

The Collectors' Auction, 27th Aug, 2026 10:00

- 301 **Sir Christopher Wren (1632-1723) Britannia (.958) silver medallion, by John Pinches**, London 1973, 250th anniversary of his death, 65mm diameter, 198.45g, in presentation box
£150-250
- 302 **A collection of modern British coinage**, comprising: three Elizabeth II 2015 2 pound coins; an Elizabeth II; Sir Winston Churchill Elizabeth II 2015 coin; A History of the Monarchy silver proof crown collection; A 1947-2007 Diamond Wedding Anniversary silver proof crown; an Elizabeth II 2015 Big Ben £100 fine silver coin; Elizabeth II 2016 £20 fine silver coin; The George and Dragon 2013 UK £20 fine silver coin; Longest reigning monarch 2015 UK £20 fine silver coin; Buckingham Palace 2015 UK £100 fine silver coin; a D-Day 2024 UK 50p Silver proof coin; Outbreak 2014 UK £20 Fine Silver Coin; a 2014 silver proof whistling frog two dollar coin; a 75th anniversary of the Battle of Britain 2015 UK 50p silver proof coin; together with two South African silver Kruggerand coins; a John Philip Holland 15 Euro coin; together with further modern British coinage.
- 303 **A set of Churchill centenary silver gilt medals minted by John Pinches Medalists Ltd**, the presentation edition in a fitted folder with certificates, twenty-four medals in total, each weighing 25.6g.
£500-800
- 304 **Peter Scott's British Birds: A collection of thirty-five silver medals** in a teak presentation box, each medallion weighing 66.8g.
£1,500-2,500
- 305 **1000 Years of British Monarchy silver ingot set**, in presentation case, fifty ingots, each weighing 67.1g.
£2,000-4,000
- 306 **A collection of modern British coinage**, three folders of Change Checker coinage, 50th Anniversary of the 50p, the A-Z of Great Britain, and another; together with assorted further coins.
- 307 **Elizabeth Our Queen silver ingot set**, in a presentation case, twenty-five ingots, weighing 25.9 grams each.
£400-600
- 308 **A collection of medallic first day covers**, comprising: Great Britons Medallic First Day Covers; four in a presentation folder, silver proof; a medallic first-day cover to commemorate the UK's entry into the EEC; The Turner Bicentenary medallic first-day cover; and The Apollo-Soyuz Space Mission sterling silver medal.
£100-200
- 309 **An Elizabeth II Royal Mint Golden Jubilee Commonwealth Coin Collection**, sterling silver, twenty-three coins, cased.
- 310 **An Elizabeth II 2007 East Caribbean States Silver Proof Coin Set**, nine coins, cased. (9)
- 311 **A part Elizabeth II 2006 Channel Islands issue 'The Golden Age of Steam' Silver Proof Coin Set**, silver-gilt, 17 coins in total, cased.
£150-250
- 312 **A collection of modern coins**, including: Windsor Mint; London Mint Office; Westminster Mint; and other modern coins.
- 313 **A collection of coins**, including: a George III 1819 crown; a George V 1935 crown; a John F. Kennedy "of those to whom much is given, much is required" medallion; an Edward Duke of Westminster commemorative medallion; a Franklin Mint Limited 1973 medallion to mark the historic entry of the United Kingdom into the European Economic Community; and other.
£100-200
- 314 **127g of silver coins**; together with **a collection of victorian and later coinage**.
£100-200
- 315 **A collection of foreign coinage**, including a Mexican 1876 8 reales coin; **a large collection of further coinage**; together with **a collection of ancient hammered coinage**, some reproductions
- 316 **A collection of pre-Tudor English hammered coinage**: eleven silver coins; four cut coins, an Edward V groat; seven Plantagenet and Lancastrian pennies; and others.
£100-200
- 317 **A collection of Tudor and Stuart hammered coinage**, comprising: two Elizabeth I sixpences; a Henry VIII posthumous half groat; a Henry VIII half penny; a James I penny; a James III three penny; and others.
£80-120

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The Collectors' Auction, 27th Aug, 2026 10:00

- 318 **A collection of Georgian coinage**, comprising: a George IV 1821 crown; a George IV 1787 sixpence; a George IV 1823 sixpence; a William IV 1835 sixpence; a George III counterstamped 1804 dollar; a George III Maundy penny; together with a collection of Georgian copper coinage.
- 319 **A collection of Roman Britain coinage**, together with some reproductions.
£100-200
- 320 **A Tiberius (14-37), Denarius, Lugdunum, 14-37, laureate head right.**
- 321 **A collection of Royal Mail Presentation packs**, fifteen in total.
- 322 **A collection of 19th Century and later Commonwealth and world stamps**, contained within eleven albums.
- 323 **A collection of modern British stamps**, fourteen albums and various loose stampage, including seven full Wessex Seethru albums; together with **First Day Covers and stamp-related posters**; and a **limited edition commemorative box set** containing eighteen collectable prints of the Diamond Jubilee.
- 324 **A collection of British, Commonwealth and world stamps**, mostly used, contained within thirteen albums, together with further loose stamps.
- 325 **A collection of First Day Covers and Royal Mail Presentation Packs**, contained within fourteen albums; together with an album of British stamps; a Royal Wedding 14th November 1973 Medallion First Day Cover; and The American Bicentennial Medallion First Day Cover.
- 326 **A collection of stamps**, British stamps, Commonwealth, and world stamps, some in an album but largely loose; together with **First Day Covers**.
- 327 **A collection of 20th Century shipping photographs**, including: eight bearing stamps 'Copyright Swan Hunters Hebburn' verso; four stamped 'Frank & Sons Marine Photographers South Shields'; and one other; together with a Cunard White Star Line 'Mauretania' pamphlet.
£50-100
- 328 **A collection of 1970/80's actors' signatures**, to include: Patrick Cargill; Patricia Hayes; Hattie Jacques; Fenneth William; and others.
£200-300
- 329 **A collection of cigarette cards**, approximately 30 Ogden's Guinea Gold cigarette cards, Wills's cigarette cards; and others, two albums and some loose.
- 330 **A collection of Royal interest photographs**: Prince Henry and H.P Hansell at Lords 1914; Prince Harry and Prince George 1910; Prince Henry on a motorcycle 1920; Duke of Gloucester big game hunting. (5)
- 331 **A postcard album**, early 20th Century, approximately two hundred and thirty postcards in total, to include cartoons, portraits, silkworks, and others.
- 332 **William E. Gladstone interest: a signed letter** from William E. Gladstone, concerning his son, William Henry Gladstone, framed with a photograph of William E. Gladstone.
£100-200
- 333 **A collection of militaria**, including: a National Hospital Service Reserve helmet; a copper Fiddian bell stamped 'A.R.P.'; a 1937 pattern water bottle and carrier; a collection of photographs; and others.
- 334 **A collection of medals**: an O.B.E. medal in a case with wearing instructions; a sterling silver O.B.E. cased together with a dress O.B.E.; together with a dress set of medals. (3)
£100-200
- 335 **A collection of Second World War general service medals**, including: five 1939 - 1945 War Medals; two Defence Medals; and 1939-1945 Star and Africa Star, all unnamed. (9)
- 336 **A collection of medals**, two victory medals; a British War medal for PTE. E. L. Welsh, Tank Corps; a Special Constabulary Long Service Medal, Sergeant J. P. Evans. (3)
- 337 **A pair of First World War general service medals**, comprising: British War Medal and Victory Medal, awarded to 5675 PTE A. Pringle M.G.C.; together with **other militaria** including: photographic portrait; swagger stick; a collection of associated cap badges and buttons; a gas mask; and others.
£80-150
- 338 **A group of three swords**, comprising: a Leon Paul foil; a continental steel cut sword; and one other. (3)

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- 339 **Two boxed pocketknives**, including: a Nieto "Navaja"; and a Case 'Cheetah', limited edition of 3000. (2)
£80-120
- 340 **A French 1816 Model Light Cavalry Trooper's sabre**, signed and dated to back of blade 1820, blade 93cms, total length with scabbard 110cms.
£80-120
- 341 **Two 1866 pattern Chassepot rifle bayonets**, one dated 1870, each with shaped blades and ribbed brass grips, 70cms long.
- 342 **A boxed Walther .177 Cal 'LP53' air pistol** serial no. 121597.
£200-400
- 343 **A boxed Webley & Scott .22 Cal 'Tempest' air pistol**, no serial no.
- 344 **A boxed Hy-Score .22 Cal 'Target Model X' air pistol**, serial no. 899796.
- 345 **A boxed Webley & Scott .22 Cal 'Hurricane' air pistol**, no serial no.
- 346 **A Webley and Scott 'The Webley Senior' air pistol**, serial number 540, 21cms.
- 347 **A Victorian percussion cap pistol**, with an ebony handle and engraved metal decoration, the damascus barrel stamped E. J. G.
- 348 **A collection of five embossed brass and copper powder flasks** by Bartram & Co, Hawksley Sheffield, and others; together with a gun metal powder flask. (6)
£80-120
- 349 **A collection of three Turkish pistols**: a flintlock blunderbuss pistol stamped to the barrel and beneath the flintlock action; a percussion cap blunderbuss with engraved decoration, stamped to the barrel; and another. (3)
- 350 **A collection of eight copper and brass embossed powder flasks**, three by G & J.W. Hawksley; one by Sykes; one by James Dixon & Sons. (8)
- 351 **A collection of powder flasks**, comprising: four copper and brass powder flasks; together with four brass and leather powder flasks, one by G and J. W. Hawksley. (8)
- 352 **A collection of 19th Century powder flasks**, including four leather flasks and two copper flasks. (6)
£50-100
- 353 **A collection of irons**, comprising: a pair of goffering irons; a Taylor Forbes iron; a The A. C. William Co. iron; together with a collection of scorers and cutters; a shot powder measure; a brass watchmaker's lathe; a brass-cased electric lamp; and a carbide lamp.
- 354 **A collection of lamps**, comprising: a railway lamp; an 18th Century lantern; a Sun-ray lamp; a premier brass lamp; a Joseph Lucas No. 29T lamp; together with a **Spiro automatic stropper**; **two atomizers**; and others.
- 355 **A collection of lamps**, comprising: a CEAG Inspection Lamp; The Safety Hand Lamp Type NG7; an unmarked Drift lamp; and a reproduction brass and copper oil lamp. (4)
£80-150
- 356 **A collection of five miner's lamps**, comprising: Hailwood; Ackroyd and Best; two Naylor of Wigan 'Marsaut' type lamps; and one other. (5)
£100-200
- 357 **A collection of five safety lamps**, comprising: Naylor of Wigan; three Patterson lamps; and one by The Wolf Safety Lamp Co. (5)
£100-200
- 358 **A collection of four miner's lamps**, by Richard Johnson Clapham & Morris, the tallest 27cms. (4)
£100-200
- 359 **A collection of miner's lamps**, comprising: Paterson & Co Newcastle on Tyne; Davis Derby; Richard Johnson Clapham and Morris; and one other, the tallest 30cms. (4)
£100-200
- 360 **A collection of miner's lamps**, comprising: a Naylor, stamped 'Repro'; a Patterson safety lamp; an Ackroyd & Best Ltd safety lamp; and one other, the tallest 28cms. (4)
£100-200

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- 361 **A collection of miner's lamps**, comprising: Patterson Lamps Type H.C.P.; Naylor Wigan Marsaut Type; Hailwood; and one other, the tallest 31cms.
£100-200
- 362 **A collection of miner's lamps**, comprising: two Richard Johnson Clapham Morris; Naylor Wigan; and one other, the tallest 25cms. (4)
£100-200
- 363 **A collection of miner's lamps**, including: Paterson & Co Newcastle on Tyne; W.E. Teale & Co Ltd Swinton Lancs; a lamp bearing paper label J. Cook; and one other, the tallest 29cms. (4)
£100-200
- 364 **A collection of miner's lamps**, including: Wolf Safety Lamp Co Sheffield; Davis Derby; J.H. Naylor Ltd Wigan; and one other, the tallest 30cms. (4)
£100-200
- 365 **A collection of miner's lamps**, including: Thomas & Williams Aberdare; J.H. Naylor Ltd Wigan; Davis Derby; and The Wolf Radiator Lamp.
£100-200
- 366 **A collection of miner's lamps**, including: one W.E. Teale & Co Ltd Swinton Lancs; one bearing paper label Cremer Leeds; one J.H. Naylor Ltd; and one other, the tallest 32cms. (4)
£100-200
- 367 **A collection of miner's lamps**, including: Baxendale & Co Makers Manchester; two by Patterson & Co Ltd Newcastle on Tyne; and one other, the tallest 28cms. (4)
£100-200
- 368 **Three reproduction 'Clanny' type miner's lamps**, one stamped 'J. Abbot Limited Gateshead' and one 'J.C.B.', the other unmarked. (3)
£100-200
- 369 **Three safety lamps**, each bearing paper labels 'John Mills', the tallest 25cms. (3)
£100-200
- 370 **Two reproduction 'Clanny' type miner's lamps**, stamped 'Henry Watson Newcastle on Tyne' and 'Laidler Durham'. (2)
£100-200
- 371 **A collection of padlocks**, Chinese, Indian, Nepalese, and European, 18th, 19th and 20th Century.
- 372 **A collection of pipes, snuff boxes, and snuff mulls**, including: five horn and meerschaum cheroot holders; a bamboo meerschaum pipe; three clay pipes; three wooden and bakelite pipes; a wooden and bakelite pipe, modelled as a revolver; a horn snuff mull; two oil lamps; seven snuff boxes; a Chinese brass; a Chinese silver-plated brass bottle; and others.
- 373 **German hand-blown marbles**, a mixed collection of latticino and solid core, nineteen in total, presented on a wooden base. (19)
£600-800
- 374 **A 19th Century Euphaneron Elux magic lantern**, by E. G. Wood, London; **a Magnajector magnifier projector**; and **a Patent Magneto-Electric Machine**.
- 375 **A collection of 19th Century glass bottles**, including: a 'Batey' Codd bottle; a Thomas Blackett of Byker beer bottle; Dowson Brothers Gateshead on Tyne bottle; and others. (8)
- 375A **Six cold-painted tea canisters**, with black ground and gold stencilled numbers; together with **an assortment of tea, coffee, cocoa and Bovril canisters**.
- 376 **A collection of lighters and matchbox covers**.
- 377 **A collection of mineral and fossil samples**, to include: ruby in zoisite; resinite; magnesio-astrophylite; fluorite; aquamarine; Madagascan rose quartz; creedite fluorite; red tiger's eye; and others, approximately seventy in total.
- 378 **A collection of pipes**, to include: Weingott; Twin Bore; Meerschaum; a Blackforest pipe carved with hunting scene; silver-mounted pipes; and others; together with **a brass tobacco jar and lid**.

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- 379 **A collection of shells**, including: Conch shells; Bullmouth Helmet shells; Giant Clam shells; and others.
- 380 **A collection of stamps, First Day Covers and cigarette cards**, including: three albums of world stamps; two albums containing various runs of cigarette cards; loose cigarette cards; and others.
- 381 **A collection of three Victorian cast iron 'Box' irons**; together with **an early 20th Century Royal Model D self-heating petrol powered iron**.
- 382 **A collection of treen**, including a collection of turned spill holders made from timbers reclaimed from various ships, H.M.S. Victory; Mauretania; H.M.S. Warspite, and others; together with **three carved boxwood Netsuke**, in the form of mice and frogs; **a M'Dina paperweight**; **a scratch-built model** of a Spitfire; and others.
- 383 **A collection of walking sticks and canes**, a silver-mounted arts and crafts style cane by Brigg; a horn-topped bamboo cane; an African ebony walking stick with a carved handle; a central European walking stick with an axe head handle; and another.
- 384 **A composite figure of 'Nipper'**, 33cms; together with **a music box** in the form of a gramophone; and **a reproduction 'Phrenologists' head**. (3)
- 385 **A Doctor Who costume part**, possibly set-worn, thought to be from a Cyberman, possibly the back of a helmet.
- 386 **A horseshoe** on pine mount, bear label 'Langley Park Colliery 1875 - 1975'; together with **a horse hoof snuff box** with copper mount; **a set of spring balance scales**; **a tin oil lamp**; **a reproduction brass theodolite**; and **others**. (8)
- 387 **A selection of cigars**, comprising: eleven Willem II Fantastica cigars; and five King Edward Invincible Deluxe. (16)
- 388 **A teak coopered bucket**, with copper banding, bears label 'Made from Battleships of Britain Advance Britannia Long Live the Cause of Freedom', 31cms diameter.
- 389 **A collection of 19th Century 'Hop Tokens'**, including: a 120 Bushel Piece issued for Edmund Austin; Robert Eldridge Norton Farm; J Winsor Lord of Church House Northiam; James Smith of Westfield; Elizabeth Daws of Stoggs Farm Ewhurst; James Russel Little Worsham Bexhill Sussex; together with **a collection of checks/tokens for various companies**, including: Capaldi Brothers Glasgow, Nulli Secundis, New Polyphon Supply Co, and others.
£100-200
- 390 **A black velvet and brocade robe with silver trim** designed by Alex Reid, from the production of Mary Queen of Scots 1977, for the character 'Anne Seton', with a feather fan accessory.
- 391 **A blue and embroidered silk Japanese-style costume**, comprising jacket and cape with tassels.
- 392 **A brown suede studded doublet** designed by Alex Reid, from a production of Mary Queen of Scots for the character 'Lord Bothwell'.
- 393 **A duck egg blue and cream skirt and jacket**, with lace trim, designed by Richard Hudson from a 1985 production of La Vie Parisienne for a chorus character.
- 394 **A gold brocade and simulated pearl robe** designed by Les Brotherston, from the production of Pearl Fishers in 1988.
- 395 **A purple and grey striped ballgown with ruffle trim** designed by Richard Hudson, from the production of La Vie Parisienne in 1985 for the character of 'Guest Courtesan'.
- 396 **A military coat and bicorn hat**, the coat designed by Dunya Ramicová for a production of Fidelio in 1991, men's chest size of 46", the bicorn hat with red and black feathers.
- 397 **A multicolour leather waistcoat** designed by Maria Bjornson for a production of Jenůfa 1978 for the character of 'peasant', men's chest up to 36".
- 398 **A multi-coloured jester's costume with hat**, designed by Richard Aylwin, from the production of Rigoletto, size men's 42 chest, with a hunchback insert.
- 399 **A red and black beaded dress** by Alex Reid, from the production of Mary Queen of Scots in 1977 for a character in the chorus.
- 400 **A turquoise and black beaded matador jacket, waistcoat and breeches**, from a production of Carmen for the character of 'Matador', a genuine matador's outfit.

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- 401 **A yellow jacket and dress with black and white striped trim** designed by Richard Hudson, from a production of La Vie Parisienne in 1985 for a character in the chorus, chest 33.5", waist 27.5".
- 402 **A yellow military great coat with gold-coloured brocade** designed by John McFarlane, from a production of Julius Caesar for the character of 'Ptolemy', chest size 44.
- 403 **A pale green gold embroidered picador jacket and waistcoat**, from 1986 production of Carmen for the character of 'Picador', size men's 42 chest, used in theatre but an authentic Picador's costume.
£100-200
- 404 **A green tricorn hat with leaf and feather trim** designed by John Byrne from a production of The Marriage of Figaro in 1986, for the character of Count Almaviva; **a black velvet and gold trim bi-corn hat; a gold mesh crown; and a highlander hat**; together with **a bird mask** with black, pink and red feathers, designed by Ashley Martin-Davis for a production of I Due Foscari in 1993. (5)
- 405 **A collection of 1960's and later lady's hats**, including hats by Gina Davies, Kangol, Fenwick 'French Salon', Edward Mann, Jaeger, and others. (17)
- 406 **Two velvet Sport Honours Skull Caps**, embroidered dates 1943-1944 and 1944-45; together with **a green wool 'baggy' type cap**; and **one other**. (4)
- 407 **A 19th Century motif sampler**, worked by Mary Sharpes, aged 14 Years, 1841, with biblical verse, 89 x 69cms wide total.
£80-120
- 408 **A Durham quilt**, white with floral decoration, early 20th Century, 245 x 247cms.
£80-120
- 409 **A collection of clothing and hats**, an Attaboy felt trilby; two bowler hats; early 20th-century tailcoat, waistcoat, and trousers; a 1940s handmade moire silk style black dress; a further coat.
- 410 **A cold-decorated earthenware tobacco jar**, modelled as Ally Sloper; **a carved wooden smoker's pipe-bowl** modelled as Ally Sloper; and **a pair of cast brass doorstops**, modelled as Ally Sloper accompanied by his dog Snatch, and Mrs Sloper holding the "Terrible Twins"; and **another** modelled as Ally Sloper.
- 411 **Two posters for Gerry Cottle's Circus** for performances in November and May 1976, designed by Frank Bellamy, 76 x 50.5cms unframed (a pair); **another** for performances at Montrose Playing Fields, Edgware, October 1976, designed by artist Frank Bellamy, 76 x 50.5cms unframed; **a poster from the 1950's promoting the Dundee Sporting Post** published by D. C. Thomson, illustrated by one of their staff cartoonists; **a poster for the Daily Sketch newspaper** promoting their strip cartoons, including Tiffany Jones and Peanuts; both measuring 76 x 50.5cms; together with **a newsagent's display card promoting The Evening World**, 25 x 20cms; all unframed. (6)
- 412 **A Radio Fun Comic** typed script for "The Mystery of Haddon Hall" featuring Shirley Eaton, episode 11, in glazed oak frame; **a privately printed souvenir** commemorating a banquet held at the Fleetway House Thursday, November 7th 1912, detailing a history of the Amalgamated Press Ltd. contained in folio vellum binding, and dedicated to F. G. Bonne(**?) with the compliments of Lord Northcliffe; **Jack & Jill Magazine** for Boys and Girls first issue November 1938; **Detective Album 1947**; **TV Times Volume 1 No. 1** (September 20th 1955); **an album of Lincrusta scraps and cartoon cutouts**; **a late 19th Century promotional booklet** for the Great Tower Street Tea Co. Ltd, illustrated by Sir Francis Carruthers Gould; **an album of printed sketches** by George Cruikshank, 1834; **a Rin-Tin-Tin Adventure Annual 1960**; **a cinema promotional photograph** of Errol Flynn in the role of Robin Hood; **a Sooty teacup and two saucers**; **Sooty's Magic Card Game**; **Sooty's Playtime Hankies**; **an Andy Pandy glove puppet**; **a Rupert the Bear eggcup**; **a Larry the Lamb coffee mug**; **a Rawhide coffee mug**; and **two other mugs**; together with **fifteen Ladybird books**; and **other nostalgic items**.
- 413 **Eagle Club ephemera**, including membership cards, certificates, badges and correspondence, and an Eagle passport; together with **Dinky Toys Club and other ephemera**, comprising: a Dinky Toys Club certificate and enamel lapel badge; a Minibrix Builder's Club certificate; a Loco Spotter's badge, issued with The Wizard Comic; The Slip-Flip Album for Badges of Fighting Flyers presented with the Skipper Comic; and **sundry badges** relating to the Lion Birthday Club, the C-Cubs, and others
- 414 **Second World War propaganda posters**, comprising: "Is Your Journey Really Necessary?", Railway Executive Committee, designed by Burt Thomas, 58 x 41cms; "The Result of Uncensored Thoughtlessness", Mobile Map Printing & Printing, 58 x 41cms; "Beat Firebomb Fritz, Britain Shall Not Burn", 42 x 58cms; and "Tittle Tattle Lost The Battle", by Gerald Lacoste, 41 x 57cms. (4)

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- 415 **A good collection of ephemera relating to the *Teddy Tail League for Young Readers of the Daily Mail Newspaper***, comprising four enamel lapel badges, two sew-on cloth blazer badges, four membership cards, ten birthday cards, and four typed script letters, all 1930's/1940's; together with **Mickey Mouse Chums** enamel lapel badge, membership card and correspondence on official letterhead paper; **Mickey Mouse Weekly Jungle Club** lapel badge, membership card, and certificate; and **a Mickeypops enamel lapel badge**.
- 416 **A collection of Folio Society books**, comprising: Rudyard Kipling; George Eliot; Dodie Smith; H.G. Wells; F. Scott Fitzgerald; Robert Louis Stevenson; Dylan Thomas; Edward Lear; Erskine Childers; Ernest Hemingway; Anthony Trollope; Daphne Du Maurier; Virginia Woolf; James Joyce; Albert Camus; and others.
- 417 **A collection of Folio Society books**: Keay (John) *India, A History*; Bronte (Charlotte, Emily & Anne), *The Complete Novels*; Andersen (Hans Christian), *Fairy Tales*; Grimms *Fairy Tales*; Arabian *Nights*; Walton (Izaak), *The Complete Angler*; Chadwick (Nora), *The Celts*; and Perrault's *Fairy Tales*.
- 418 **Le Carré (John): A Legacy of Spies**, exclusive signed edition with signature to end paper, Penguin 2017; **Silver View**, 2021; **Agent Running in the Field**, 2019; and **Carla's Choice**, 2024, all published by Penguin. (4)
- 419 **Burke (Edmund), The Works**, 7 Vols, 8vo, half calf with marble boards; and **five other books**.
- 420 **Herron (Mick), eight signed first edition paperbacks**: *Slow Horses*, *Spook Street*, *London Rules*, *Real Tigers*, *Dead Lions*, *Slough House*, *Joe Country*, and *Bad Actors*.
- 421 **Maclean (Alistair): The Guns Of Navarone**, 8vo, cloth, first edition, London 1957, d.w.; and **The Last Frontier**, 8vo, cloth, first edition, London 1959, d.w. (2)
- 422 **Marchington. John, A Portrait of Shooting, number 733/1100**, Antony Atha Publishers and The Game Conservancy, in slipcase.
- 423 **Seven early 20th Century family bibles**.
- 424 **Grigson (Geoffrey) and Buchanan (Handasyde), Thornton's Temple Of Flora**, folio, contemporary bindings, illus. with plates reproduced from the original drawings, Collins, London 1951.
- 425 **Urquhart (MacGregor), Contact Lens** First Edition 1964, with d.w.; together with **Collectors' Digests**, four volumes 1958-1961.
- 426 **A large collection of angling books**, including: Stewart (W. C.), *The Practical Angler*; Harris (J. R.), *An Angler's Entomology*; Nordbok (A. B.), *The Complete Book Of Fly Fishing*; and more.
£100-200
- 427 **Fishing Tackle: A Collector's Guide**, half-leather bound, limited edition with certificate of assurance stating "Special Author's Copy" and one of a special first edition limited to fourteen copies - signed by the author.
- Note: Bound in calfskin and cloth with gilt lettering together with matching slip case. Produced in Milan in 1995 when the second edition of his original book was printed in Italy.
This Special Author's Copy was the first to be made for approval before the full edition was produced.
£300-500
- 428 **Two catalogues of the most important antique/vintage fishing tackle collections sold at auction**: The Ian Mackenzie Collection, Moore, Allen & Innocent, Tuesday 11th March 2008; and Graham Turner Collection, Angling Auctions 26th March 2011 - a signed copy, the sale described as the "sale of the century". (2)
£30-50
- 429 **A collection of songbooks**, including: Bob Dylan Anthology; David Bowie Anthology; The Cream of Cream; The Beatles Bumper Song Book; The Rolling Stones Singles Collection, the London Years; Best of the Who; and others, approximately sixty in total.
- 430 **A collection of rehearsal and run-through scripts** for *Later...* with Jools Holland and *Top of the Pops*, dating from the 2000s, including editions featuring Elton John, Kylie Minogue, Robbie Williams, Tony Bennett and more.

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- 431 **An original Black Sabbath 10th Anniversary World Tour programme** from 1978 which has been signed by Bill Ward, Geezer Butler and Brian May in black and blue ballpoint pen.
- Note: The autographs were obtained during the bands 10th Anniversary World Tour in 1978 which began on 16 May 1978 in Sheffield and ended on 11 December 1978 in Albuquerque, New Mexico. Notably, Van Halen were the support act on this tour, making it one of the most iconic live pairings of the late 1970s The Programme measures 32 x 24cms.
- 432 **A collection of posters**, to include: David Bowie, Queen, Faces; and **a 1981 Linda McCartney calendar**.
£50-100
- 433 **A collection of backstage passes and lanyards**, to include: The The, INXS, Jamiroquai, Def Leppard, Marillion, Huey Lewis, Bryan Ferry, Bon Jovi, Tinie Tempah, Lionel Richie, and others.
£80-120
- 434 **A Japanese tour programme** for Bob Dylan's concerts at the Budokan, Tokyo.
- 435 **A collection of Queen memorabilia**, comprising concert programmes, press clippings and promotional items, including material relating to the band's solo members.
£80-120
- 436 **A collection of Rolling Stone magazines**, to include issues 23, 32, 33, 34, 48, 109, 119, 121, 122, 123, 124, 125, 126, 127, 128, 129 and 141.
£80-120
- 437 **A collection of Rolling Stone magazines**, to include issues 27, 28, 29, 35, 41, 49, 52, 53, 54, 61, 64, 69, 70, 74, 75, 76, 77, 78, 79, 91, 92, 93, 94, 97, 98, 100, 101, 103, 104, 105, 106, 107 and 108.
£80-120
- 438 **A collection of Rolling Stone magazines**, to include issues 43, 44, 45, 58, 59, 60, 62, 65, 71, 72, 125, 151, 152, 154, 156, 157, 158, 159, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 175, 176, 235, 246, 247, 248 and 254.
£80-120
- 439 **A collection of Rolling Stone magazines**, to include issues 110 to 120.
£80-120
- 440 **A collection of Rolling Stone magazines**, to include issues 130 to 140.
£80-120
- 441 **A collection of Rolling Stone magazines**, to include issues 80 to 90.
£80-100
- 442 **A selection of concert programmes and sheet music** spanning the early 1960's to the 1980's, including material relating to Cliff Richard, The Shadows and Shirley Bassey, some signed.
£80-120
- 443 **A magazine signed by members of The Kinks**, including Mick Avory, Ray Davies, Dave Davies and Pete Quaife.
£80-120
- 444 **A set of autographs from The Jam**, circa the 1980's, signed by the full band: Paul Weller, Bruce Foxton and Rick Buckler.
£80-120
- 445 **A set of autographs from The Yardbirds**, including Jeff Beck.
£100-200
- 446 **A menu card (12.5 x 20.cms) signed to verso** by Paul Weller, Rick Buckler and Bruce Foxton of The Jam, and two others.
£100-200
- 447 **A collection of Rolling Stone magazines**, to include issues 142, 143, 144, 145, 146, 147, 148, 149, 150, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 214, 215, 216, 217, 218, 220, 221, 222, 226, 228 and 260.
£80-120

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The Collectors' Auction, 27th Aug, 2026 10:00

- 448 **A large collection of photographs of Paul McCartney** taken during the Venus and Mars tour, sold without copyright.
£80-120
- 449 **A good collection of Paul McCartney Club Sandwich Fancub Magazines**, 80s and 90s issues, approx 35 in total.
£80-120
- 450 **A selection of promotional material relating to Paul McCartney and The Beatles**, to include fanzines, Wings Fun Club items, and further ephemera relating predominantly to Paul McCartney.
- 451 **A collection of the Beatles A&BC chewing gum cards**, each card measures 8 x 5.5cms (3.1 x 2.1").
- Note: There is some discolouration to the edges and spine of the cover, though the album is otherwise in very good plus condition. A handful of the cards also show slight discolouration to their edges.
- 452 **A collection of The Beatles Book monthly magazines**; together with a binder, all in generally good condition.
£80-120
- 453 **A selection of Beatles memorabilia**, including ceramics and badges.
- 454 **A Boomtown Rats signed "V Deep" vinyl record**.
- 455 **A collection of 1970's Blues, Rock and Pop records**, with artists to include: Frank Zappa, The Beach Boys, The Police, Tom Waits, Traffic, Tom Petty, Fleetwood Mac, Pink Floyd and more.
- 456 **A collection of 1970's and later Blues, Rock, and Pop records**, artists to include: John Cooper Clarke, Lynrd Skynrd, The Rolling Stones, Grace Jones, George Harrison, Roxy Music and more.
- 457 **Eight Led Zeppelin and associated vinyl records**, to include: Led Zep 1; Led Zep 2; Led Zep 3; Led Zep 4; Physical Graffiti; Presence; Coda; and The Firm Album. (8)
- 458 **A signed album by The Clash - 'Give 'Em Enough Rope'**, signed by Paul Simonon and Joe Strummer.
£100-500
- 459 **Eleven Rolling Stones vinyl records**, to include: Hackney Diamonds; Some Girls; Their Satanic Majesties Request; Blue & Lonesome; Aftermath; Beggars Banquet; Get Stoned; Love You Live; Sticky Fingers; Big Hits (High Tide and Green Grass); and a sealed copy of Angry 10" single. (11)
- 460 **Fourteen mixed Rock vinyl records**, artists to include: The Who; Queen; Cream; Eric Clapton; Picnic Compilation; and a sealed copy of a 60-page photo book of The Who Live in Hyde Park double CD album. (15)
- 461 **A CD copy of Nick Mason and Rick Fenn's 2024 album "White of the Eye"**, which has been signed on the front by Nick Mason in black felt tipped pen.
- Note: The cover measures 12.5 x 12.5cms when closed.
- 462 **A copy of Rod Stewart's 1989 compilation album "The Best of Rod Stewart"**, signed on the front cover by Rod Stewart in black ballpoint pen.
- Note: The album features major hits such as "Maggie May", "Da Ya Think I'm Sexy?", "Sailing", and "The First Cut Is the Deepest". The cassette measures 10.4 x 7cms.
- 463 **Ten Jimi Hendrix vinyl records**, to include: Electric Ladyland; Band of Gypsies; The Eternal Fire of; Cornerstones; Smash Hits; another Electric Ladyland; Birth of Success; a Limited Edition 6 single box set; and two other 7" singles. (10)
- 464 **Ten ZZ Top and associated vinyl records**, to include: Eliminator; Afterburner; Deguello; El Loco; Best Of; three 7" singles; and two Billy Gibbons solo albums. (10)
- 465 **Twelve Beatles vinyl records**, to include: Sgt. Pepper's; Rubber Soul (factory test-pressing); Revolver; With The Beatles; The White Album (numbered copy); A Hard Day's Night; Beatles For Sale; Abbey Road (first pressing); Help!; Please Please Me; Best of 1962-1966; and Best of 1967-1970. (12)
- 466 **Twelve mixed Rock vinyl records**, artists to include: UFO; Black Sabbath; Taste; Jon Anderson; Renaissance; Colosseum; Procul Harum; Fleetwood Mac; The Pretty Things; and The Jesus and Mary Chain. (12)

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The Collectors' Auction, 27th Aug, 2026 10:00

- 467 **Twelve Pink Floyd and associated records**, to include: Dark Side of the Moon; Ummagumma; Atom Heart Mother; Delicate Sound of Thunder; The Wall; The Piper at the Gates of Dawn; A Saucerful of Secrets; Animals; Syd Barrett - Opel; Madcap Laughs; and Roger Waters - The Pros and Cons of Hitchhiking; together with two 7" singles. (12)
- 468 **Twenty-eight mixed Reggae and Dub vinyl records**, some still factory sealed, artists to include: Mungo's Hi-Fi; Scientist; Black Ark Players; Sugar Minott; Rupie Dan; Waking Life; Big Youth; Brown Sugar; Last Poets; Little John; Clint Eastwood; Gregory Isaacs; Culture; Buganda Royal Music Revival (limited to 500 copies); Bunny Wailer; Dennis Brown; Jackie Mittoo; Animal Collective; Gary Clail; and others. (28)
- 469 **Vinyl albums** to include: Wishbone Ash - 'Pilgrimage'; Taste - 'On the Boards'; Rory Gallagher - 'Rory Gallagher'; Cream - 'Wheels of Fire'; Savoy Brown - 'Raw Sienna'; Jethro Tull - 'Stand Up', 'Aqualung' and 'Thick as a Brick'; Tir Na Nog - 'A Tear and a Smile'; together with other Rock and Blues albums; and Jazz by Ornette Coleman, Thelonious Monk, Stan Getz, Charley Parker, and others.
- 470 **Vinyl albums**, mainly early music by Purcell, Handel, Monteverdi, Tallis; together with later composers, Mozart, Schubert, Britten, and compilations.
£40-60
- 471 **Rock and World vinyl albums**, to include: King Crimson - 'In the Court of the Crimson King'; The Beatles - 'Beatles 1962-1966' and 'Beatles 1967-1970'; Kofi Busia - 'Oh Africa'; Amaro de Souza - 'Saudades Do Brasil'; Stefan Grossman - 'Yazoo Basin Boogie'; and other albums. (20)
£40-60
- 472 **Vinyl albums**, mainly British and Irish Folk, Americana, American Banjo and Ragtime.
£50-80
- 473 **Vinyl Jazz albums**, featuring artists: Thelonious Monk, The Modern Jazz Quartet, Jim Hall, Clark Terry, Wynton Marsalis, Digby Fairweather, Dave Brubeck, Art Tatum, Kid Ory, and many others.
£50-80
- 474 **Two Signed Elton John and Brandi Carlile Art Cards – "Who Believes in Angels?"**, signed by Elton John only.
£50-100
- 475 **A copy of Elvis Costello and the Attractions, 1980 single "I Can't Stand Up for Falling Down"**, signed on the reverse by Elvis Costello, Pete Thomas, Bruce Thomas and Steve Nieve in black felt-tipped pen.
- Note: The song was a cover of a 1967 soul track by Sam & Dave, rearranged by Costello into an up-tempo "Northern soul" style. It was famously included on the band's fourth album, Get Happy!. The single measures 18.2 x 18.1cms.
£50-100
- 476 **Blues and Gospel vinyl albums**, featuring artists: Muddy Waters, Lightenin' Hopkins, Memphis Slim, Sonny Boy Williamson, Rev. Gary Davis, Blind Blake, Mississippi John Hurt, The Memphis Jug Band, Leadbelly, Bessie Smith, Mahalia Jackson, various others, and compilation albums.
£60-100
- 477 **A Roxy Music "Angel Eyes" vinyl single**, signed by Bryan Ferry and Andy Mackay.
£80-120
- 478 **A Robert Plant Led Zeppelin signed "Digging Deep '7" vinyl singles box set**.
£80-120
- 479 **Two Squeeze vinyl records**, signed by the band, comprising "Bang Bang" and "Take Me I'm Yours".
£80-120
- 480 **A copy of The Pretenders II LP** signed to front of sleeve by Chrissie Hynde, Martin Chambers, Pete Farndon, and James Honeyman-Scott.
£80-120
- 481 **The Rolling Stones Tattoo You album**, signed to the front by guitarist Ronnie Wood.
£80-120

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The Collectors' Auction, 27th Aug, 2026 10:00

- 482 **Surf's Up album by the Beach Boys**, signed on the inner gatefold lyric sleeve in ballpoint by Dennis and Carl Wilson, Mike Love, Al Jardine, Daryl Dragon, Blondie Chaplin, and Ricky Fataar, please note the record is not included.
- Note: In fine condition, with a central vertical fold and pin holes to corner.
£100-200
- 483 **A Black Sabbath "The End" CD**, signed by Ozzy Osbourne.
- Note: The CD was a special limited-edition release for the Tour which concluded in 2017 and was only available for purchase during Black Sabbath's final concert tour. The CD measures 14 x 12.6cms.
£100-200
- 484 **A Black Sabbath "The End" CD**, signed by Ozzy Osbourne.
- Note: The CD was a special limited-edition release for the Tour which concluded in 2017 and was only available for purchase during Black Sabbath's final concert tour. The CD measures 14 x 12.6cms.
£100-200
- 485 **A copy of the 1980 album "Get Happy" by Elvis Costello and the Attractions**, signed on the back cover by Elvis Costello, Pete Thomas and Bruce Thomas in blue ballpoint pen; plus **two signed The Boy Named Li art cards**.
- Note: The album marked a stylistic shift toward 60's soul, R&B, and ska, heavily influenced by Motown and Stax records. The album was released on the 15th of February 1980 and crammed 20 tracks onto a single LP, leading to a total running time of about 48 minutes. The album measures 31.5 x 31cms.
£100-200
- 486 **A CD copy of Black Sabbath's 2013 album "13"**, which has been signed on the inside in silver felt tip pen by Ozzy Osbourne, Tony Iommi and Geezer Butler and Brad Wilk.
- Note: 13 is the nineteenth and final studio album by black sabbath and was released on the 10th of June 2013. The album, released through Vertigo Records, was their first studio album with Ozzy Osbourne and Geezer Butler since 1978's Never Say Die. The CD features eight main tracks and includes bonus tracks on certain versions. Some of the main tracks included are "End of the Beginning," "God Is Dead," "Loner" and "Age of Reason. The CD measures 14 x 12.5cms when closed, and 44 x 12.5cms when fully opened
£200-300
- 487 **An Ozzy Osbourne signed Black Sabbath vinyl album**, complete with JSA certificate of authenticity.
£200-300
- 488 **Twenty records by The Smiths and Morrissey**, to include: Meat Is Murder; Louder Than Bombs; Hatful Of Hollow; The Smiths; The World Won't Listen; The Queen Is Dead; Strangeways Here We Come; The Peel Sessions; eight 12" singles; and four 7" singles. (20)
- 489 **Twelve Beatles and associated vinyl records**, to include: Abbey Road; Please Please Me; With The Beatles; Hey Jude; Yellow Submarine; Magical Mystery Tour; Best of 1962-1966; four records by George Harrison; and a 7" single of Sgt. Pepper's Lonely Hearts Club Band. (12)
- 490 **Ten Lou Reed vinyl records**, to include: Transformer; Rock N Roll Animal; Rock Galaxy; The Bells; Lou Reed; Lou Reed Live; New Sensations; Sally Can't Dance; Rock n Roll Heart; and another copy of Transformer (missing outer sleeve). (10)
- 491 **Seven Velvet Underground vinyl records**, to include: The Velvet Underground Etc.; Andy Warhol's Velvet Underground & Nico; Andy Warhol's Velvet Underground featuring Nico; The Velvet Underground; Velvet Underground Live with Lou Reed; The Velvet Underground; and Loaded. (7)
- 492 **Two electric guitars**: a Yamaha Pacifica guitar; a bass guitar. (2)
- 493 **A Schecter Diamond series 'T' style guitar** with maple-capped mahogany body, maple neck and a bound rosewood fretboard, fitted with twin humbuckers, hard case.
- 494 **A Black Knight C. STD-50 seven-string guitar** (altered to a six-string), with through-body stringing, maple neck and rosewood fretboard, soft case; and **an Eastcoast Les Paul style guitar**, black finish with Gibson soft bag. (2)

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The Collectors' Auction, 27th Aug, 2026 10:00

- 495 **A Boutique branded electric guitar** in PRS style with maple bolt-on neck, rosewood fretboard with acrylic bird inlays, fitted with two humbuckers and a Wilkinson tremolo, G&G USA vintage style plush lined hardshell guitar case.
- 496 **A made-up T-style guitar** with natural pine body, maple neck, two single coil pickups; and **a BC Rich Insinerator practice amplifier**, boxed. (2)
- 497 **A collection of three acoustic guitars**: a Palma Guitar model C103-N; Starsun guitar; and another. (3)
- 498 **A left-handed Redwood D204L-N dreadnought acoustic guitar**, fiber case; **a single 18" bass speaker cabinet**; **three guitar amps** - a Roland Micro Cube, a Kustom KGA10 practice amp, an Acoustic Solutions JE-21 guitar amplifier, all untested; and **a Remo drum kit**, with pulse percussion cymbals, missing some fixtures and fittings. (6)
- 499 **Two electric guitars**: a Strat-style left-handed guitar; and a Tanglewood Company Nevada FST32K Strat-style left-handed guitar. (2)
- 500 **Two guitars**: a Boulder Creek Stage and Studio Series, model ECS1-N; and an Encore electric guitar, right-handed. (2)
- 501 **Two electric guitars**: a Hohner Arbour Series V-shaped guitar, right-handed; and a Gear4music V-shaped guitar, right-handed. (2)
- 502 **Two Fender amplifiers**: a Sidekick Reverb 25, serial number SK2525109906; a Frontman Fender 212R, serial number CAX09G4147; together with **a Compressor Sustainer Ibanez**. (3)
- 503 **A Dual CS5000 quartz-controlled belt-drive turntable**, the OPS tone arm fitted an Audio Technica cartridge; mahogany plinth fitted Perspex dustcover, sold with auxiliary Ortofon cartridge for 78rpm records, and instruction manual.
£100-150
- 504 **A collection of musical instruments**, comprising: a cello; a violin; a mandolin; two ukeleles. (5)
- 505 **A bass cabinet and two PA speakers**, all unbranded, untested; **a collection of practice amps**, including a Marshall MG15 CDR; a Peavey Backstage; a Realistic X-12 Combo Amplifier; an Ion Tailgater portable sound system for iPod; and **a BM series VIBE Pulse Drive 7th Order Bandpass subwoofer** cabinet, serial number B 0000682. (8)
- 506 *Withdrawn*
- 507 **Two microphones**: an Eagle products MC-70 microphone; and a Reslosound ribbon microphone. (2)
- 508 *Withdrawn*
- 509 **A Hondo II five-string G banjo**, right-handed.
- 510 **Three musical instruments**: a flutina by Steel Reeds, made in Germany; an Irish Bodhran; and a euphonella.
- 511 **Two concertinas**: a Tomlinson's twenty-button concertina, made in Germany; and a modern twenty-button concertina. (2)
- 512 **A collection of Bakelite radios**, A Phillips 2113 radio speaker; a BAS radio; a Bush radio; a Philips radio; a Murphy radio; together with five others. (10)
- 513 **A collection of early 20th Century gramophones**, to include: a Brunswick 'Parisien Portable'; a 'Polly Portable'; a 'Peter Pan' gramophone; and one other; together with **a part 'Gem' cylinder gramophone**. (5)
- 514 **A collection of gramophones and record players**: a cased Kiddyphone; a Grippa portable Perophone; a Macroniphone; and a Bush classic turntable. (4)
- 515 **A collection of gramophones and speakers**, comprising: a Celestion speaker and another; two gramophones; an HMV battery portable receiver; and a collection of gramophone records. (9)
- 516 **A collection of violins**, comprising: a Senator student violin size 4/4; a Sheodore violin size 1/8; and seven others. (9)
- 517 **A vintage-style speaker cabinet** branded 'Austin Blind Dog', fitted with Goodmans Industries single 12" speaker.
- 518 **A viola**, size 16", cased; together with **a cello**. (2)

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The Collectors' Auction, 27th Aug, 2026 10:00

- 519 **Three mandolins:** a Copeland M-20 mandolin; and two others. (3)
- 520 **Two early 20th Century cylinder phonographs,** both unmarked and cased. (2)
- 521 **Two part phonographs,** comprising: an Edison GEM Phonograph; and a Columbia Phonograph; together with additional parts.
- 522 **A collection of Edison phonograph parts,** including chassis, cylinders, and horns.
£80-150
- 523 **A 'Mikky Phone' tabletop travelling gramophone;** together with **another similar** travelling gramophone, possibly Russian. (2)
£80-150
- 524 **A collection of three Edison phonographs,** including: an Edison Home Phonograph; an Edison Bell Gem; and an Edison Standard Phonograph. (3)
£100-200
- 525 **An early 20th Century Paillards of Switzerland echophone,** rectangular walnut case; together with **a Pathe Coquet cylinder phonograph,** serial no. 1436. (2)
£100-200
- 526 **A late 19th Century Swiss music box,** by Nicole Freres, Geneva, no. 24765, the 13in./33cms brass cylinder playing on six airs, in mahogany case. 52 x 17 x 13cms.
£100-200
- 527 **A late 19th Century Swiss music box,** by Nicole Freres, Geneva, no. 26359, the 13in./33cms brass cylinder playing on six airs, in mahogany case, 52 x 18 x 13cms.
£100-200
- 528 **A Victorian cast iron, brass and walnut music stand,** with an extendable stem and adjustable arm, quatreform base and paw feet.
£100-200
- 529 **A collection of scientific items,** A modern barometer; a Marston Excelsior Type ME 30/4 Exploder; A Casella London Air Meter to 1000 feet; W. G. Pye & Co Galvanometer; a General Electric automatic pilot Directional Gyro Control; a brass hydrometer; and a set of scales.
- 530 **A cased Negretti and Zambra compensated barometer;** **a compass,** signed Bryson Edinburgh; **an enamelled AA car badge;** and **others.**
- 531 **A Second World War German Luftwaffe Kadlec arm band compass,** AK39, with a leather strap.
- 532 **A watchmaker's lathe,** cased; together with **accessories.**
- 533 **An early 20th Century Ernst Leitz Wetzlar microscope,** with brass fittings, impressed no. 108183, in fitted wooden travel case, and a case containing a selection of glass slides; together with **a pair of binoculars** and a Barr and Stroud 8X Monocular. (3)
- 534 **A pair of binoculars,** in a fitted leather case.
- 535 **An early 20th Century Negretti and Zambra barograph,** in glazed oak case, 37 x 22 x 19cms.
£80-120
- 536 **An early 20th Century brass cased clock and barometer desk compendium,** mounted on turned oak stand, the painted dials signed 'Geo Mason & Co Glasgow', 20cms; together with **a brass inkwell in the form of a horse's hoof.** (2)
- 537 **A Folmer Graflex Speed Graphic rangefinder bellows camera;** together with **a Graflex 2 cell flash,** of Star Wars interest, the handle similar to that used in Star Wars to create the lightsabers first used in the 1977 film 'A New Hope'.
£80-120

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The Collectors' Auction, 27th Aug, 2026 10:00

- 538 **A collection of cameras and camera equipment:** Olympus "Trip" 35mm camera; Canon EOS 1000F 35mm camera with original Canon 35-80mm lens; and Sigma 28-200 mm zoom lens in original box; a Bell and Howell model 605 Double Run Eight 8mm wind-up pocket film camera; an Agfa Karat 4.5 35mm strut-folding rangefinder camera with Prontor B25-125 shutter and Oppar lens; Sangamo Weston Master V light meter model S461-5 (photoelectric cell not working); an Agfa Silette Compact Camera, 35mm; a Kodak Brownie Senior Six-20 box camera; Canon "Sureshot A1" 35mm camera, in original weather/water protective bag; Samsung Digimax S600 digital camera; an Argus C3 'the Brick' 35mm rangefinder film camera, Cintar f3.5 lens and original case; Kodak no. 2A Folding Autographic Brownie bellows camera; a Soviet Zorki 35 mm rangefinder camera, with Industar lens, in correct Zorki leather readybag.
- 539 **A Bell and Howell 16mm Filmo film camera** model DE, serial no. 776535, with solid original leather carry strap, in leather case with label for Wallace Heaton Ltd.
£100-200
- 540 **A Fairchild K-20 aircraft camera**, serial number AF42-65504.
£100-200
- 541 **A Leica 35mm camera, Ernst Leitz, Wetzlar**, serial no. 403503, with Soviet Industar 22 lens.
£100-200
- 542 **A Brittonsound Engineering five-gun cabinet**, two locks, each with a spare key, 27 x 24.5 x 131cms high.
- 543 **A Page & Wood 12-bore side-by-side shotgun**, serial number 91488.
- 544 **A Lincoln 28-bore over-and-under shotgun**, serial number 154919.
- 545 **A Diana MOD 23 air rifle** serial no. 38841, 95cms; **a pair of Ross of London x8 binoculars** no. 1674, in fitted leather case; and **a microscope**, signed R. J. Beck London Ltd No. 20078, in fitted mahogany case. (3)
£80-150
- 546 **Fishing Tackle: A Collector's Log Book**, an antique leather-bound book containing tackle data and space to record a collection.

Note: Mint, unused condition.
£40-90
- 547 **A P.D. Malloch 4¼ inch salmon reel** engraved with his very earliest primitive form of identification, "Malloch-Maker-Perth".

Notes: The maker's trademark, which appears on virtually all his reels, was either the shield design containing the words "Malloch Maker Perth" or the same wording within an enclosed oval logo. This original trademark therefore confirms that the reel was one of the first reels he produced from when he first started in business proper, which historical records tell us was in 1875.
It is all brass construction and features include ebonite handle and faceplate embossed design that is unique to P.D. Malloch reels.
£100-200
- 548 **A P.D. Malloch 4½ inch salmon reel** of unprecedented quality, with nickel silver construction to rims, pillars, foot and award plaque with engraving that reads:

Note: "PERTH ANGLING CLUB, LOCH LEVEN COMPETITION. FIRST PLACE GAINED BY W.B. THOMSON AUGUST 1871"
Features include ebonite handle, ebonite backplate, ebonite strips to drum plates and the uniquely Malloch circular, raised rim embossed design to faceplate, which has a small perforation where someone has considered fitting an extra handle.
The reel is 154 years old and the earliest known example by P.D. Malloch, who was born in 1853, and produced when he first started trading with his brother James as his assistant at the age of 18 from a room off a back wynd, High Street, Perth in 1871.
£200-300

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The Collectors' Auction, 27th Aug, 2026 10:00

- 549 **Andrew John Seddon**
(20th Century)
Four salmon flies,
signed,
watercolour,
29 x 43cms, 49.5 x 62.5cms in frame.
- Note:
A reproduced image of the painting appears on page 673 of "Fishing Tackle: The Ultimate Collectors Guide", with the description stating it to be the finest portrayal of fishing flies. The publication in which the painting is illustrated and described as the foremost representation of fishing flies has been the definitive reference work for collectors in more than 30 countries.
One of two paintings produced by the artist, depicting four salmon flies enlarged in scale but still correct in proportion.
£200-300
- 550 **Hardy Bros 2½ inch trout reel of brass construction**, features include faceplate stamped with enclosed oval logo, also circular raised ridge embossed design unique to Malloch reels, composition handle, brass foot and fitted with check mechanism.
- Note: Excellent condition in later leather case, c.1874.
£300-500
- 551 **A Hardy Bros 2¾ inch diameter trout reel**, features include brass faceplate stamped with enclosed oval logo, also Rod-in-Hand trademarks, circular raised ridge embossed design unique to Malloch reels, ebonite handle, drum with ebonite strips and nickel silver rims, brass foot and fitted with check mechanism.
- Note: Excellent condition in later leather case, c.1874.
£300-500
- 552 **A signed England Men's Test Cricket shirt**, from the 2008 New Zealand tour, with soiling indicating that it was match-worn.
- 552A **An oar, cap and Sash**, The oar by E. Ayling & Sons, Riverside, Putney, the blade painted white and red, the cap in the same colours; together with an orange and green sash, the oar 369cms long. (3)
- 553 **The Lawn Tennis Championships 1952 official programme**, Thursday 26th June, Fourth Day, signed by the Men's singles winner Frank Sedgman and other participants.
- 554 **A racing driver's suit**, worn by Hugo de Sadeleer #32 United Autosports ELMS Silverstone 2018, bears plaque, framed and mounted, 74 x 104cms.
£150-250
- 555 **A collection of diecast toys**, including: 1940s Dinky cars: a two 36F British Salmsons; a 36A Armstrong Siddeley; a Vauxhall Saloon; 36A Rover; 36C Humber Vogue; 36B Bentley two-seater; an Alvis; nine Saico model vans; a Corgi Classics, The Brewery Collection Whitbread Seddon Atkinson Horse Transportation Set; a Dinky Supertoys Foden Tanker; a Dinky Sunbeam Talbot; together with others.
- 556 **A collection of diecast model cars**, including: a boxed Dinky 571 Coles Mobile Crane; a boxed Dinky 561 Blaw Knox Bulldozer; Matchbox Models of Yesteryear; and others, together with **a selection of unboxed play-worn diecast**.
£80-150
- 557 **A collection of diecast vehicles**, mostly Corgi buses, vans, tankers and lorries, with boxes; together with **dinky and others**, approximately 70 in total.
- 558 **A collection of Lima and other 00-gauge model railway**, including: rolling stock; boxed station accessories; and others.
- 559 **A large collection of boxed and loose Hornby 00-gauge model railway**, including: LNER Class A3 'Flying Scotsman'; LNER B12 Locomotive; R188 Station Dunster; R561 People Sitting; and others.

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The Collectors' Auction, 27th Aug, 2026 10:00

- 560 **Two boxed part model railway sets:** Tri-Ang 00 Gauge 'RO Passenger Train'; and a Rovex '00 Gauge Model Electric Train'. (2)
- 561 **Three boxed Hornby 00-gauge locomotives**, comprising: GWR King Class Loco 'King Henry VIII'; GWR 4-6-0 King Edward I; and LMS Coronation Class Duchess of Abercorn; together with **a partially boxed Southern Railway Winston Churchill**. (4)
- 562 **A collection of mid-20th Century and later tinsplate toys**, including: four Minister Delux 'Mechanical & Automatic' cars; a Japanese tinsplate train; and others. (10)
- 563 **A Mamod live steam engine**; together with **a Formula 500 slot racing set**.
- 564 **A collection of tinsplate and other toys**, including: a boxed Guillows Piper Super Cub Flying Model Kit; a Schuco Mercedes Benz 2095; six boxed tinsplate motorcycle and sidecar combinations; a boxed Schuco Mercedes Grand Prix 1936; and others.
- 565 **Three boxed Lego sets:** 75357 Ghost & Phantom II; and 75158 Rebel Combat Frigate; and 42115 Lamborghini Sian FKP 37. (3)
- 566 **A Chad Valley Disneyland Give-a-Show projector**, with slides, in box; **Mickey's Magic Quiz** by Dekkertoys Limited; **Donald Duck Motor Race** by Spear's Games; **two vintage Mickey Mouse game-boards**; and **a lithographed tin plate 'Mickey Mouse Birthday Party' toy tea set** by Happy Nak, England, 1930's, in reproduction box.
- 567 **A collection of Doctor Who toys and collectables**, including: a William Hartnell doll; another Wesco Product Doctor Who Talking Dalek Alarm Clock; Character Options Ltd The Regeneration two figure Collector set; Character Options Ltd, The Sarah Jane Adventures Electronic Sonic Lipstick with Watch Scanner; Summit Doctor Who Cyberman Air Freshener; a Sapona Limited Doctor Who Tardis Hand Soap; ONiRO Crystals Doctor Who's Police Box, limited edition 43/100; Doctor Who figurine collection number 131; Doctor Who figurine collection number 130; together with **Doctor Who caricatures**, Ken Penders, a triple portrait of Robin L. Curtis, Sophie Aldred, and John Levene, signed by all three; four caricatures of The Doctor with monsters, signed and dated, pen on paper; together with two further caricatures in a similar style, the largest 42 x 29cms, all unframed; **Doctor Who signed portraits**, comprising: Patrick Troughton as the Second Doctor playing the recorder, signed "Pat Troughton", ink; Colin Baker as the Sixth Doctor, signed "Colin Baker", ink; Pete Wallbank, Patrick Troughton as the Second Doctor, the mount signed by Deborah Watling and another; a photograph of William Hartnell as the First Doctor; and **a board with a collection of Doctor Who Companion signatures** including Jackie Lane, Sophie Aldred, Deborah Watling; Jean Marsh, Katy Manning, John Levene, Louise Jameson, Matthew Waterhouse, Elizabeth Sladen and others.
- 568 **A collection of miniature spirits:** Millefiori; Dimple Whiskey; Glayva Scotch Liqueur; and Martini Vermouth, twenty-five in total. (25)
- 569 **A selection of Chinese alcohol**, including: two boxed bottles of Jiu Zu Du Kang Baiju; two boxed Luoyang Dukang Baiju gift sets; and others. (6)
- 570 **A selection of mixed alcohol**, to include: VAT 69 Scotch Whisky 70cl 40%; Metaxa 70cl 40%; Muscat de Beumes-de-Venise 15% 750ml; Grand Marnier 0.70l 40%; and others.
- 571 **Domaine Gérard Duplessis, Chablis Premier Cru, Vaillons 2019**, 150cl, 14% (slight damage to wax seal).
- 572 **Jack Daniel's Bicentennial Whiskey**, 70cl, 45%, with swing tag.
- 573 **Nine bottles of mixed Champagne, Sherry, Cava, and others**, to include: Moët & Chandon 12% Brut Imperial 150cl magnum; G. Tribaut Champagne 12% 750ml; and others. (9)
- 574 **Mixed Chianti**, various varieties and vintages, nine bottles.
- 575 **Porto Velho Frasquera 1887**, high shoulder level.
- 576 **Six bottles of mixed Port**, to include Dows, Sandeman, Graham's, and others. (6)
- 577 **A collection of thirteen 75cl commemorative Bells Wade whisky decanters**; together with **a further three 50cl decanters**. (16)
- 578 **Two bottles of whisky:** Glenfiddich Single Malt 12 Years Old 40% 35cl; and a bottle of Glenkinchie Lowland Scotch Whisky 10 Years Old 43% 70cl. (2)

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

The Collectors' Auction, 27th Aug, 2026 10:00

- 579 **1966 Bollinger Tradition Champagne**, boxed.
£100-200
- 580 **A bottle of Bollinger Le Grande Année Champagne 2000 signed by Joanna Lumley**, in a presentation case.
£100-200
- 581 **An oak collector's cabinet**, with eight drawers and a drawer face opening on hinges to reveal six coin trays, the drawers divided with inset trays, 57.5 x 29 x 77.5cms high.
- 582 **A Georgian mahogany apothecary cabinet**, the rectangular top with brass carrying handle over a pair of hinged doors opening to reveal felt lined interior with open compartments housing various bottles with labelled contents and an arrangement of two drawers and two long drawers, 22 x 18 x 27cms.
£200-400
- 583 **A collection of ships tampions**, to include: R.M.S. St. Helena, FPV Minna, Astilleros, and three other related tampions, all on wooden shields; together with **two cased brass plaques**; and **a Hyundai Heavy Industries commemorative plaque**. (9)
- 584 **A teak and iron-bound ships wheel**, 107cms.
- 585 **A collection of KLM Blue Delft Bols ceramic decanters**, in the form of Dutch houses, most full, the tallest 11cms. (37)
- 586 **A collection of twenty boxed Atlas Editions decorative Faberge Eggs**, with stands. (20)
- 587 **A collection of twenty-one boxed Atlas Editions decorative Faberge Eggs**, with stands. (21)
- 588 **A pierced carved horse skull** complete with jawbone; and **a further horse skull**.
- 589 **Two feather pictures, 19th Century**, of songbirds, each 19.5 x 14.5cms, 21.5 x 16.5cms on frame; together with **two miniature works by Chris Sparrow**: a badger and a stoat, watercolour on paper, both signed, 7.5 x 5.5cms, 10 x 6.5cms in frame.
- 590 **A pair of early 20th Century bronzed relief portraits** of Lord Roberts and Lord Kitchener, in reeded gilt frames, 16 x 20cms. (2)
£50-100
- 591 **A collection of boxes**, including: a brass bound walnut writing slope, 35 x 23 x 12cms; a Victorian rosewood jewellery box, with brass inlay; and others, together with **a collection of 20th Century icons**.
- 592 **A collection of patch and pill boxes**, including: a small silver pill box; a box with agate mount; papier mache snuff box; and others; together with **a small collection of coins**.
- 593 **A collection of horn and shell snuff boxes**, including: a Victorian horn snuff mull with silver plated mount; a mussel shell with pewter mount; a sheep hoof snuff mull with brass mount; and one other. (4)
£80-120
- 594 **A good quality oak watch collector's cabinet**, the glazed hinged lid opening onto a fitted interior, above a single drawer with section interior, 72 x 43 x 21cms; together with **another smaller watch box**. (2)
£80-150
- 595 **A North African brass warrior on horseback**, the horse rearing and the warrior with a raised spear, 80cms high.
- 596 **Tika, Cameroon: Bronze warrior on horseback statue**, the horse rearing and the warrior with a raised spear; the rider is not integral to the horse, 92cms high.
- 597 **A Tikar, Cameroon bronze maternity figure**, modelled as a female figure holding a child seated on a circular base, 67cms.
£150-250
- 598 **The Wild One (1968) British Quad film poster** starring Marlon Brando, framed, 107 x 81cms.
£200-400
- 599 **A collection of carved soapstone**, comprising: two spill vases; eight inkwells; a deer group; a teapot; three seated monkeys; a miniature teapot; two buffaloes with monkeys on their back; and a seated Buddha, all early 20th Century. (11)

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The Collectors' Auction, 27th Aug, 2026 10:00

- 600 **A pair of Japanese Shibayama black lacquer wall plaques**, decorated with inlaid carved bone and mother-of-pearl cockerels, 36 x 60cms. (2)
- 601 **Two Japanese tabletop cabinets**, with lift off lids above an arrangement of drawers, the largest 39 x 32 x 25cms; together with **a boxed Japanese pottery vase**, with incised decoration, 16cms. (3)
- 602 **A collection of collector's items**, pocket watches; cufflinks; lighters; motoring badges; vesta cases and others.
- 603 **A collection of six 19th Century single fusee clock movements**; and **two painted clock faces**. (8)
- 604 **A late 19th Century single fusee wall timepiece**, oak cased, the painted dial signed 'T. Buckingham Annfield Plain'; together with **a longcase clock movement and clockface**, the dial signed 'Bancroft Scarboro', 28 x 28cms. (2)
£80-120
- 605 **A large collection of metal detectorist finds**, to include: a sterling silver cigarette case; a sterling silver watch back; Saxon spindle stones; buckles, bridle parts, buttons, badges; a Roman beam balance; brooches; rings; thimbles; marbles; clay pipes; and pottery fragments.
- 606 **A collection of bicycle derailleurs**, including: Shimano 600 Arabesque; SunTour VX; Simplex; Shimano RSX; Suntour Seven; and others; together with **a selection of down-tube shifters**.
- 607 **A Duke Cross gents mountain bike**, disc brakes.
- 608 **A large quantity of bicycle headsets and ball races**, various makers; **a chrome steel chain set, pedals, headlamp and other items by Rudge-Whitworth Bicycles**; **brake lever hoods, downtube shifters and other small parts**; **sundry bicycle handlebars** in aluminium and steel, including examples by Cinelli, Ambrosio, Viking, Maes, Middlemores, Milremo, ITM, and others; **a quantity of bottom bracket axles**, of various lengths and makers; and **bottom bracket cups and ball races**.
- 609 **A Roy Cooper child's penny-farthing**, circa 1960s, the front wheel 66cms, the rear braked wheel 22cms, fitted with Dunlop saddle.
- 610 **Peak Pinnacle 1.0 ladies and gents mountain bikes**, disc brakes. (2)
- 611 **A vintage Merlin *Olympic Cycles* road bike frame**, 53.5cms/21ins, in red and blue paintwork with chrome fork-ends and crown; **a vintage Dawes 'Double Blue' road bike frame**, 53cms/21ins, in light blue with gold lug-lining, half-chrome forks and chrome seat-tube panels; **a Pennine 'Grand Prix' bicycle frame**, 58.5cms/23ins, Reynolds 531 tubing; and **a Rudge Whitworth bicycle frame**, 53cms/21ins. (4)
£50-100

The Collectors' Auction, 27th Aug, 2026 10:00

- 612 *Beatles '65* (Capitol Records, US, 1964), the American-only album signed by all four members of The Beatles, with an exceptional and well-documented provenance connecting it directly to the filming of *Help!* in the Bahamas.

To be sold at 12pm GMT on 27th August.

Signed by John Lennon, Paul McCartney and Ringo Starr to the reverse of the sleeve, and by George Harrison to the front.

Beatles '65 was released in the United States and Canada on 15th December 1964, issued by Capitol Records as the North American counterpart to *Beatles for Sale*, and was never issued in the United Kingdom. The album topped the Billboard chart for nine consecutive weeks from January 1965 and was later certified triple platinum in the US. Band-signed copies of any Beatles album are exceptionally scarce, and this scarcity is more pronounced still among American-only releases. Only two signed copies of *Beatles '65* are known to survive. This copy was acquired in America by Angela Bass (née Bourton), a BOAC air stewardess. In February 1965, The Beatles flew to the Bahamas to film location scenes for *Help!*, spending fifteen consecutive days in Nassau, on Balmoral Island and at the Nassau Beach Hotel. Their management chartered a BOAC Boeing 707 for the journey, nicknamed by those aboard the "Beatles Bahamas Express". Angela Bass was a stewardess on the return flight to London on 10th March 1965, landing at 7.05am the following morning, during which she spent considerable time in conversation with all four Beatles and had them sign her personal copy of this album, as well as the flight's first-class menu.

Her son, the vendor, recalls his mother's account of the flight:

"Mum was an air stewardess in the golden age of flying in the 1960s. She flew with BOAC, the precursor to British Airways, and was lucky enough to be the stewardess on the flight bringing the Beatles back from filming *Help!* in the Bahamas, the one they called the Beatles Bahamas Express. As was her way, she made the most of the experience and spent time talking to all of them. She particularly enjoyed chatting with George Harrison, who she said she talked to for hours, and always said how easy he was to get on with. Mum is no longer with us, which is exactly why we still have this album; it's stayed in the family ever since, and between the three of us brothers, we felt it was time to pass it on to a collector who would really value it."

The menu, also signed by the band, was sold in the United States, and now resides in the Beatles Story museum in Liverpool: <https://www.juliensauctions.com/en/items/111218/the-beatles-band-signed-help-1965-bahamas-in-flight-menu>

The sleeve opens out fully, allowing all four autographs to be displayed to good effect. There is tape damage to the border of both the front and reverse, and the spine is split along the bottom edge, running approximately halfway up.

£20,000-40,000