:00

- 1 **A George III mahogany tambour-fronted desk**, the tambour front opening to reveal an arrangement of six drawers and four cubby holes, with a sliding writing surface with a ratchet-adjusted leather inset, all above two drawers, each with original handles, brass carry handles to each side, the square section tapered legs with brass caps and castors, 111 x 66.5 x 102cms.
- 2 **A 19th Century mahogany and inlaid bowfront chest of drawers**, with three short over three long drawers, 107 x 57.5 x 107cms.
- 3 **A set of four George I-style walnut dining chairs**, with needlework upholstery to the back and seats, cabriole legs, 60.5 x 93.5cms.
£100-200
- 4 **A Georgian mahogany inlaid Pembroke table**, with an oval double flap top and single drawer to the frieze, tapered square section legs and brass capstan castors, 84 x 57 (107) x 69cms (58cms).
- 5 **A Regency mahogany and walnut inlaid Chippendale-style card table**, with a green baize inset to the top, and blind fret carving to the frieze with conforming spandrels beneath, 56 x 42.5 x 85 x 71cms (58 to the underside).
£150-250
- 6 **N. H. Chapman & Co Ltd: a 'Siesta' oak and elm sideboard**, with three drawers on baluster legs, with a pot cupboard underneath, 180 x 47 x 77cms.
£200-400
- 7 **A 17th Century and later oak and elm chest of drawers**, cottage cut with four long drawers and inlaid to the front, later brass handles, 96 x 57.5 x 97.5cms.
£150-250
- 8 **A Victorian pine kitchen table**, with a rectangular top raised on turned tapered legs, 152 x 73 x 74cms high;
£100-200
- 9 **A late 18th or early 19th Century Welsh oak housekeeper's cupboard**, with panelled doors above an arrangement of four short over single long drawer, 130 x 50 x 134cms.
£100-200
- 10 **An 18th Century oak gateleg table**, with an oval top, single drawers to each end, turned baluster legs, 90 x 70 (140cms unfolded), the top 74.5 (58 to underside).
£100-200
- 11 **An 18th Century oak gateleg table** with oval top on turned legs, with a single drawer to one end, 43 (128cms unfolded) x 91 x 70cms (56cms to the underside of the table).
- 12 **A late 19th Century Windsor chair**, with a carved elm seat and yew wood top hoop and ash arms, and H-frame stretcher, 59cms wide x 102cms high.
£80-120
- 13 **Two late 19th or early 20th Century Windsor child's chairs**, with elm seats and ash frames, one with a crinoline stretcher, the first 45 x 74cms, the second 46 x 73cms.
£80-120
- 14 **A Victorian mixed wood pot cupboard**, with a marble top, single drawer, and a possibly 16th Century Italian carved walnut panel to the pot cupboard door, 40.5 x 38 x 90cms.
£80-120
- 15 **A Georgian oak tilt-action occasional table**, the circular top on a baluster stem with tripod feet, 82.5 x 76.5cms (65.5 to the underside).
- 16 **A set of six Georgian-style country oak dining chairs**, two carvers and four singles, with spindle backs and rush seats, pad and ball feet, the carvers 61 x 109cms, the singles 48 x 93cms.
- 17 **A George III Hepplewhite-style mahogany sideboard** with a later oak top (altered), above an arrangement of five drawers, with original brass handles and shaped square section legs, 120 x 57 x 82cms.
- 18 **An early 20th Century Art Nouveau sideboard**, with two drawers and three cupboards with carved panels, 183 x 61 x 99cms.

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- 18A **An early 20th Century mahogany art nouveau sideboard**, the mirrored superstructure with pierced and carved pediment above foliate carved turned supports, the bottom section with two drawers and cupboard doors, raised on turned feet, 181 x 54 x 224cms high.
- 19 **A George III mahogany and inlaid sideboard** with a single drawer to the frieze enclosed by two cupboard doors, 111 x 54 x 85cms.
£100-200
- 20 **An early 20th Century oak Arts & Crafts side cabinet**, the superstructure with two glazed doors, enclosing recessed shelving above the mirror, standing on a base with two drawers above two panelled doors, all with brass fixings, 139.5 x 47 x 213cms.
£250-450
- 21 **A Bevan Funnell Reprodux mahogany desk**, the superstructure with gallery top, two cupboards either side of a cubby hole and single drawer, green leather inset top, the shaped front with three frieze drawers and tapering square sectional legs.
- 22 **Jonathan Charles: a 19th Century-style mahogany desk and chair**, the desk top opening on hinges to reveal an arrangement of pigeonholes and drawers before a leather inset, 85 x 42.5 x 83cms high, the chair with a carved frame and green leatherette upholstery, 52 x 72.5cms high.
£80-120
- 23 **An early 19th Century mahogany breakfront bookcase**, with four astragal glazed doors and an arrangement of cupboards and drawers to the base, originally set on a plinth base 244 x 48 x 228cms.
£200-400
- 24 **A George III Irish mahogany fold over card table**, the shaped fold over top opening on concertina support to reveal a green baize inset with chip holding divots and glass holding insets, with fret carved spandrels and square section legs, 106 x 53 (106) x 74.5cms high.
£150-250
- 25 **A Victorian card table**, the D-shaped swivel action top opening to reveal a circular green baize inset, with a carved moulded decoration to the frieze raised on a rectangular spreading support on a quatreform base with carved feet and castors, 92 x 44.5 (89) x 75cms; and **a Victorian mahogany Gillows-style card table**, 90 x 45.5 (91) x 68cms.
- 26 **A Georgian flame veneered mahogany Pembroke table** with two drawers to the frieze and conforming dummy drawers to the opposing side, on a rope twist stem with quatreform legs, terminating in brass paw feet with castors, 38 x (82.5) x 70.5cms.
- 27 **A 19th Century walnut and burr walnut work table** with hinged lid opening to reveal a fitted interior, single drawer to the frieze and a wool basket below, with turned legs and stretcher, measuring 47 x 35.5 x 75.5cms.
- 28 **A Georgian mahogany jardinière stand** with a turned stem and tri-form legs terminating in unusual, tapered feet, 45 x 90cms.
- 29 **A George II mahogany side table**, with floral and ribbon-banded moulding to the top and carved decoration to the cabriole legs terminating in claw and ball feet, converted from a tea table, 86 x 53 x 71cms.
£80-120
- 30 **A Victorian mahogany work table**, with a single drawer to the frieze above a wall basket, 55.5 x 40 x 70cms.
- 31 **A Louis XVI-style walnut and burr walnut inlaid library table** with green faux leather inset to the top, two drawers to the frieze with conforming dummy drawers to the inverse, the tapered square section legs raised on ceramic castors measuring 64 x 105.5 x 75cms.
£100-200
- 32 **A reproduction satinwood sofa table**, with two drawers to the frieze, square section tapered legs terminating in brass castors, 85 x 53 x 70cms; **a satinwood bedside table** with crossbanded top, single drawer to the frieze, tapered square section legs united by an X-frame stretcher, 48 x 40 x 70cms. (2)
- 33 **H. Chapman & Co Ltd: a mahogany 'Siesta' wine table** with gallery top and slide to the frieze, on square section splayed legs united by an X-frame stretcher, 46 x 41 x 74cms.
£80-120

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- 34 **A set of eight Georgian Sheraton-style mahogany dining chairs**, to include two carvers and six singles with green upholstered drop-in seats, the carvers measuring 60 x 97cms, the singles 51 x 92cms.
- 35 **A collection of four George I dining chairs**: the first a burr walnut chair with drop in tapestry seat and carved decoration to the knees of the cabriole legs, 50 x 95cms; together with a set of three mahogany chairs with drop in seats, 54 x 94.5cms.
- 36 **A George III-style mahogany extending dining table** with two extra leaves, extending on a screw, 149 (254 with leaves) x 120.5 x 74cms (59.5 to the underside of the top).
- 37 **A George III-style set of eight mahogany dining chairs**, Chippendale-style, comprising two carvers and six singles with carved pierced splats and claw and ball feet, cabriole front legs, the carvers 61 x 104cms high.
- 38 **An early 20th Century mahogany dining table**, with a plank top on square section legs terminating in splayed feet, 152.5 x 80.5 x 76 (63 to the underside of the top).
£100-200
- 39 **A William IV mahogany tilt-action breakfast table**, the circular top on an octagonal stem with triform base and carved paw feet, 132 x 172cms high.
- 40 **An Edwardian circular mahogany extending dining table**, winding out to receive two additional leaves, raised on square tapering legs, 120 (200 extended) x 75cms; together with **a set of six mahogany Chippendale style dining chairs**, comprising five single chairs and one carver chair, each with drop in leatherette seat pads. (7)
- 41 **Three late 19th Century Sheraton revival satinwood painted chairs**, each painted in the Classical style with caned seats, measuring 59 x 84.5cms, and 54.5 x 98cms, and 43 x 90cms respectively; together with **a 19th Century Hepplewhite-style mahogany dining chair**. (4)
- 42 **A late 19th/early 20th Century armchair**, the walnut frame with tartan upholstery and a white chair cover, 96 x 93cms high.
- 44 **A pair of Edwardian mahogany tub armchairs**, with arc decoration and beige herringbone upholstery on turned front legs terminating in castors, 62cms wide x 74cms high; and **another**, with carved frame, dark brown herringbone upholstery and carved legs terminating in castors, 62cms wide x 74cms high.
- 45 **A pair of Edwardian armchairs**, the mahogany frames with imitation Medieval tapestry upholstery tapered square section front legs terminating in spade feet, with string banded inlay to the fronts, 74 x 91cms high.
- 45A **A pair of 19th Century style mahogany framed tub armchairs** with cream upholstery and carved decoration to the frame, modern, 67 x 80cms.
- 46 **An early 20th Century oak reclining armchair** with a ratchet adjustable back, 60.5 x 89cms; together with **an elm reclining armchair** with a sliding adjustable seat, 63 x 95cms.
- 47 **An early 20th Century oak metamorphic reclining chair**, with a ratchet adjustable back, the seat and back folding down into a daybed, 72 x 96 x 177cms long (when reclined).
£80-120
- 48 **A 19th Century walnut framed armchair**, with later red, purple and green tweed upholstery and carved elements, all raised on castors, 68 x 89cms.
- 49 **A late 19th/early 20th Century oak settle or hall bench** with a quadruple panelled back, the seats opening to reveal storage beneath, 145 x 39 x 115cms.
- 50 **A good sized Victorian mahogany-framed armchair**, with overstuffed upholstery to the seat, arms and back, missing the castors to the front legs, 71cms wide x 116cms high.
£150-250
- 51 **A 19th Century mahogany framed armchair**, with red upholstery, turned front legs and castors, 77 x 107cms.
£100-200
- 52 **A Georgian mahogany high-backed corner chair commode**, converted from a commode with later addition to the back conforming to the original, the drop-in tapestry work seat concealing the original commode hole, 79 x 111cms high.
- 53 **A set of four 20th Century mahogany framed armchairs**, with leather upholstery and carved decoration to the arm supports, and turned front legs, 64 x 81cms.

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- 54 **A Victorian mahogany framed chaise longue**, with beige overstuffed upholstery and carved elements to the frame, on castors, 176 x 90cms high.
- 55 **Robson and Sons Ltd, Newcastle on Tyne: an Edwardian mahogany and inlaid dressing table**, with an oval mirror and drawers and a shelf to the super structure, and an arrangement of three drawers to the base, raised on castors, 122 x 55.5 x 151.5cms.
- 56 **Robson and Sons Ltd, Newcastle on Tyne: an Edwardian mahogany wash stand**, with brass finials and a marble panel above a rectangular marble top with two cupboard doors, the square sectional legs on castors, 122 x 56 x 126.5cms.
- 57 **In the manner of Maple & Co: an Edwardian walnut chest of drawers**, with a blind drawer above two short over three long drawers, 119 x 47 x 120.5cms high.
£100-200
- 58 **A Regency mahogany linen press**, two panelled doors opening to reveal four sliding trays above three long drawers, 127 x 63 x 207cms.
- 59 **A 20th Century Georgian-style chest-on-chest**, serpentine-fronted, with an arrangement of two shorter over six long drawers, 73.5 x 48.5 x 152.5cms.
£100-200
- 60 **An early 20th Century oak and mahogany Wellington chest**, with seven drawers, no key present, 71 x 51 x 114cms.
£150-250
- 61 **An early 20th Century mahogany display cabinet**, with glass slips to the sides, front and back, and brackets for two shelves (one shelf missing, the other later), 51 x 33.5 x 71cms.
- 62 **A 19th Century mahogany wardrobe**, with two panelled doors opening to reveal hanging space above a single drawer, 107 x 49 x 199cms.
- 63 **A 20th Century mahogany cheval mirror**, the oval mirror with square section supports with four finials, 60 x 3 x 169cms; together with a **19th Century Louis XVI style walnut inlaid occasional table** with three drawers to the frieze and a side drawer, raised on gently cabriole legs, 47 x 35.5 x 73cms.
- 64 **A Victorian mahogany bowfront chest of two short over three long drawers**, on outswept bracket feet, 89 x 88cms.
- 65 **A Georgian mahogany bowfront chest of drawers**, two short over three long drawers with later brass handles, one handle missing, 105 x 56 x 94.5cms.
£100-200
- 66 **A Victorian mahogany chest** of two short over three long drawers, with an additional blind drawer to the frieze, mother-of-pearl inlay to the turned handles and escutcheons, on turned feet, 138 x 59 x 147cms.
£150-250
- 67 **An Edwardian mahogany inlaid triple wardrobe**, with an arrangement of cupboards and two short over three long drawers enclosed either side by mirrored panel doors opening to reveal hanging space, 200 x 62 x 220cms.
£200-400
- 68 **A late 19th/early 20th Century mahogany triple wardrobe** with slides and drawers in the single section and extensive hanging space in the double section, 224 x 66.5 x 212cms.
- 69 **A 19th Century-style French blond walnut bedroom suite of furniture**, comprising: a triple wardrobe with hanging and slides, 200 x 60 x 222cms; a dressing table with a three-section mirror and an arrangement of four drawers, 129 x 56.5 x 177cms; a dressing chest with a pair of cupboard doors above three long drawers, 121 x 52 x 120cms; and a bedside table of George II style associated to the suite with three long drawers, 41 x 32 x 72cms.
- 70 **Two possibly early 20th Century French walnut bedside pot cupboards**, each with marbled-topped single drawers above the pot cupboards, the first 40 x 39 x 79cms, the second 36.5 x 36.5 x 81cms.
- 71 **A Louis XV-style walnut and kingswood veneered, marble-topped, bombe commode**, the green marble top above three drawers, 100 x 49 x 80cms.
£100-200

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- 72 **A Louis XV-style tulipwood and walnut inlaid bombe commode** with three drawers, 114.5 x 54 x 83cms.
£100-200
- 73 **A Victorian mahogany display cabinet** with a glazed, curved front, opening with a rear drawer, 43.5 x 42 x 19cms.
£100-200
- 74 **A Victorian burr walnut credenza**, with gilt metal mounts and glazed panels to the display ends and inlay to the central door, 167 x 42 x 104cms.
- 75 **A James D. Bennett oak school cabinet** with two cupboard doors enclosing shelving, on a base with two further doors opening to reveal shelving, 157 x 48 x 228cms.
£200-400
- 76 **A 20th Century pine school cupboard** with quartered panel doors opening to reveal shelving, 126 x 35.5 x 162cms.
- 77 **A 20th Century Arts & Crafts-style oak school cupboard** with two sets of panelled cupboard doors, opening to reveal shelving, 126.5 x 40.5 x 206cms.
£150-250
- 78 **In the manner of Howard and Sons: an early/mid-20th Century two-seater sofa**, later upholstered by Sinclair Nelson Designs Limited, 137 x 120 x 80cms high.
£150-250
- 79 **A 20th Century mahogany dentist's cabinet**, with a mirrored panel door to the superstructure, above an arrangement of drawers and cupboards, all with later handles raised on castors, 76 x 35 x 70cms.
- 80 **An Arts & Crafts-style brass double bed frame**, 201 x 141 x 135cms high.
- 81 **A 20th Century mahogany four-poster bed**, with an arched canopy frame, 153 x 208 x 206.5cms.
- 82 **A Chinese altar table**, 19th Century and later, the banded rectangular top above an apron carved with archaistic Greek key and floral designs, repeated to the sides and supported on solid squared legs, 220 x 51 x 84cms.
- 83 **A pair of oval topped jardiniere stands**, 41 x 34 x 47cms each; together with **a tray topped occasional table** on an X-frame folding base, 83.5 x 47 x 74cms.
- 84 **A pair of 20th Century Chinese hardwood armchairs**, with silk upholstered squab cushions, 55.5 x 107cms.
£100-200
- 85 **A boudoir grand piano by C. Bechstein, Berlin**, serial no. 124771, with 4ft keyboard, in simulated mahogany case.
Ivory license number: PMDNRXAY
£1,700-2,200
- 86 **A Howard and Miller mahogany cased longcase clock**, with an 8-day movement, brass face, chapter wing and glass slip to the case, 57.5 x 34.5 x 208cms.
£80-120
- 87 **An 8-day longcase clock**, with a brass dial and Roman numerals on the silvered chapter ring and tempus fugit in the arch above, all within an oak case, with fret carved decoration to the pediment and canted corners to the trunk, plinth base, complete with its pendulum and weights, case 49.5 x 23.5 x 228cms.
- 88 **Richard Burns, Manchester: a 19th Century 8-day oak longcase clock**, the brass face with moon phase and date apertures, Roman numerals to the chapter ring, 48 x 27 x 210cms high.
£200-400
- 89 **A mid-Century Hungarian radar chair** with a white leather body on a chrome stem and radiating base, 87 x 68cms.
£100-300
- 90 **A mid-Century teak veneered desk**, the fall-front opening to reveal a red faux-leather inset above cubby holes and drawers, all above three drawers measuring 76 x 42 x 112cms.
- 91 **An early 20th Century Art Deco-style limed oak display cabinet**, with glazed panels to the sides and the top, the door opening to reveal two shelves with cutaway fronts and faux leather insets, 61 x 52 x 146.5cms.

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- 92 **Barker and Stonehouse: a 'Flagstone' oak and walnut inlaid bookcase**, with three sections and drawers underneath, 170 x 37 x 80cms.
- 93 **A Meredew-style oak veneered chest of drawers**, with four long drawers, 76.5 x 46 x 87cms.
- 94 **A pair of single, adjustable electric beds** with summer and winter mattresses and headboards, each 94 x 205 x 104cms high.
£150-260
- 95 **A pair of Meredew-style 1950s chests of drawers**, each with a fall front drawer above three long drawers, 106.5 x 45 x 80cms.
£100-300
- 96 **A contemporary industrial-aesthetic oval topped centre table**, with a recycled wood top on a steel frame.
- 97 **Nathan: a teak extending circular dining table**, the top opening to reveal a folding leaf, 100 (140 extended) x 76cms; together with **a pair of dining chairs**; and **a pair of carvers**. (5)
- 98 **A rectangular pine-framed wall mirror**, with moulded frame, 86.5 x 117cms.
- 99 **A Georgian mahogany fret carved wall mirror**, with ho-ho bird cresting, 87 x 51cms.
- 100 **A Georgian mahogany fret-carved wall mirror**, with ho-ho bird cresting, 72 x 44cms.
- 101 **A Georgian wall mirror**, with carved, painted fruiting decoration surrounding mirrored cresting and a rectangular plate, 107 x 74cms.
- 102 **A 20th Century Chinese oval mirror**, the frame with carved and fretwork decoration depicting figures, birds and floral foliation, 74 x 55cms.
- 103 **A pair of 19th Century French gilt girandoles**, each with foliate frames and mirrored backs before two branches. (2)
£80-120
- 104 **An impressive late 19th Century giltwood and gesso frame**, with acanthus leaf and fruit decoration, 178 x 127cms.
£50-100
- 105 **An early 20th Century hand-knotted Turkish rug**, with striped foliate decoration in a guarded border, 170 x 112cms.
- 106 **A mid-20th Century Kazakh rug** with two central medallions on a rust ground with a guarded border, 346 x 221cms; and **a 20th Century hand-knotted woollen Kazakh rug**, with three central medallions on a pale blue ground, enclosed by guarded border, 225 x 151cms.
- 107 **A collection of three Turkish rugs**, a mid-20th Century hand-knotted woollen Turkish runner, with three medallions on bar, with a red ground, offcut corners and a geometric border, 282 x 76cms; a Beluch-style rug, with geometric floral decoration on central dark blue ground with guarded borders, 240 x 128cms; a Beluch-style prayer mat, with geometric foliate decoration on a dark blue ground with multiple borders, 120 x 80cms. (3)
- 108 **A Kazakh runner** with central field of repeating medallions and wide geometric border, 294 x 74cms; another **Kazakh runner**, with a central field of elongated medallions and geometric border, 263 x 83cms; and **a Kazakh rug**, with three central medallions within a geometric decoration, 157 x 95cms.
- 109 **A 20th Century Bokhara rug**, with all over gul decoration on a red ground with multiple borders, 196 x 121cms.
- 110 **A mid-20th Century hand-knotted Afghan rug**, with an all over pattern of medallions on a red ground with guarded border, 162 x 95cms.
- 111 **A mid-20th Century hand-woven Kashan style carpet**, the central medallion on a dark purple ground with foliate decoration and arabesque offcuts with a guarded border, 388 x 300cms.
- 112 **A mid-20th Century Chinese rug** by Hang-kenh with auspicious symbols on a dark red ground, 495 x 346cms.
- 113 **A late 19th/early 20th Century Shirvan runner** with seven central medallions on a dark blue ground, geometric foliate decoration, 348 x 112cms.
£100-200

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- 114 **An early to mid-20th Century Qashqai carpet**, the central medallion surrounded by birds and foliation, with offcut corners and multiple borders, 322 x 214cms.
- 115 **A 20th Century Ghiordes prayer rug**, the central Mihrab surrounded by repeating foliate designs, 137 x 88cms.
- 116 **A late 20th Century hand-knotted Yagcibedir Turkish rug**, with natural dyes in blue, red and white, 198 x 120cms.
- 117 **A 19th Century Tekke Turkoman hand-knotted rug**, red ground and all-over gul pattern, 112 x 92cms.
- 118 **A pair of 20th Century Chinese hand-knotted rugs**, with rust ground and two central medallions, each 180 x 75cms.
- 119 **A 20th Century Caucasian hand-knotted runner**, with a green ground and all-over medallion decoration, 320 x 76cms.
- 120 **An early 20th Century Baluch hand-knotted rug**, with part flatweave, part pile, natural dyes, with a stylised deer in the central medallion and geometric decoration, 160 x 88cms.
- 121 **A 20th Century hand-knotted natural dyed Afghan prayer rug**, with central niche, 115 x 83cms; **an early 20th Century hand-knotted natural dyed Qashqai rug**, with geometric decoration on a blue ground, multiple borders and an end strip, possibly shortened, 71 x 59cms; **a mid-20th Century Persian bag face** with three geometric medallions on a rust ground, 121 x 94cms; and **a mid-20th Century flatweave rug**, with geometric bar medallion on a red ground, 100 x 52cms.
- 122 **A late 19th Century hand-knotted Tekke Turkoman Chuval**, the back unstitched and flatweave, the pile with repeating gul pattern on a red ground, 139 x 127cms.
- 123 **A Clive Rogers contemporary rug**, with geometric decoration and 'R' signature to the corner, 207 x 129cms.
- 124 **A mid-20th Century Anatolian Kilim**, with geometric and striped decoration, 186 x 110cms.
- 125 **A mid-20th Century hand-knotted Oushak rug**, with geometric foliate decoration on a red ground, 200 x 103cms.
- 126 **A late 20th Century Heriz-style rug**, with a central medallion surrounded by flora and foliate decoration on a dark blue ground, with off-cut corners and a guarded border, 359 x 225cms.
£150-250
- 127 **A 20th Century hand-knotted woollen Heriz carpet**, with central medallion radiating palmettes amid foliate decoration and off-cut corners, with a guarded border, 370 x 258cms.
£80-120
- 128 **A late 20th Century Isfahan-style carpet**, the central medallion on a red ground with pelmet and foliate decoration, off-cut corners and guarded borders, 395 x 285cms.
- 129 **A mid-20th Century hand-woven Beluch rug**, with geometric palmette decoration on a cream ground, 206 x 151cms.
- 130 **A mid-Century hand-knotted Oushak-style runner**, with eleven central medallions set on a pale ground with geometric foliate decoration and animals, 900 x 78cms.
£100-200
- 131 **After Thomas Bewick**
(1753-1828)
Six plates,
unsigned,
wood engravings, later printed in 1978 by Charlotte Press, of 300,
frames 42 x 37cms in frame. (3)

Note:

Trowbridge Gallery label verso.

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- 132 **§ After William Russell Flint**
(1880-1969)
"Cecilia Reading",
unsigned,
print,
29 x 23cms, 72 x 63.5cms in frame,
and;
"Beach Game",
unsigned,
lithograph,
41 x 56.5cms, 83 x 95.5cms in frame.
- 133 **Alfred Ainslie O'Brien**
(1912-1988)
Four watercolour studies of: Barnard Castle; A Coastal View; Houses by a River; Wooden Stool by a Door,
two signed,
watercolour,
two framed, one in a mount, frames measure 41 x 49cms. (4)
- 134 **Five watercolours by James Wood (d.1886), of Newcastle upon Tyne**, depicting: The Sallyport Gate, Westgate Street, The Nuns, The Black Gate, and Newcastle Cathedral, all framed, largest frame 44 x 38cms. (5)
- 135 **Five watercolours by James Wood (d.1886), of Newcastle upon Tyne**, depicting: Pandon Gate, Pandon Dene, Blackfriars, The Castle Keep, and St. Andrews Church, all framed, largest frame 34 x 28cms. (5)
- 136 **Five watercolours by James Wood (d.1886), of Newcastle upon Tyne**, depicting: Newgate, The Old Buildings foot of the Bigg Market, St. Thomas' Church, The Top of the Side, and The Black Gate, all framed, largest frame 50 x 40cms. (5)
- 137 **Five watercolours by James Wood (d.1886), of Newcastle upon Tyne**, depicting: Pilgrim Street Gate, The Fox & Lamb of Pilgrim Street, St. John's Church, The Old Robin Hood of Pilgrim Street, and The Kale Cross, all framed, largest frame 50 x 40cms. (5)
- 138 **Two pieces of Mexican folk art by Marcelo Reyes Lopes**, signed and dated 2018, depicting Aztec warriors and gods; plus **a signed watercolour portrait of Frida Kahlo**, largest frame 79.5 x 62cms. (3)
- 139 **§ Alistair W. Thomson**,
(b.1929)
"Coffee Pot and Poppy",
signed,
oil on canvas,
27 x 37cms, 42.5 x 52.5cms in frame.
- 140 **§ Bill Blackwood**
(Contemporary)
Dancing by street light,
acrylic on canvas,
57 x 57cms, 81 x 81cms in frame.
- 141 **Stewart, Glasgow: a late 19th/early 20th Century oak 30-hour single fusee wall timepiece** with white enamel Roman dial fitted single train fusee movement.
£50-100
- 142 **A rosewood cased, drop-dial wall clock**, the enamel face with Roman numerals and the case with glass aperture pendulum, 8-day, 42 x 83cms.
- 143 **Fritz Marti: an early 20th Century inlaid mahogany 8-day mantel clock**, the silvered Roman dial fitted a two train movement with anchor escapement striking on a gong every half hour, back plate stamped with makers mark, '566' and '4.8', the case with four acorn finials above an arched pediment flanked by Corinthian columns, the plinth base raised on brass ogee bracket feet, with pendulum, 34cms high.

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- 144 **A Franz Hermle skeleton mantel clock** in a mahogany and glass case with a brass movement; **a brass cased carriage clock**; and **an oak desk clock** with a silver cover to the front. (3)
£80-120
- 145 **A French gilt brass and hand-painted porcelain 8-day mantel clock**, fitted a two train drum movement, c.1900, 34cms high, with pendulum.
£80-120
- 146 **Retailed by R. Stewart, Glasgow: an early 20th Century brass 8-day repeating carriage clock**, with white enamelled Roman dial fitted a two train 8-day repeating movement, striking on the hour and half hour, the case with ornate decoration.
£80-120
- 147 **An early 20th Century brass 8-day carriage clock**, the white enamel Roman dial fitted a two-train movement, the back plate stamped 'E.M. and Co' and numbered '8551'; and **three smaller French carriage clocks**, with four associated non-fitting cases.
£100-200
- 148 **A Matthew Norman carriage clock** in a brass case with bevelled glass slips, missing back slip and back foot, 7.5 x 6.5 x 15cms high; and **a Charles Rene Mackintosh pewter desk clock**, 12cms high. (2)
- 149 **A mid to late 20th Century French style champleve enamel striking and repeating calendar carriage clock made for the Chinese market**, the Anglaise Riche case with decorative pink, red, blue, and green foliate and floral motifs on a turquoise ground, the white enamel dial with subsidiary date, day and alarm dials, fitted a two train movement striking every half hour, 18cms high.
£100-200
- 150 **Two mid to late 20th Century French style champleve enamel repeating carriage clocks** made for the Chinese market, spares and repairs.
£100-200
- 151 **Harrison of Darlington: a mahogany-cased late 19th Century banjo barometer**, with silvered dials, 96cms high.
- 152 **A Victorian rosewood wheel barometer**, decorated with mother of pearl inlay, the silvered 25cms diameter dial below a thermometer, the level signed 'Robert Collard Charles Street Covent Garden London, 114cms.
- 153 **A 19th Century French-style standard lamp modelled as a candlestick**, the beechwood body with gold metal mounts, 162cms to the fitting.
- 154 **A pair of brass eight-branch candelabra**, 76cms diameter. (2)
- 155 **A Japanese bronze elephant lamp**, with ivory tusks and an associated glass shade, 66cms high.
- 156 **A pair of 1970s West German ceramic lamps and a light shade**, the two lamps by Pan, modelled as chambersticks; the light shade by Pan, with orange and brown glaze and pierced decoration. (3)
- 157 **A collection of lamps and candlesticks**, a pair of early 20th-Century glass candlesticks with glass lustres; a pair of brass candlesticks; two cut glass lamps with cut glass onion-shaped shades. (6)
- 158 **A collection of metalware**, to include: a 19th Century brass hanging oil lantern with opalescent shade, converted for electricity; a pair of andirons; a pestle and mortar; a copper saucepan with lid; a copper frying pan; and a copper oil lamp styled as a Roman lamp with double snake-head handle. (7)
- 159 **A Fischel bentwood coat stand**, six pegs and an umbrella stand beneath, 184.5cms high.
- 160 **A 20th Century Gillows-style mahogany buffet trolley**, with three gallery tiers united by reeded supports, urn finials, and paw and claw feet on castors, 69 x 40 x 89cms.
- 161 **Two Victorian metal-bound silver chests**, the slightly larger 89 x 52 x 56cms high.
- 162 **A 20th Century three-fold screen** with linen covering printed with Chinese garden scenes in a repeating pattern, each panel measuring 56.5cms wide x 168cms high.
- 163 **An early 19th Century continental mahogany piano stool** with drop-in seat and shaped turned stretcher uniting cabriole legs, 56 x 41.5 x 45.5cms.
- 164 **A late 19th Century Art Nouveau walnut four-fold screen**, carved foliate scrolls and bevelled glass above fabric covered panels, raised on shaped feet, 173 x 182cms.

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- 165 **An early 20th Century mahogany duet stand**, possibly converted from a four poster bed, 136cms high.
£100-200
- 166 **A Rococo-style three-fold screen**, with scrolling cresting, each panel with empty apertures, the panels with cream covering, 39 x 155.5cms high.
- 167 **An Arts & Crafts-style fire screen**, with Tudor Rose mounted decoration on an imitation cast iron backing, raised on legs, 74 x 20 x 70cms high.
- 168 **An Arts & Crafts-style wall mirror** with an oval plate and imitation lead frame, 56 x 71cms.
- 169 **An extendable fender** with scrolling central crest and ball finials connected by top rail, 134 (154.5 extended) x 36 x 13cms, internal measurements 121 (144 extended) x 30.5cms; and **another**, serpentine fronted Adams-style with pierced and moulded decoration and urn finials, 139 x 38 x 19cms, internal measurement 136.5 x 30cms.
- 170 **A brass adjustable fender**, with ball finials united by ropetwist rails, 138 x 52 x 15cms (125 x 47cms internal measurements), 162cms (152cms internally) when extended.
- 171 **A Victorian oak coal receiver**, the hinged lid with geometric designs, 53cms wide; together with **a wicker hamper**, bearing label 'From Collins and Co. Hanover Street London. W'. (2)
£100-200
- 172 **A cased taxidermy common buzzard**, posed on a rocky outcrop diorama.
£150-250
- 173 **A James Brown Improved Barograph**, complete with ink bottle the mahogany case with bevelled glass slips, 35 x 20 x 18cms in case.
£80-120
- 174 **A John Swift & Son, London portable microscope**, the brass microscope with case, additional objectives and lenses; a cased collection of slides.
£300-500
- 175 **A collection of domestic bells and other household items**, comprising: seven domestic wall-mounted bells; a wall-mounted money box for contributions to the mission to deep-sea fishermen; a tea canister by Anderson Bros, Glasgow, with stencil work label; two tin string boxes; brass finials; and a sovereign sprayer.
£50-80
- 176 **A pair of mahogany framed footstools** with green velvet overstuffed seats and carved cabriole legs, each measuring 31 x 34 x 41cms.
- 177 **A Georgian mahogany three-tier dumb waiter**, raised on castors, 59.5 x 109cms high.
- 178 **An Edwardian rosewood inlaid hanging shelf** with a bowfront mirrored back, decorative finials, 42.5 x 17 x 51.5cms.
- 179 **A pair of 20th Century sub-Saharan folding stools** with animal hide-upholstered tops, 43cms high.
- 180 **A large mortar and pestle**, with a marble basin, a copper mount, and a wooden support, 49 x 80cms high.
£80-120
- 181 **A 19th Century cast iron door stop**, modelled as a lion resting on a plinth base, 29cms.
£50-100
- 182 **An Edwardian oak three bottle tantalus**, with brass handle and mounts, fitted with three cut glass decanters, with key, 35cms.
£50-100
- 183 **A late 19th Century two handled copper boiling pan**, 51cms.
- 184 **A mahogany and silver plate two decanter tantalus**, with silver plated swing handle and corners, containing two cut glass decanters; and a silver 'Gin' label, with key, 30cms high.
- 185 **A pair of Wedgwood Nick Munro ammonite ashtrays**, 21cms wide.
- 186 **A Georgian mahogany tea caddy**, the hinged lid opening onto two lidded compartments; together with **an ebonised hardwood plate stand**, labelled 'Harrods Silversmiths London', 39cms high; and **a pair of silver-plated candlesticks**. (4)

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- 187 **Two mahogany writing boxes; a 19th Century stained wooden tray** with a portrait print to the centre; **an oak tray** with a central beadwork panel to the centre; **a footstool** with the beadwork cover to the top; together with **a set of scales**.
- 188 **A Victorian brass bound rosewood campaign vanity box**, with fitted interior.
- 189 **A late Victorian brass bound walnut writing slope**, the hinged top opening to reveal a baize-lined slope, inkwells and compartments, 50 x 26 x 17cms.
£80-120
- 190 **A 19th Century tortoiseshell tea caddy**, the panels of tortoiseshell with metal stringing, white metal escutcheon and cartouche, raised on brass ball feet, the interior with two lidded compartments with mother of pearl handles, the lid interior lined with maroon velvet, 20 x 12 x 15cms.
£100-200
- 191 **A Georgian mahogany knife box**, the boxwood-strung, serpentine-fronted hinged lid with inlaid star motif, opening to reveal a fitted interior, 23 x 35 x 25cms; together with **another knife box** fitted with later interior. (2)
£80-120
- 192 **A George III mahogany and cross-banded knife box** with oval inlaid paterae, converted as a letter organiser; together with **a Georgian mahogany and strung knife box** with a bow front, converted as a letter organiser.
- 193 **A collection of five 19th Century ceramic bin labels**, including: Sherry (x3); Sauterne; and Hock, 14cms. (5)
£80-150
- 194 **A malacca cane** with a silver top; **an ebony cane** with a silver-plated top; **a parasol** with a paper painted shade and bamboo shaft; and **a tipstaff**. (4)
- 195 **A Welsh Tapestry Wool bedspread**, in turquoise and green, 270 x 238cms.
£100-200
- 196 **A Welsh Tapestry Wool bedspread**, in black and orange, 257 x 245cms; together with an Indian temple cloth-style appliqué wall hanging depicting elephants and soldiers.
- 197 **A collection of bronze and brass candlesticks**, comprising: a pair of bronze candlesticks shaped as cats playing with petals; two bronze candlesticks shaped as servant boys in turbans; a pair of brass candlesticks with twisting stems; together with **a pair of bronze statuettes** of knights in armour.
- 198 **A collection of bronze busts** three busts of Napoleon, two on marble bases; together with a bronze bust of Nelson, the tallest 17cms high.
- 199 **A collection of bronze statuettes**, comprising: a pair of 19th Century spelter statuettes, "La Victoire" and "La Liberte"; a bronze boy flute player; a bronze girl violinist; two spelter statuettes of Marley Horses. (6)
- 200 **A collection of statues**: after Auguste Poitevin Don Cesar, bronzed spelter; a Roman general, bronzed spelter; a bronze statue of a horse; a bronze statue of a sleeping cupid.
- 201 **A collection of metal statues**, a Meiji-style bronze tiger; nine dogs, foxes, and lions; six cannons.
- 202 **Scott Mayon: a Japanese fisherman**, signed, dated and numbered to the base; and **a Japanese Meiji-style bronze sculpture** of a crayfish.
- 203 **An early 20th Century Oriental bronze figure group** of a male and female deer, on naturalistic ground, impressed maker's mark to base, 18cms high.
- 204 **A pair of 19th Century bronze candlesticks in the manner of Thomas Hope**, with glass lustre drops, 26cms high. (2)
£100-200
- 205 **A pair of Art Nouveau brass wine coolers**, with sculptural maiden and oak branch decoration to the square section bodies, each 42cms high; *Together with* a Victorian glass and silver-plated epergne. (3)
- 206 **A 19th Century gilt bronze desk stand**, with a lacquered Japanese panel to the centre, with two integral inkwells and a blotter.
- 207 **A set of nine tinned copper milk pans**, the lids with decorative knobs; together with **a selection of various moulds; six tin cups**; and **cake tins**; together in **a leather suitcase**.
£50-100

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- 208 **A collection of late 19th/early 20th Century kitchen machines**, comprising: a Victorian Kent rotary knife cleaner, with a brass plaque and a ceramic plaque, fitted with a brush, carver, and other fixtures, the cast metal crank with turned wooden handle, on cast iron stand; a Mol-bon 'made in Sweden' meat slicer; and a George Fowler Lee & Co Ltd rotary slicer. (3)
£50-100
- 209 **A collection of 19th Century pots**, comprising: a set of nine pans with lids; a shallow lidded pan; and two spare lids. (10)
£150-250
- 210 **A set of Victorian ceramic kitchen storage jars**, the cream jars with moulded labels for: G. Rice, Carolina Rice, Patina Rice, Sago, Linseed Meal, Barley, Castor Sugar, Sugar, Currants, Tapioca.
£100-200
- 211 **A collection of 19th Century and later copper jelly moulds**, with various relief moulded decoration, including a recumbent lion, and a selection of reeded and multi-tiered designs, the tallest 26cms. (6)
£100-200
- 212 **A collection of 19th Century and later copper jelly moulds**, by James Gray and Sons Edinburgh and others, with various relief moulded decoration, including geometric and castellated designs, the tallest stamped 'Registered September 15. 1864'. (8)
£100-200
- 213 **A collection of three mid-19th Century pewter ice cream moulds**, each with moulded relief decoration of fruit to the lift off tops, and with fluted interiors, the tallest 22cms. (3)
£50-100
- 214 **A Georgian toleware spice tin**, the hinged lid with brass handle opening to reveal a fitted interior containing nine individual tins, 26 x 24 x 10cms.
£50-100
- 215 **A collection of 19th Century copper cookware**, comprising: three jam pans; a fish frying pan; a roasting tin; a lidded pot; and three handleless pots. (10)
£80-120
- 216 **An interesting collection of late 19th Century 'entrée' or 'Aspic' moulds**, modelled as fruit, walnuts, flowers, lobsters, fish, and others. (80+)
£80-150
- 217 **A collection of kitchenalia**, comprising: a flour bin; a planter; a cider jug in a wicker holder; a four division wicker bottle carrier; four early 20th Century soda siphons; and late 19th Century bound copies of the table magazine, bound in seven volumes.
£50-100
- 218 **A selection of early 20th Century cast aluminium fruit/grape crate labels**, including: Black Hamburg; Muscat of Alexandria; Lady Downes; and Muscat of Alexandria, each 9cms. (4)
£50-80
- 219 **A large collection of early 20th Century shaped moulds**, in various forms including scallops, figs, and others.
£50-100
- 220 **A collection of 19th Century and later jelly moulds**, with various relief moulded decoration, including geometric and castellated designs, the tallest 15cms. (10)
£80-150
- 221 **An interesting collection of 19th Century and later kitchenalia**, including: a Blow butter churn; an aluminium fruit squeezer; a copper scoop; two tin sugar shakers; shaped cake tins, stamped B. Marshall London; a copper funnel; and others.
£50-100
- 222 **A selection of kitchenalia**, including: a 'Household Wants Indicator' by Charles Letts & Co.; melon ballers; a Mouli shredder; boxed Deeko Culet Frills; and others.
£50-100

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- 223 **A collection of 19th Century and later items**, including: Georgian padlock and key; a Victorian carriage lamp, 44cms; two Art Deco chrome plated desk clocks; a selection of thermometers; and others. (22)
£50-100
- 224 **A collection of ceramics, glass and plated items**, comprising: a Zsolnay Pecs vase; a Cetem Ware vase and jug; a Coalport figure of a lady; a Carlton China figure "Nell"; a spelter figure of Falstaff; a spelter figure of Moses; a pickle caddy; a condiment caddy; and others.
- 225 **A collection of ceramic dogs**, eleven pairs of Staffordshire flatback spaniels; a pug; a Dalmatian; a hound; a Royal Doulton K9 spaniel.
- 226 **A late 18th Century New Hall teapot**, decorated with painted floral sprays; together with **two similar cream jugs and a sugar bowl**. (4)
- 227 **A collection of 18th and 19th Century English ceramics**, comprising: a New Hall teapot with associated lid; an 18th Century Leeds pearlware blue and white jug, with a shaped rim and twisting moulded handle; a Royal Crown Derby shaped dish; a Sunderland lustre jug decorated with a printed maxim from Proverbs; a Sunderland lustre jug with moulded decoration; a 19th Century porcelain coffee pot with hand-painted floral decoration; and others.
- 228 **A mid-19th Century John Ridgway dessert service**, comprising: taza, four footed dessert plates, and sixteen plates, all with painted floral decoration and gilded borders. (21)
£80-120
- 229 **A selection of 19th Century tea wares**, including: six New Hall tea bowls and saucers, and a cream jug and sugar basin, all decorated in polychrome floral sprays.
£50-100
- 230 **Four 19th Century stoneware crocks**, three with impressed marks for 'Wm Hamilton & Co 133 Main Street Anderston', impressed maker's mark Murray and Co. Glasgow, the tallest 34cms. (4)
£80-150
- 231 **A collection of 19th Century stoneware crocks**, three with impressed maker's marks for 'Port Dundas Pottery Co. Glasgow', 30cms; together with **five others**. (8)
£80-150
- 232 **A 19th Century Rockingham type tea service**, comprising: six teacups and saucers; sugar bowl; cream jug; slop bowl; and others, all decorated with floral sprays and gilding. (22)
£50-80
- 233 **A group of five 19th Century Samson Paris porcelain plates**, decorated in the Chelsea style with exotic birds and floral sprays, 25cms. (5)
- 234 **A late 19th Century Dresden dessert service**, of spiral fluted form painted with floral sprays enclosed by gilt scroll borders, comprising: nineteen 22cms diameter plates; six 21cms diameter plates; three bowls with lids and additional bowl; two footed bowls; a taza; and seven side plates, 17cms. (39)
£100-200
- 235 **A Victorian Minton Parian Ware bread plate**, the border with impressed ears of wheat design, impressed marks to base 34cms.
£50-100
- 236 **A collection of Staffordshire and 19th Century figures**, comprising: a pair of Staffordshire tobacco jars modelled as courtly ladies; a Derby porcelain figure of James Quinn as Falstaff; a pair of figurines of a hunter and maiden with gold anchor stamp; a Staffordshire figure of Napoleon; a Staffordshire figure of an actor with a mask; two figures of children playing with animals, stamps foreign to the underside; two further Staffordshire figures of women; and two Staffordshire cows.
- 237 **A collection of six Royal Crown Derby paperweights**, including: Bengal Tiger Cub; Seated Cat; Sleeping Kitten; Chipmunk; Seated Cat; and Honey Bear, all with gold stoppers. (6)
£100-200
- 238 **A collection of six Royal Crown Derby paperweights**, including: Seated Kitten (A/F); Kingfisher; Badger; Harvest Mouse; Baby Bunny; and a Wren. (6)
£50-100

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- 239 **A collection of six Royal Crown Derby paperweights**, including: Farmyard Cockerel; Teal; Goldcrest; Red Legged Partridge; Crested Tit; and a Wren, all with gold stoppers. (6)
£100-200
- 240 **A collection of Royal Worcester ceramics**, to include: a fruit painted teacup, signed A.G. Moseley, and saucer, signed S Stanley; a lozenged-shaped dish, signed E Townsend; a spill vase, decorated with the Old Castle and Black Gate, Newcastle upon Tyne, 9cm; and others. (A/F)
- 241 **A part Shelley 'Wild Flowers' pattern tea service**; together with **a set of eleven Spode 'New Bridge' pattern side plates**; **an Art Deco tureen**, retailed by Waring and Gillow; and others.
£50-100
- 242 **A Royal Doulton tea and coffee service**, circa 1940's, decorated with green band and gilding on cream ground, comprising: eleven trios; a teacup and saucer; cream jug and sugar bowl; twelve coffee cups and saucers; coffee pot and hot water pot; cream and sugar; and two sandwich plates. (67)
- 243 **A Shelley 'Crochet' pattern tea service**, comprising: six trios; two additional saucers; sugar bowl; and a sandwich plate. (22)
- 244 **A Royal Doulton figure**, 'The Girl Evacuee' HN 3203 No.1001; together with **a Poole ceramic owl**; and **a Royal Copenhagen bear**. (3)
- 245 **A boxed Royal Worcester ceramic figure 'Queen Elizabeth II in Coronation Robes'**, number 229 of 500.
- 246 **A selection of Denby 'Arabesque'**, including: plates; tureens; teacups and saucers; side plates; and others. (70+)
- 247 **A collection of Royal Doulton 'Bunnykins' tea china**, including: eight tea cups; seven side plates; six mugs; teapot; water jug and two bowls. (25)
- 248 **A large selection of Minton 'Ancestral' tea and dinner china**, comprising: tea and coffee cups of varying sizes; twelve side plates; six soup bowls; various saucers; four dessert bowls; egg cups; and a sandwich plate. (90+)
- 249 **A comprehensive selection of Shelley 'Poppy' ceramics**, circa 1930/40's, stamped maker's mark and painted pattern number '11326' to base, comprising: tea and coffee service, salad bowl, hors d'oeuvres, and others. (80+)
- 250 **Three Beswick 'Connoisseur Model' ceramic horses**, including: 'Grundy'; 'Troy'; and 'The Minstral', each on oval wooden plinth; together with **two smaller horses by Royal Doulton**, 'Lammtarra'; and 'Mr. Frisk'. (5)
£80-120
- 251 **A Royal Albert 'Old Country Roses' tea service**, nine cups and saucers; twelve cake plates; teapot; biscuit dish; vase; milk jug.
- 252 **A collection of ceramic birds**, including: six Beswick birds, Goldcrest, Chaffinch, Wren, Goldfinch, Whitethroat, and a Kingfisher; and others by Poole, Hummel, and Tuscan; together with a collection of Wade Whimsies, including Lady, Tramp, Jock and others.
- 253 **Five Gray's Staffordshire ceramic 'Huntsmen' figures**, including three modelled as foxes and two as rabbits. (5)
- 254 **A pair of Royal Worcester blush ivory lidded vases**, decorated with gilding and floral sprays, 30cms; together with **another Royal Worcester blush ivory two-handled lidded vase**, decorated with gilding and panels of floral sprays, 27cms, all with puce printed marks to base. (3)
£80-150
- 255 **A large collection of Ringtons 'Cathedral' and 'Bridge' pattern ceramics**, including: six bowls; four tea caddies, 19cms; six caddies, 9cms; four caddies, 15cm; three caddies, 13cms; a teapot; a jug; and a vase. (26)
£80-150
- 256 **A selection of ceramics**, including: an Imari pattern moustache cup and saucer; a foxes head stirrup cup; a collection of continental bisque figures; a pair of Murano fishes; a pair of bisque nodding figures; and others.
- 257 **A collection of children's ceramics**, including: a Ridgway miniature twenty-two-piece tea service; a selection of Shelley Mabel Lucie Atwell plates and bowls; two Continental plates featuring scenes from Struwwelpeter; and others. (35)

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- 258 **A Meissen style compote**, the gilded reticulated rim surrounding a panel decorated with group a ladies; together with **a pair of Sitzendorf style (and one other) figures**; and **a Dresden style cachepot**, with gilded scalloped rim decorated with birds. (5)
- 259 **A collection of three Ruscha Art ceramic plaques**, each with incised floral decoration, 28cms diameter and 30 x 38cms; together with **four other similar unsigned plaques**. (7)
£100-200
- 260 Uebelacker-Keramik: a collection of ceramic jugs and vases, each in mottled finish and decorated in abstract designs, the tallest 30cms. (7)
£80-150
- 261 **A selection of seven Scheurich West Germany vases**, in various mottled colours; together with **a collection of similar ceramic vases**. (12)
£50-100
- 262 **An 18th Century Italian Majolica bowl**, hand-painted with a prancing stag among birds and scrolling foliation, 16.5cms diameter.
£100-200
- 263 **A 19th Century Meissen style dessert service**, decorated with overpainted transfer print panels of birds and insects, comprising ten plates and three footed comports. (13)
- 264 **A collection of ceramics**, including: a 19th Century French faience plate, 24cms; a 'Bat' pattern tea bowl and saucer; a Caughley type teacup and saucer; a Wedgwood Basalt vase and cover, with sprigged 'Dancing Hours' decoration 17cms; and others. (7)
£80-150
- 265 **A pair of Meissen porcelain two-handled fruit baskets**, Marcolini period, with pierced decoration, Greek key handles and feet, and painted moulded floral elements. (2)
- 266 **A collection of ceramics**, including: five Lladro models of seated cats; a Herend model of a kitten; two Crown Devon vases; and others. (10)
- 267 **An early 20th Century French Bavent statue of a lamb**, the lamb with glass eyes and scratching their head, 41cms high.
£80-120
- 268 **Two early 20th Century French Bavent statues of lambs**, the lambs with glass eyes. (2)
£80-120
- 269 **Casasus, Spain: a mid-20th Century ceramic jug**, in the form of a bust of Pan, decorated in white and blue glaze, signed to base, 32cms.
- 270 **A selection of Royal Copenhagen ceramics**, to include: six coffee cups and saucers; a figure of a seated dog; and others. (10)
- 271 **A collection of Lladro ceramic animals**, including: four polar bears, the tallest 16cms; two geese; and a stork; together with **a Lladro Collectors Society plaque**. (8)
- 272 **A collection of seven Lladro ceramic figures**, including: 'Solace', 27cms; 'Pacing the Ducks'; 'Innocence in Bloom'; 'Curious Girl with Straw Hat'; and others. (7)
- 273 **A collection of six Lladro ceramic figures**, including: 'Chrysanthemum', 29cms; 'Shepherdess Girl with Dove'; 'Girl with Brush'; and others. (6)
- 274 **A large collection of Royal Albert 'Old Country Roses' tea, dinner and coffee china**, to include: dinner plates, soup bowls, sauce boat, tea and coffee services, and other items. (65)
£300-400
- 275 **A collection of Amano ceramics**, including: a pair of mottled green vases, 19cms; two cylinder vases, 20cms; and others. (11)
£80-120
- 276 **A collection of Royal Goedewaagen Amsterdam Herengracht model houses**, twenty-three in total; together with **a Blue Delft for KLM**, by Bols.

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- 277 **A collection of Kad-Yad 1970s ceramic wares**, including green-glazed vases, pots and ashtrays, thirteen in total. (13)
- 278 **A collection of 1970s West German ceramics**, vases and jugs with brown ground with black and white banded decoration, fourteen in total. (14)
- 279 **A collection of 1970s West German ceramics**, vases and jugs with red glazed bodies, sixteen in total. (16)
- 280 **A collection of 1970s West German ceramics**, fat lava glazed vases, and one ashtray, eleven in total. (11)
£100-200
- 281 **A collection of 1970s West German ceramics**, comprising: vases; jugs; pots; a pilgrim's vase; a lamp; and three hanging plaques, ten in total. (10)
- 282 **Six large 1970s West German ceramic vases**, comprising: two with moulded decoration and two-tone brown glaze; two with a blue ground with banded decoration; and two others. (6)
- 283 **A collection of 1970s West German ceramics**, comprising: two large jugs with geometric decoration; and eight brown jugs and vases, ten in total. (10)
£100-200
- 284 **A collection of 1970s West German ceramics**, comprising: six Dumler & Breiden vases and jugs; and seven further vases and jugs, all with brown glazed bodies. (13)
- 285 **A collection of 1970s West German ceramics**, comprising: seven jugs; three vases; four candlesticks; and an Tieberghien style ashtray.
- 286 **A collection of 1970s West German ceramics**, comprising: three vases by Amano; and seven further vases, ten in total. (10)
- 287 **A collection of 1970s West German ceramics**, comprising: three vases by Scheurich; four vases by Amano; one by Dumler & Breiden; two other vases; and two ashtrays; together with **an Italian vase**; and **a Kad-Yad vase**. (14)
- 288 **A collection of 1970s West German ceramics**, comprising: a Scheurich vase; a Creation Lerchen vase; five further vases; a dish; a basket; two candlesticks; together with two further jugs, thirteen in total. (13)
- 289 **A collection of 1970s West German ceramics**, comprising: a Scheurich-Keramik vase; a Ruscha art vase; a BLK vase; eight further vases; four dishes; a chamber stick; and an ashtray. (17)
- 290 **A collection of 1970s West German ceramics**, comprising: a pair of Scheurich Amano design vases; a further Scheurich vase; eleven further vases; a dish; and a Tieberghien ashtray; together with a vase modelled as a pipe; and a crucifix, seventeen in total. (17)
- 291 **A collection of 1970s West German ceramics**: twelve vases; a turtle; and a dish, fourteen pieces in total. (14)
- 292 **A collection of 1970s West German ceramics**, comprising: a Scheurich Amano Design vase; an Asa selection vase; seven further vases; a lamp; two dishes; and a planter. (13)
- 293 **A collection of 1970s West German ceramics**, comprising: eight vases; three jugs; a teapot; and a dish, thirteen in total. (13)
- 294 **A collection of 1970s West German ceramics**, comprising: a pair of Scheurich-Keramik vases; a Dumler & Breiden jug; two Tieberghien dishes; two further vases; a jug; and three floral plaques, eleven in total. (11)
- 295 **Four boxed Lladro ceramic figures**, including: Girl with Lamb; Girl with Goose and Dog; An Elegant Evening; and Ole. (4)
- 296 **C. H. Brannam Barum: a jardinière**, circa 1900, decorated with twist handles and stylised fish, incised maker's marks to base, 26cms.
- 297 **A collection of Kad-Yad 1970s ceramic wares**, brown and white glazed vases and an ashtray, twenty-one in total. (21)
- 298 **A suite of ten 19th Century double lipped rinsers**, each 9cms. (10)
£50-100
- 299 **A collection of good quality 20th Century cut glassware**, including: commemorative glasses by Royal Scot, Thomas Goode & Co, and others; together with **a selection of glassware** by Royal Brierley, Stuart Crystal, and Caithness. (21)

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- 300 **A substantial German rummer type glass**, the amber coloured glass with enamelled decoration, 28cms.
- 301 **Four Jane Charles studio glass scent bottles**, each signed to the base, the tallest 17cms. (4)
- 302 **A collection of studio glass**, including a vase by Jane Charles, paperweights, and others, the tallest 23cms. (6)
- 303 **A collection of glass paperweights**, including: four Selkirk Glass weights; four Caithness weights; and two others. (10)
- 304 **A collection of seven boxed Caithness paperweights**. (7)
- 305 **A late 19th Century Chinese Canton porcelain vase**, with hand-painted floral, figural and bird decoration, with gilt highlights, 26.5cms high.
- 306 **Three late 18th/early 19th Century Chinese Qing dynasty export blue and white porcelain plates**: the first with a lobed rim, and river scene to the centre, 23.5cms diameter; the second with foliate decoration to the rim, conforming on the central ground, 22cms diameter; and the third with a garden scene with figures to the centre, 23cms diameter. (3)
£150-250
- 307 **A Chinese Han Dynasty-style green-glazed pottery dog**, 33.5cms high.
- 308 **A quantity of 20th Century Chinese rice grain porcelain**, saucer dishes, plates and bowls, and eleven soup spoons. (qty)
- 309 **A Chinese Canton famille rose vase and cover**, decorated with panels of figures, butterflies and foliage, 21cms.
£80-120
- 310 **A Chinese Yongzheng crackle-glazed teapot**, with a prunus moulded handle, bird moulded spout, mouse knop, and incised character marks to the underside; together with **a collection of Japanese decorative objects**, comprising: two Imari vases, the first with a flared scalloped rim, the second of gourd shape; together with a bronze vase with integral stand; and a bronze trinket box with applied moulded decoration. (5)
- 311 **A contemporary Chinese vase**, decorated birds and chrysanthemums, 45cms; together with **a Japanese brush pot**, engraved with scenes of Mt. Fuji; **a carved root figure group**; and others. (6)
£80-120
- 312 **A pair of Chinese hanging lanterns of wirework and paper construction**, 64cms high.
- 313 **In the manner of Shao Kuang Ting**
(American/Chinese b.1939)
Woman with cranes,
mixed media,
44.4cms x 47cms, mounted as a scroll.
- 314 **Four Chinese Qing needlework sleeve panels**, one sleeve panel, and three silkwork panels, all mounted within silk decorative borders, 67 x 37.5, 69.5 x 38cms in frame; 64 x 33cms, 66.5 x 35.5cms in frame;
£80-120
- 315 **A small quantity of Chinese hardwood stands; two Samson-style armorial pots; a soapstone figure; a lacquer box; a glass hand cooler; and other items.**
- 316 **A collection of Chinese items**, to include: a red lacquered marriage chest on stand, 73 x 49.5 x 48cms; a hardwood opium table; a woven box on stand; two hardwood stands; a bamboo plate carrier; and a large bamboo banded bowl.
- 317 **A set of six Arita blue and white rectangular sushi dishes**, Wanli six-character marks; 19cms; and an **Imari dish**; and **seven Arita blue and white side plates** with blossom and wave decoration, 8cms (14)
- 318 **A pair of Kangxi-style plates**, four character marks, 20cms; **two shallow footed bowls**; **a decor bois cover**; and others.
- 319 **A 20th Century Japanese blue and white party tea service**, each piece stencilled and painted with fruiting vines; and **a Japanese part coffee set** decorated with iris.
- 320 **Two pairs of Japanese Kutani ginger jars and covers**, decorated with figures and gilding on iron red ground, the smaller pair with Fo Dog finials, 33 and 24cms. (4)
£80-150

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- 321 **A collection of 20th Century Japanese Kutani ceramics**, including: wine glasses, soup bowls, dishes, cups and saucers, boxed Sake cups, and others; together with a pair of bamboo birdcages.
- 322 **A 20th Century Indian folk art carved rocking pig**, with polychrome decoration, 69 x 22 x 40cms.
- 323 **Two Middle Eastern tile panels**, the first depicting a battle scene, signed within the glaze to the lower right "Sainsettin Desin-Kutanya", 78.5 x 59cms, 88 x 68.5cms in frame; the second in the iznik style with floral decoration within a niche, signed and dated within the glaze to the lower right "Sirga Avands 1995", 60 x 39.5, 68.5 x 48.5cms in frame. (2)
- 324 **Six Indian Mughal Udaipur school watercolours**, depicting musicians, animals, court scenes, hunting and dancing, largest frame 43.5 x 34.5. (6)
- 325 **Six Indian Mughal Udaipur school watercolours**, depicting a couple, men seated on a rug, lovers, praying at a shrine and hunting, largest frame 34 x 24.5. (6)
- 326 **An Art Union of London electrotype tazza**, possibly Elkington, loaded base, 28cms diameter.
- 327 **A part silver mounted tortoiseshell dressing table set** comprising: two pairs of brushes; mirror; shoehorn; and pull. (7)
£80-120
- 328 **A large silver-plated serving tray**, with cast borders and chased foliate designs; **a selection of boxed silver plated cutlery**; **a 19th Century silver plated samovar**, 53cms; and **a samovar converted to a table lamp**. (7)
- 329 **A selection of silver plate**, including: a muffin dish; a part cruet; a thistle cruet; a ewer; and a cut glass sugar bowl with silver rim. (6)
- 330 **A small silver taza**; together with **a collection of silver plate**, including: a hip flask; teapot; a bell with dog mascot; and others.
- 331 **Late 19th/early 20th Century silverplate serving dishes**, comprising tureens, a teapot, and cutlery; together with **a partial set of Mappin and Webb silver handled tea knives**, of Arts & Crafts style, in a fitted case.
- 332 **Geoffrey Guy Bellamy: an associated pair of planished silver dishes**, Geoffrey Guy Bellamy London 1957, and Albert Edward Jones Birmingham 1959, each bearing Geoffrey G Bellamy signatures and retailer's marks for Payne and Sons Oxford, 13cms - 104g. (2)
£80-150
- 333 **Asprey London: a silver inkwell**, Asprey and Co Ltd London 1928, the hinged lid with engraved Sutherland Highlanders crest, 13.8oz gross.
£80-150
- 334 **Tostrup Norway: an enamelled silver dish**, stamped '925 Hand Made Norway', 19cms - 227g.
£100-200
- 335 **A G-Logic lightweight wheelchair**.
£70-100
- 336 **A 20th Century Indonesian hardwood garden bench** with slatted seat, 103 x 84cms high.
- 337 **A roughly hewn sandstone trough**, 74 x 41 x 33cms.

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