

## The Art Auction, 23rd Sep, 2026 10:00

- 321 **Circle of Edward William Cooke**  
(Mid-19th Century)  
Fisherfolk on the shoreline,  
unsigned,  
oil on canvas,  
27 x 34cms, 42 x 49.5cms in frame.  
**£80-120**
- 322 **Duncan Fraser McLea**  
(1841-1916)  
Marsden Rock,  
signed and dated '89,  
oil on board,  
17 x 24.5cms, 31 x 39cms in frame.  
**£80-120**
- 323 **John Falconar Slater**  
(1857-1937)  
Cottage by a river,  
signed,  
oil on board,  
22 x 29.5cms, 38.5 x 46cms in frame.  
**£100-200**
- 324 **Frederick James McNamara Evans**  
(1859-1929)  
"Old Fisher Folk",  
signed, with titles on labels verso,  
watercolours,  
man 29.5 x 21.5cms, 47 x 38.5cms in frame, woman 23 x 16.5cms, 40.5 x 33.5cms in frame. (2)  
**£80-120**
- 325 **Thomas Miles Richardson Jnr.**  
(1813-1890)  
"Bay of Nemi, near Rome",  
signed and dated 1867, titled on gallery label verso,  
watercolour,  
52 x 83.5cms, 74.5 x 104.5cms in frame.
- Note:  
Dean Gallery, Newcastle label present, plus Old W. Barker & Co, Harrogate, and one other.  
**£100-200**
- 326 **John MacPherson**  
(fl.1858-1901)  
Cattle near Durham,  
signed,  
watercolour,  
13.5 x 29.5cms, 32.5 x 48.5cms in frame.
- 327 **George Edward Horton**  
(1859-1950)  
Fishing village,  
signed,  
watercolour on paper,  
26 x 21cms, 42.5 x 36cms in frame.

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- 328 **Walter Scott Wood**  
(1867-1929)  
Marsden looking south,  
signed and dated '00,  
watercolour,  
12.5 x 21cms, 20.5 x 29cms in frame.
- 329 **Attributed to Cecil Aldin**  
(1870-1935)  
Studies of a Sealyham Terrier,  
unsigned,  
pencil drawing,  
28 x 17.5cms, 44 x 33cms in frame.
- 330 **Bernard Benedict Hemy**  
(1844-1910)  
North Shields shipping view,  
signed,  
oil on board,  
22 x 29.5cms, 42 x 49cms in frame.  
**£80-120**
- 331 **John Hodgson Campbell**  
(1855-1927)  
"Blanchland",  
signed and dated 1920, with title verso,  
watercolour,  
27 x 36.5cms, 50 x 57.5cms in frame.  
**£100-200**
- 332 **Thomas Charles Leeson Rowbotham**  
(1823-1875)  
"On the Rhine",  
signed, numbered "No. 520", and dated 1863, titled on mount,  
watercolour,  
23 x 39cms, 50.5 x 69cms in frame.
- 333 **N. Haddon**  
(Early 20th Century British School)  
Camel with boy,  
signed N.H. and dated 1908,  
watercolour,  
18 x 21.5cms, 37.5 x 41.5cms in frame.
- Note:  
From the collection of Mrs H.L. Fife, East Layton Hall, North Yorkshire.
- 334 **Charles Greville Morris**  
(1861-1922)  
Derelict windmill by a river,  
signed and illegibly dated,  
oil on canvas,  
24 x 29.5cms, 44 x 49cms in frame.

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## The Art Auction, 23rd Sep, 2026 10:00

- 335 **Thomas Stanton Bowman**  
(British Australian, 1845-1909)  
"A Scene on the French Coast",  
signed and dated 1873,  
oil on board,  
23 x 34cms, 28 x 39cms in frame.  
**£80-120**
- 336 **After John Falconar Slater**  
(1857-1937)  
"Cullercoats Bay"  
signed in pencil to the margin,  
photogravure,  
27 x 97.5cms, 55 x 124cms in frame.
- 337 **§ Jack Cox**  
(1914-2007)  
"Brancaster from Harbour",  
signed, with title verso,  
oil on board,  
40 x 50cms, 50 x 59.5cms in frame.  
**£100-200**
- 338 **Attributed to William James Muller**  
(1812-1845)  
"Turkish Scene",  
unsigned, with attribution on gallery label verso,  
watercolour,  
18 x 26.5cms, 39.5 x 48.5cms in frame.
- 339 **Thomas Eyre Macklin**  
(1863-1943)  
"Kindling for The Evening Fire",  
signed and dated 1904, title on mount,  
watercolour,  
33.5 x 49cms, 54 x 69cms in frame.  
**£80-120**
- 340 **Followers of George Chalmers**  
(1803-1840)  
Two pictures: a seascape with boats; and a landscape with a castle,  
unsigned,  
oil on canvas,  
21.5 x 29cms, 34 x 41.5cms in frame. (2)
- 341 **John Wilson Hepple**  
(1886-1939)  
Woman peeling potatoes,  
signed,  
watercolour,  
34 x 24.5cms, 50 x 41cms in frame.
- 342 **§ John Samuel Loxton**  
(1906-1969)  
A covered cart,  
watercolour,  
signed and dated 1945,  
37 x 50cms, 64.5 x 73cms in frame.

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- 343 **John Surtees**  
(1819-1915)  
Salmon Fishing on the Coquet near Warkworth Castle,  
signed and dated 1860 on a label verso,  
watercolour,  
58.5 x 89cms, 73.5 x 104cms in frame.
- 344 **Victor Noble Rainbird**  
(1887-1936)  
"Interior, Amiens",  
signed and titled,  
watercolour,  
38.5 x 26.5cms, 56 x 42cms in frame;  
*plus*  
"Belgian Border",  
signed, titled and dated 1935,  
watercolour,  
25.5 x 38cms, 38 x 51cms in frame. (2)  
**£80-120**
- 345 **Victor Noble Rainbird**  
(1887-1936)  
"Morning",  
signed and titled,  
watercolour,  
25 x 37.5cms, 43 x 55cms in frame;  
*plus*  
Seascape at sunset,  
signed and illegibly titled,  
watercolour,  
24.5 x 37.5cms, 42 x 52cms in frame. (2)  
**£80-120**
- 346 **George Boyle**  
(1826-1899)  
Rainy Paris street scene,  
signed,  
watercolour,  
22 x 28cms, 47 x 51.5cms in frame.  
**£80-120**
- 347 **§ Tim Franklin Ross Thompson**  
(b.1951)  
"Resolution and Discovery at Nuku-Alofa, Anchorage, Tongatapu, 10th June 1777",  
signed, with title verso,  
watercolour,  
33.5 x 55cms, 56.5 x 77cms in frame.
- Note:  
During Captain James Cook's third Pacific expedition (1776-1780), his ships HMS Resolution and HMS Discovery (commanded by Charles Clerke) visited Nootka Sound.  
**£100-200**
- 348 **Robert William Bates**  
(Exhibited 1924-1928)  
Shepherd herding his sheep down a lane,  
signed,  
oil on canvas,  
39.5 x 29.5cms, 48.5 x 39cms in frame.

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## The Art Auction, 23rd Sep, 2026 10:00

- 349    **§ F.C. LePasso after Rembrandt van Rijn**  
 (Contemporary American)  
 The Man with the Golden Helmet (Made in New York on the Brim),  
 signed,  
 oil on canvas,  
 69.5 x 49.5cms, 95 x 75cms in frame.  
**£150-250**
- 350    **§ G. Dieudonne After Antoine-Jean Gros**  
 (Contemporary)  
 Bonaparte at the Pont d'Arcole,  
 signed,  
 oil on canvas,  
 132 x 104cms unframed.  
**£100-200**
- 351    **§ G. Dieudonne After Jacques Louis David**  
 (Contemporary)  
 Napoleon Crossing the Alps,  
 unsigned but attributed verso,  
 oil on canvas,  
 78 x 57cms, 118 x 87.5cms in frame.  
**£100-200**
- 352    **19th Century British School**  
 Country house garden scene with seated figure,  
 unsigned,  
 oil on canvas,  
 69.5 x 90cms, 87 x 108cms in frame.
- 353    **19th Century British School**  
 Newcastle Cathedral, formerly the Cathedral Church of St. Nicholas,  
 unsigned,  
 watercolour,  
 57 x 44cms, 79.5 x 64cms in frame.
- 354    **§ Brian Davies**  
 (1942-2014)  
 Still life with seafood and champagne,  
 signed,  
 oil on canvas,  
 45 x 60cms, 66 x 80.5cms in frame.  
**£200-400**
- 355    **§ Alan R. Thompson**  
 (b.1953)  
 "Brotherswater towards Hartsop Dodd",  
 signed,  
 oil on board,  
 16 x 22.5cms, 27 x 34cms in frame.  
**£80-120**
- 356    **§ Alan R. Thompson**  
 (b.1953)  
 "St. Andrew's Churchyard, Penrith",  
 signed,  
 oil on board,  
 16 x 21cms, 23 x 28.5cms in frame.  
**£80-120**

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## The Art Auction, 23rd Sep, 2026 10:00

357    **§ Robert Ritchie**  
 (1934-2002)  
 Winter landscape with church,  
 signed,  
 acrylic on canvas,  
 39.5 x 49.5cms, 47.5 x 58cms in frame.  
**£80-120**

358    **§ Robert Ritchie**  
 (1934-2002)  
 "Wansbeck Riverside Country Park",  
 signed, titled on label verso,  
 acrylic on canvas,  
 39.5 x 49.5cms, 49 x 59cms in frame.  
**£80-120**

359    **§ Christine Slade**  
 (b.1943)  
 Boats on the shoreline at dawn,  
 signed, with title on label verso,  
 pastel,  
 24 x 40cms, 47 x 62cms in frame.  
**£100-200**

360    **§ Christine Slade**  
 (b.1943)  
 "Breathless Evening, Maldon",  
 signed, with title on label verso,  
 pastel,  
 20.5 x 31cms, 43.5 x 52cms in frame.

Note:

Exhibited at Westcliffe Gallery, Sheringham, Norfolk, in their Christine Slade Exhibition in 1998.

**£100-200**

361    **§ Christine Slade**  
 (b.1943)  
 "Locking Out with the Rising Sun",  
 signed, with title on label verso,  
 pastel,  
 27 x 35cms, 52 x 58.5cms in frame.  
**£100-200**

362    **§ Ann Arnold**  
 (1936-2015)  
 "Early Morning, Caer Caradoc, Chapel Lawn",  
 signed,  
 oil on wooden board,  
 10 x 15cms, 28.5 x 33.5cms in frame;  
*plus*  
 "Night, Caer Caradoc, Chapel Lawn",  
 signed,  
 oil on wooden board,  
 10 x 15cms, 28.5 x 33.5cms in frame. (2)  
**£100-200**

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## The Art Auction, 23rd Sep, 2026 10:00

- 363    **§ Christopher Hall**  
 (1930-2016)  
 Boat amongst pilings,  
 signed,  
 oil on board,  
 24 x 38.5cms, 31.5 x 45.5cms in frame.  
**£80-120**
- 364    **§ Colin Allen**  
 (1926-1987)  
 "Windmill",  
 signed, with title verso,  
 oil on canvas,  
 48.5 x 73.5cms, 59.5 x 84.5cms in frame.  
**£100-200**
- 365    **§ Contemporary Chinese**  
 Market scene,  
 signed and dated 05.3,  
 oil on canvas,  
 62 x 51cms, 79 x 67.5cms in frame.
- 366    **§ Richard Robjert**  
 (b.1937)  
 "Chinese and Old English Cock Pheasants",  
 signed, with title on artist's label verso,  
 watercolour,  
 17 x 24cms, 37 x 42.5cms in frame.  
**£150-250**
- 367    **§ Cyril David Johnston**  
 (b.1946)  
 Two studies of Common Eider Ducks,  
 both signed and dated 1975,  
 watercolour,  
 33 x 51.5cms, 58 x 75.5cms in frames. (2)  
**£100-200**
- 368    **§ Philip Snow**  
 (b.1947)  
 "Mountain & Moorland - Red Grouse",  
 signed, titled and dated '89,  
 watercolour,  
 33 x 50cms, 58 x 74.5cms in frame.  
**£80-120**
- 369    **§ Cyril David Johnston**  
 (b.1946)  
 "Woodcock",  
 signed, with title on label verso,  
 watercolour,  
 35 x 49.5cms, 55 x 68.5cms in frame.

Note:

Dean Gallery, Newcastle label verso.

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- 370 § **Dorothy Dean**  
(1920-2005)  
"Hereford Farm",  
signed, with title on label verso,  
gouache,  
14 x 16cms, 27.5 x 29cms in frame.
- 371 § **David Roy MacGregor**  
(1925-2003)  
"Hand-in-Hand at Hurlingham",  
signed,  
oil on canvas,  
40 x 49.5cms, 50.5 x 60.5cms in frame.
- 372 § **Sir Keith Ross**  
(1927-2003)  
"Big Tide at Gins Farm, Beaulieu River",  
signed, with title on label verso,  
oil on board,  
23 x 48.5cms, 34 x 59cms in frame.
- 373 § **Paolo Lucatello**  
(Italian, b.1943)  
Piazza San Marco (St Mark's Square, Venice),  
signed faintly bottom right,  
oil on board,  
23.5 x 15.5cms, 44 x 35.5cms in frame.  
**£150-250**
- 374 § **Edwin Blackburn**  
(Contemporary)  
Tall Ships Race with the Christian Radich,  
signed,  
pastel,  
48 x 70cms, 76 x 98cms in frame.  
**£100-200**
- 375 § **Marian Auger**  
(Contemporary)  
"Dawn Sky with Cattle",  
signed, with title verso,  
oil on canvas,  
23.5 x 29cms, 37 x 42cms in frame.
- 376 § **James Harrigan**  
(b.1937)  
Floral landscape,  
signed, with title verso,  
watercolour,  
48 x 71cms, 75 x 95cms in frame.  
**£150-250**
- 377 § **James Harrigan**  
(b.1937)  
"Glasgow No.18",  
signed, with title verso,  
watercolour,  
48 x 71cms, 74.5 x 94.5cms in frame.  
**£150-250**

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## The Art Auction, 23rd Sep, 2026 10:00

- 378    **§ James Harrigan**  
       (b.1937)  
       "Market",  
       signed, with title verso,  
       watercolour,  
       52 x 71cms, 74.5 x 94.5cms in frame.  
       **£150-250**
- 379    **§ Karen Kulyk**  
       (b.1950)  
       "Mary's Garden, Consett",  
       signed and dated '02,  
       pastel,  
       44 x 60cms, 75 x 91cms in frame.
- 380    **§ Jeremy Taylor**  
       (b.1957)  
       "The Deckchair",  
       signed, with title verso,  
       oil on board,  
       28.5 x 39cms, 44.5 x 55cms in frame.  
       **£80-120**
- 381    **Joyce Roybal**  
       (American, b.1955)  
       'The Duet' and 'Dancing Music',  
       signed,  
       oil on canvas,  
       59 x 49.5cms, 68 x 58cms in frame and 49.5 x 60cms, 59 x 69cms in frame. (2)  
       **£80-120**
- 382    **§ H.M.A.**  
       (Contemporary)  
       Romeo and Juliet,  
       signed HMA and dated '69,  
       oil on board,  
       69.5 x 44cms, 80.5 x 54.5cms in frame.
- Note: Purchased from Tallantyre Gallery, Morpeth.  
**£100-200**
- 383    **Nikolai Milyokhin**  
       (Russian, b.1951)  
       Church,  
       signed,  
       oil on canvas,  
       37 x 45cms, 49 x 57cms in frame.

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- 384 **§ Nommie Durell**  
(British, 1905-1989)  
A Sketch of a Young Man, possibly Lucian Freud,  
the reverse signed 'Nom Durell' in pencil,  
pen and wash,  
40 x 33cms, unframed.

Notes:

A pen and wash study of a young man by the artist and teacher Nommie Durell, which may depict a young Lucian Freud.

Freud arrived in England in 1933, aged eleven, when his family fled Nazi Germany and settled in St John's Wood. He was sent to Dartington Hall's preparatory school, remaining there until 1936, placing him within Durell's teaching circle. In William Feaver's biography, Freud recalls believing himself to be a good potter, suggesting that he took part more broadly in the school's art classes.

Two details support the identification. The drawing's sharp, angular features feel stylistically characteristic of Freud. More strikingly, the sitter is shown with a distinct sixth toe: as recorded in Feaver's biography and quoted in The New York Times, Freud was born with an extra toe on one foot which his family had removed, to his disappointment, a detail not widely known and a striking coincidence for an anonymous sitter.

Born Mary Louise Lasenby in Hampstead, a member of the family that founded Liberty, which afforded her independent means to pursue art. Educated at Roedean, she was encouraged by Wyndham Lewis to enrol at the Slade, where she trained before marrying the painter Harry Durell. She exhibited widely in the late 1920s and 1930s, including at the New English Art Club. Progressive in their teaching methods and conscientious objectors, the couple joined the teaching staff at Dartington Hall in the 1930s, working alongside Cecil Collins and William Soukop, and later taught at Bedales.

Her work slipped into relative obscurity after the war as she divided her time between running a boarding house in Hampstead and painting summers on the French Riviera, where she and her husband kept a cottage in Menton; her Riviera landscapes are considered among her finest work, bearing comparison with Cézanne's views of Mont Sainte-Victoire. Rediscovered after her death by London gallerist Sally Hunter, who staged retrospectives in 1992, 1994 and 2005, her work continues to receive growing recognition for its contribution to modern British art.

Lucian Freud was one of the towering figures of twentieth century British art, and a central member of the School of London alongside Francis Bacon, Frank Auerbach, Leon Kossoff and Michael Andrews. Born in Berlin, the grandson of Sigmund Freud, he later studied at the Central School of Art and Crafts and Goldsmiths. Renowned for his unflinching figurative portraiture and nudes rendered in thick, sculptural paint, he became one of the most celebrated and highest valued painters of his generation, with works held in the Tate, the National Portrait Gallery and major collections worldwide.

**£80-120**

- 385 **§ Paul Collier**  
(b.1962)  
"May Every Dawn Open to a New Adventure",  
signed and dated '83,  
oil on board,  
40 x 35cms, 42.5 x 38cms in frame.

- 386 **§ Paul Stangroom**  
(1955-2023)  
"Blind (Sunderland Eye Infirmary)",  
signed and dated 2016, title found on website,  
watercolour,  
73 x 54cms, 93.5 x 73cms in frame.  
**£200-400**

## The Art Auction, 23rd Sep, 2026 10:00

- 387    **§ R. Foster**  
 (British Contemporary)  
 Moonrise seascape,  
 signed,  
 oil on board,  
 37 x 45.5cms, 51 x 60cms in frame.  
**£80-120**
- 388    **§ Richard Pikesley**  
 (b.1951)  
 "Window Shoppers in Venice",  
 signed, with title and date 1996 verso,  
 oil on board,  
 22.5 x 35cms, 35.5 x 48cms in frame.  
**£100-200**
- 389    **§ Richard Telford**  
 (b.1950)  
 "Venice",  
 signed, with title on label,  
 oil on canvas,  
 40 x 60cms, 59.5 x 80cms in frame.
- 390    **§ Rodger McPhail**  
 (b.1953)  
 "Short Eared Owls",  
 signed, with title on Tyron Gallery label verso,  
 watercolour,  
 18 x 12.5cms, 44 x 36cms in frame.  
**£200-400**
- 391    **§ Tina Holley**  
 (British Contemporary)  
 "Bluebell Wood" and "Blaen Nantmor",  
 signed and titled on mount,  
 watercolour,  
 39.5 x 27cms, 52.5 x 42.5cms in frame. (2)
- 392    **§ Rozanne Bell**  
 (b.1962)  
 Houses on the hills,  
 signed,  
 acrylic on board,  
 37 x 100cms, 65 x 128.5cms in frame.  
**£100-200**
- 393    **§ Sheila Gertrude Mackie**  
 (1928-2010)  
 Four dormouse studies,  
 all signed S.G.M.,  
 pencil drawings, and a gouache  
 largest frame 40 x 36.5cms. (4)  
**£100-200**

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## The Art Auction, 23rd Sep, 2026 10:00

- 394    **§ William Calladine**  
       (b.1941)  
       "Blue Calm",  
       signed, with title on label verso,  
       oil on panel,  
       19 x 24cms, 30.5 x 35.5cms in frame.  
       **£80-120**
- 395    **§ Vigyazo Vila**  
       (Hungarian, b.1971)  
       "Venice Night",  
       signed, with title verso,  
       oil on canvas,  
       47 x 47cms, 63 x 63cms in frame.  
       **£80-120**
- 396    **§ Vigyazo Vila**  
       (Hungarian, b.1971)  
       "At Noon" (Venice),  
       signed, with title verso,  
       oil on canvas,  
       39 x 88.5cms, 56 x 106cms in frame.  
       **£80-120**
- 397    **§ William Bisley after Alexei Harlamoff**  
       (20th Century)  
       Girl with flowers,  
       signed,  
       oil on canvas,  
       50 x 39.5cms, 74 x 63.5cms in frame.  
       **£100-200**
- 398    **Three portrait miniatures**  
       A Victorian woman,  
       unsigned,  
       watercolour on ivory,  
       12 x 10cms;  
       *and*  
       An early 18th Century woman in ringlets in a black dress,  
       unsigned,  
       watercolour on ivory,  
       12 x 9.5cms;  
       *plus*  
       Portrait of Jessie Limond,  
       unsigned,  
       watercolour on glass,  
       8.5 x 6cms. (3)  
       Ivory reference number: TMDZE856

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- 399 **British School**  
(20th Century)  
Portrait of two women,  
unsigned, dated 1911,  
watercolour on paper,  
8 x 8cms, 13.5 x 11cms;  
*together with*  
**British School,**  
(19th Century)  
Portrait of a gentleman,  
unsigned,  
watercolour on paper,  
6.5 x 5cms, 13 x 11.5cms in frame;  
**Anthony Ellis**  
(Contemporary)  
Portrait of Nestor,  
signed with initials, Westcliffe Gallery label to verso,  
pencil on paper,  
12.5 x 10cms, 27.5 x 24cms in frame.
- 400 **British School**  
(20th Century)  
Portrait of an Edwardian Lady,  
unsigned,  
watercolour on ivory,  
10 x 8cms, 17.5 x 13.5cms in frame;  
*together with;*  
**British School**  
(19th Century)  
Portrait of a Victorian gentleman,  
unsigned,  
watercolour on ivory,  
6.5 x 5cms, 12 x 10.5cms in frame.  
Ivory reference number: 88JGT44C
- 401 **§ Jack Cardiff**  
(1914-2009)  
"Brooklyn Bridge",  
signed and titled,  
limited edition photographic print, 22/25,  
image 49 x 73cms, 64 x 88cms in frame.
- 402 **§ Tom Davidson**  
(b.1956)  
"Winter on the Hill", "Sunbeams on Misty Water", "Harbour House, St. Abbs", "St. Abbs",  
all signed and titled in pencil,  
limited edition reduction linocuts,  
largest frame 48 x 57cms. (4)
- 403 **§ Tom Davidson**  
(b.1956)  
"The Forth", "Tranquillity", Earlston High Street in Winter, "Homeward Bound",  
all signed and titled in pencil,  
limited edition reduction linocuts,  
largest frame 70 x 44cms. (4)

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- 404 **§ Tom Davidson**  
(b.1956)  
"Winter Tree", "Eyemouth", "Melrose from the North Eildon",  
all signed and titled in pencil,  
limited edition reduction linocuts,  
largest frame 50 x 58cms. (3)
- 405 **§ Jessie Constance Alicia Traill**  
(Australian, 1881-1967)  
"Little Sheep Bridge, Shipley, Winter",  
signed with dedication to George & Ida, 7th May 1955,  
aquatint etching,  
plate 13 x 18cms, 23.5 x 31cms in frame.  
**£100-200**
- 406 **Utagawa Hiroshige**  
(Japanese, 1797-1858)  
Hamamatsu: Winter Scene (Hamamatsu, fuyugare no zu), from the series "Fifty-three Stations of the Tokaido  
(Tokaido gojusan tsugi no uchi)," also known as the Hoeido Tokaido,  
signed with chop mark,  
ukiyo-e woodblock print,  
plate 22 x 35cms, 41.5 x 51.5cms in frame.
- 407 **§ Colin See Paynton**  
(b.1946)  
"Air - Water",  
signed and titled in pencil to the margin,  
wood engraving, 68/100,  
plate 20 x 15cms, unframed.  
**£80-120**
- 408 **§ Norman Thomas Janes**  
(1892-1980)  
"Rotherhithe",  
signed and titled in pencil to the margin,  
limited edition etching, 13/40,  
plate 26 x 38cms, 47.5 x 59.5cms in frame;  
*plus*  
"Rope Merchants, Greenwich",  
signed and titled in pencil to the margin,  
etching,  
plate 20 x 24cms, 27 x 32cms in frame. (2)  
**£150-250**
- 409 **§ Judy Scott**  
(British Contemporary)  
"Chase me up Farndale Avenue" and "Charley's Aunt",  
signed and titled in pencil to the margin,  
monotype,  
plates 25 x 17.5cms, 50 x 40cms in frames. (2)
- 410 **§ After Salvador Dali**  
(Spanish, 1904-1989)  
The Mount of Geryon and Purgatory Chant: The Beauty of The Sculptures,  
signed with stamp in plate, not by hand,  
wood engravings,  
plates 26 x 18.5cms, 48 x 39cms in frames. (2)  
**£80-120**

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

The Art Auction, 23rd Sep, 2026 10:00

- 411 **After Sir William Nicholson**  
(1872-1949)  
Queen Victoria,  
facsimile signature in plate,  
lithograph,  
24 x 22.5cms, 50.5 x 46cms in frame.