

## The Art Auction, 6th Aug, 2026 10:00

- 601 **§ Byron Eric Dawson**  
(1896-1968)  
"Durham Cathedral & Castle",  
signed and dated 1960, with title on mount,  
watercolour,  
36.5 x 51.5cms, 57.5 x 72cms in frame.  
**£100-200**
- 602 **Harold Sutton Palmer**  
(1854-1935)  
"The Golden Hour",  
signed,  
watercolour,  
51 x 33.5cms, 73 x 56cms in frame.  
**£100-200**
- 603 **§ William Fergie**  
(1893-1971)  
"Berwick on Tweed from Halidon Hill",  
signed and titled,  
watercolour,  
38.5 x 56cms, 58 x 75cms in frame.
- 604 **John MacPherson**  
(fl.1858-1901)  
Cattle near Durham,  
signed,  
watercolour,  
13.5 x 29.5cms, 32.5 x 48.5cms in frame.
- 605 **§ Alan Reid Cook**  
(1920-1974)  
Bamburgh Castle,  
signed,  
watercolour,  
34.5 x 49cms, 53.5 x 67cms in frame.
- 606 **§ Alan R. Thompson**  
(b.1953)  
Two Lake District views, including a view of Bridgend, near Patterdale,  
signed,  
oil on board,  
largest 16 x 20cms, 29 x 33cms in frame. (2)  
**£100-200**
- 607 **Henry Burdon Richardson**  
(1826-1874)  
"A Crofter's Cottage",  
signed with monogram, with title on mount,  
watercolour,  
33 x 52cms, 59 x 77.5cms in frame.
- 608 **Thomas Miles Richardson Jnr.**  
(1813-1890)  
"Ben Venue" (Loch Lomond and the Trossachs National Park),  
signed, with title on mount,  
watercolour,  
35 x 66cms, 59 x 90cms in frame.

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## The Art Auction, 6th Aug, 2026 10:00

- 609 **Samuel Owen**  
(1768-1857)  
Two marine scenes of boats out to sea,  
each signed,  
watercolour,  
8 x 11cms, 29.5 x 33cms in frame; 9.5 x 13.5cms, 31.5 x 35.5cms in frame. (2)  
**£150-250**
- 610 **Thomas Bush Hardy**  
(1842-1897)  
"Quillebeuf" (Quillebeuf-sur-Seine, Normandy),  
signed and dated 1877, with title on label verso,  
watercolour,  
49.5 x 75.5cms, 75 x 100cms in frame.
- 611 **Cornelius Pearson & Thomas Francis Wainewright**  
(1805-1891) (1797-1883)  
Landscape with sheep,  
signed and dated 1874,  
watercolour,  
36.5 x 72cms, 61 x 96.5cms in frame.
- 612 **§ John Samuel Loxton**  
(1906-1969)  
A covered cart,  
watercolour,  
signed and dated 1945,  
37 x 50cms, 64.5 x 73cms in frame.  
**£80-120**
- 613 **Wycliffe Egginton R.I.**  
(1875-1951)  
Horses on the moor,  
signed,  
watercolour,  
53 x 72cms, 74.5 x 94cms in frame.
- 614 **Samuel Prout**  
(1783-1852)  
Santa Maria della Salute and the Dogana from the Grand Canal (Venice),  
unsigned, titled on exhibition label verso,  
watercolour,  
22.5 x 33cms, 49 x 59.5cms in frame.
- 615 **Manner of Edward Richardson**  
(Mid-19th Century British School)  
"Mouth of the Tyne",  
unsigned, titled on mount,  
watercolour,  
37.5 x 52.5cms, 58 x 72.5cms in frame.
- 616 **James Duffield Harding**  
(1798-1863)  
"Crossing the Brook",  
signed and dated 1857,  
50.5 x 41cms, 74 x 63.5cms in frame.
- Note:  
Mawson, Swan & Morgan label verso.  
**£100-200**

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## The Art Auction, 6th Aug, 2026 10:00

- 617 **Edward Richardson**  
(1810-1874)  
"The Priory, Tynemouth",  
signed and dated, titled on mount,  
watercolour,  
21.5 x 44cms, 40.5 x 63cms in frame.  
**£80-120**
- 618 **Thomas Charles Leeson Rowbotham**  
(1823-1875)  
"In South of Italy",  
signed and dated, titled on mount,  
watercolour,  
18 x 46cms, 38 x 65.5cms in frame.
- 619 **§ Paul Gunn**  
(b.1934)  
"Fishing Boats, Antibes" and "Old Antibes",  
signed, with titles verso,  
oil on board,  
frames 25 x 37.5cms, and 25 x 32cms. (2)
- Note:  
Thomas Agnew & Sons Ltd labels verso.  
**£80-120**
- 620 **Cyril David Johnston**  
(b.1946)  
"Woodcock",  
signed, with title on label verso,  
watercolour,  
35 x 49.5cms, 55 x 68.5cms in frame.
- Note:  
Dean Gallery, Newcastle label verso.
- 621 **Late 19th Century British School**  
Figures on a stone bridge,  
signed with CTS monogram and dated '82,  
oil on canvas,  
24 x 16.5cms, 45.5 x 38cms in frame.  
**£100-200**
- 622 **Contemporary School**  
Blue abstract,  
unsigned,  
oil on canvas,  
152 x 114cms, unframed.
- 623 **Bernard Benedict Hemy**  
(1844-1910)  
Tyne shipping view,  
signed,  
oil on canvas,  
59.5 x 44.5cms, 78 x 63cms in frame.

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## The Art Auction, 6th Aug, 2026 10:00

- 624 **After Dante Gabriel Rossetti**  
(Early 20th Century)  
"Dante's Dream" and "The Meeting of Dante and Beatrice",  
unsigned,  
photogravure,  
plates 30 x 45.5cms, frames 75 x 90cms. (2)
- 625 **Kanō Tsunenobu**  
(Japanese, 1636-1713)  
Owl and Bird studies,  
signed with chop mark,  
ukiyo-e woodblock prints,  
23 x 17cms, 26 x 20cms in frames,  
*plus;*  
A woodblock print of Mount Fuji. (3)
- 626 **William George Robb**  
(1872-1940)  
Tea party by the pond,  
signed,  
oil on canvas,  
42 x 51.5cms, 56 x 65.5cms in frame.  
**£150-250**
- 627 **§ J.M. Bowcer**  
(Late 20th Century)  
Carpet study,  
signed and dated '84 in pencil to the margin,  
etching,  
plate 49.5 x 34cms, 79.5 x 62cms in frame.
- 628 **§ Marc-Antoine Bissière (Louttre B)**  
(French, 1926-2012)  
"Soleil Jouffleu",  
signed, with title on Mirelle Fine Art Ltd label verso,  
woodcut,  
plate 59.5 x 39.5cms, 80.5 x 59cms in frame.
- 629 **Chinese Jinshan Peasant Folk Art**  
(mid-20th Century)  
Two snowy landscapes; and dragon boat racing,  
unsigned,  
gouache,  
largest frame 79.5 x 80.5cms. (3)
- 630 **§ Leo Wyatt**  
(1909-1981)  
Six calligraphy works, including quotes from people comprising: Ben Lieberman, Cicero, Seneca and Max Ehrmann,  
four signed,  
wood engraving,  
largest frame 41.5 x 31.5cms. (6)  
**£80-120**

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## The Art Auction, 6th Aug, 2026 10:00

- 631    **§ Peter Welton**  
 (b.1933)  
 "Hiawatha's Wedding",  
 signed,  
 oil on canvas,  
 85 x 111cms, 107 x 133.5cms in frame.
- Note:  
 Welton is a member of the Leicester Contemporary Art Group. He graduated from King's College in 1960 having studied under Richard Hamilton, Victor Pasmore, Lawrence Gowing and Quentin Bell. His early work was as a stage designer and comprehensive school teacher on Tyneside. Then, after a number of Art College appointments he became Professor of Fine Art at De Montfort University. In 1990 he resigned his academic career in order to devote his full time to painting.  
**£100-200**
- 632    **§ Colin See Paynton**  
 (b.1946)  
 "Mergansers Among Lilies",  
 signed and titled in pencil to the margin,  
 wood engraving, 121/150,  
 plate 32 x 20.5cms, 59 x 40.5cms in frame.  
**£100-200**
- 633    **§ Colin See Paynton**  
 (b.1946)  
 "Cormorants - Eels",  
 signed and titled in pencil to the margin,  
 wood engraving, 11/100,  
 plate 20 x 15cms, 43 x 35cms in frame.  
**£80-120**
- 634    **§ Harry Brockway**  
 (1958-2024)  
 "Harlequin and Pulcinella",  
 signed and titled in pencil to the margin,  
 wood engraving, 4/50,  
 plate 25 x 20cms, 44 x 32cms in frame.
- 635    **§ Anthony Gross**  
 (1905-1984)  
 "Chasteaux Correze",  
 signed in plate, not in pencil,  
 etching printed by the artist's daughter, Mary West, c.1984, published by Merivale Editions, in an edition of 500,  
 14.5 x 22cms, 32 x 38cms in frame.
- 636    **A collection of eight woodcuts, wood engravings and etchings** by artists including: James Albon, Miriam Macgregor, Hillary Paynter, after Thomas Bewick, Lilla Rambutiken and others, largest frame 41.5 x 37cms. (8)
- 637    **Colin See Paynton**  
 (b.1946)  
 "Wagtails & Tench",  
 signed and titled in pencil to the margin,  
 wood engraving, 36/100,  
 plate 25 x 14.5cms, 50 x 38.5cms in frame.  
**£80-120**

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## The Art Auction, 6th Aug, 2026 10:00

- 638    **§ Richard Robjent**  
 (b.1937)  
 Sepia Sketches pages 75 and 116 from "The Partridge",  
 each signed,  
 sepia watercolour,  
 11.5 x 16.5cms, 11.5 x 18.5cms, 45.5 x 35cms in frame,  
*and;*  
**James Alder**  
 (1920-2007),  
 Two studies of partridges: "Partridges in the Snow" and "Partridges (with comment by an unknown writer!)",  
 each signed,  
 pencil on paper,  
 9 x 12.5cms, 10 x 12.5cms, 43 x 32cms in frame. (2)
- 639    **George Blackie Sticks**  
 (1843-1936)  
 Mountainous landscape with castle ruins,  
 signed GBS,  
 oil on board,  
 12.5 x 10cms, 31 x 27.5cms in frame.  
**£150-250**
- 640    **Manner of John Varley**  
 (Early 19th Century British)  
 A view of Durham Cathedral and the Castle,  
 unsigned,  
 watercolour,  
 39 x 59.5cms, 60 x 79cms in frame.  
**£100-200**
- 641    **John Wilson Carmichael**  
 (1799-1868)  
 Figures and sheep on a country estate,  
 signed,  
 watercolour,  
 25 x 37cms, 47 x 58cms in frame.
- 642    **Thomas Miles Richardson Snr.**  
 (1784-1848)  
 Fishing scene with figures,  
 signed,  
 watercolour,  
 36.5 x 49cms, 54 x 68.5cms in frame.
- 643    **James Garden Laing**  
 (1852-1915)  
 Harbour view,  
 signed and dated 1886,  
 watercolour,  
 34 x 52cms, 51.5 x 68cms in frame.
- 644    **Robert Jobling**  
 (1841-1923)  
 "Fisherman Sitting on a Barrel",  
 signed,  
 pen and ink drawing,  
 25 x 18.5cms, 42.5 x 34.5cms in frame.  
**£80-120**

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## The Art Auction, 6th Aug, 2026 10:00

- 645 **Robert Jobling**  
(1841-1923)  
The Old Exchange, Newcastle upon Tyne,  
unsigned,  
pen and ink drawing,  
16 x 22cms, 33.5 x 38.5cms in frame.  
**£80-120**
- 646 **Robert Jobling**  
(1841-1923)  
North Shields,  
unsigned,  
pen and ink drawing,  
20.5 x 27cms, 38 x 43cms in frame.  
**£100-200**
- 647 **Robert Jobling**  
(1841-1923)  
"Sally Port Gate and Shipwrights Tower",  
signed,  
pencil drawing,  
33.5 x 22.5cms, 50.5 x 38.5cms in frame.  
**£80-120**
- 648 **Robert Jobling**  
(1841-1923)  
"The earliest portion of Stephenson's works externally in the same condition as when the "Rocket" was built there. (The Old crane seen in the door has been there from the beginning)",  
signed,  
pencil drawing,  
19 x 25.5cms, 37.5 x 43cms in frame.
- Note:  
Exhibited in the Laing Gallery, 1992-1993.  
**£100-200**
- 649 **§ Norman Wilkinson**  
(1878-1971)  
"The London Pilot",  
signed and titled in pencil to the margin,  
etching,  
plate 15 x 22.5cms, 31 x 40.5cms in frame.
- 650 **§ Frank Henry Mason**  
(Staithes Group 1875-1965)  
A frigate under sail,  
signed,  
oil on canvas,  
29.5 x 40cms, 38.5 x 49cms in frame.  
**£100-200**
- 651 **§ Frank Henry Mason** RBA RI RSMA  
(Staithes Group, 1865-1935)  
Beverleygate off the coast at Tynemouth,  
signed,  
oil on canvas,  
63 x 89cms, 77 x 104cms in frame.  
**£100-200**

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## The Art Auction, 6th Aug, 2026 10:00

- 652    **§ Christopher P. Wood**  
(b.1961)  
"Spirit of the Underworld",  
signed with monogram,  
oil on canvas,  
80.5 x 80.5cms, 98 x 98cms in frame.  
**£200-400**
- 653    **§ Malcolm Coward**  
(b.1948)  
Workhorse,  
signed,  
pencil on paper,  
11 x 14.5cms, 30.5 x 34cms in frame,  
*together with;*  
**John Trickett**  
(b.1953)  
Sitting Labrador,  
signed,  
pencil on paper,  
11.5 x 11cms, 35.5 x 35.5cms in frame,  
*and;*  
**John Trickett**  
(b.1953)  
Grouse in the grass,  
signed,  
watercolour and gouache on paper,  
19 x 27cms 39.5 x 46cms in frame. (3)
- 654    **§ Jacob Kramer**  
(1892-1962)  
Portrait of a woman,  
signed and dated 1939,  
pastel on paper,  
44 x 34.5cms, 58.5 x 48cms in frame.  
**£150-250**
- 655    **§ Antoni Sulek**  
(1951-1988)  
Portrait of a Soldier,  
signed,  
household paint on paper,  
58 x 40cms, 69 x 51.5cms in frame.  
**£80-120**
- 656    **§ Antoni Sulek**  
(1951-1988)  
Soldier in a moonlit town,  
signed and dated '78,  
household paint on paper,  
34.5 x 63.5cms, 37 x 66.5cms in frame.  
**£60-80**

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## The Art Auction, 6th Aug, 2026 10:00

- 657    **§ Antoni Sulek**  
(1951-1988)  
I'll meet you by the river,  
signed and dated '78,  
household paint on paper,  
34 x 63.5cms, 37 x 66cms in frame.  
**£60-80**
- 658    **§ Antoni Sulek**  
(1951-1988)  
Haystacks,  
signed and dated '72,  
oil on board,  
40 x 55cms, 44.5 x 59.5cms in frame.  
**£80-120**
- 659    **§ Antoni Sulek**  
(1951-1988)  
"Obsolete" (self-portrait at Polish cemetery at Loreto, Italy, see Poles Apart illustration 35),  
signed and dated '79,  
household paint on paper,  
42.5 x 56cms, 45 x 59cms in frame.  
**£80-120**
- 660    **§ Antoni Sulek**  
(1951-1988)  
Memory of a city,  
signed and dated '72,  
oil on board,  
74 x 121cms, 82.5 x 129.5cms in frame.  
**£100-200**
- 661    **§ Walter Holmes**  
(b.1936)  
"Esso Milford Haven",  
signed,  
oil on board,  
60 x 90.5cms, 68 x 99cms in frame.  
**£100-200**
- 662    **§ Gilbert Spencer**  
(1892-1979)  
"Wetherlam from behind the Bield",  
signed,  
watercolour,  
31.5 x 35.5cms, 48.5 x 52cms in frame.  
**£100-200**
- 663    **§ Elijah Albert Cox**  
(1876-1955)  
A study of a 16th Century gentleman,  
signed,  
pencil and pastel drawing,  
54.5 x 26cms, 65.5 x 36cms in frame.

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- 664    **§ Tom MacDonald**  
(1934-2013)  
Two views in the manner of Robert Jobling,  
signed,  
oil on board,  
largest frame 40.5 x 52cms. (2)
- 665    **§ Jack Cardiff**  
(1914-2009)  
"Audrey Hepburn",  
signed and titled,  
limited edition photographic print, 14/25,  
image 42 x 63.5cms, 57 x 76cms in frame.  
**£100-200**
- 666    **§ Jack Cardiff**  
(1914-2009)  
"Brooklyn Bridge",  
signed and titled,  
limited edition photographic print, 22/25,  
image 49 x 73cms, 64 x 88cms in frame.  
**£100-200**
- 667    **§ Jack Cardiff**  
(1914-2009)  
"Sophia" (Sophia Loren),  
signed and titled,  
limited edition photographic print, 23/25,  
image 53.5 x 49.5cms, 68 x 68cms in frame.  
**£100-200**
- 668    **§ Adrian Hill**  
(1895-1977)  
Imagined landscape,  
signed and dated 24.7.43,  
watercolour,  
33 x 44cms, 51.5 x 62cms in frame.
- 669    **§ Grayson Perry**  
(b.1960)  
"Red Alan Manifesto",  
unsigned,  
digital print on napkin,  
30 x 30cms, 41 x 41cms in frame.  
**£80-120**
- 670    **Dorothy Margaret and Elizabeth Mary Alderson**  
(1900-1992) (1900-1988)  
Study of a bay horse,  
signed and dated 1935,  
watercolour,  
33 x 45cms, 36.5 x 49cms in frame.  
**£100-200**

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## The Art Auction, 6th Aug, 2026 10:00

- 671 **Gilbert Munger**  
(American, 1837-1903)  
"Near Fontainebleau",  
signed, titled on the frame,  
oil on board,  
35.5 x 45cms, 50 x 60cms in frame.  
**£80-120**
- 672 **§ Dorothy Margaret and Elizabeth Mary Alderson**  
(1900-1992) (1900-1988)  
"Jenny" (pony),  
signed and dated 1945, titled on label verso,  
watercolour,  
33.5 x 45cms, 53 x 66cms in frame.  
**£100-200**
- 673 **Samuel Owen**  
(1768-1857)  
Two marine scenes: "Off Dover"; and another,  
each signed,  
watercolour,  
11 x 16.5cms, 32 x 38cms in frame; 16.5 x 11.5cms, 38.5 x 33cms in frame. (2)  
**£200-400**
- 674 **David Cox Snr.**  
(1783-1859)  
"Crossing the Sands",  
signed, titled on mount,  
watercolour,  
22 x 30.5cms, 43 x 52cms in frame.  
**£80-120**
- 675 **Thomas Miles Richardson Jnr.**  
(1813-1890)  
"Kilchurn Castle" (Loch Awe, in Argyll and Bute, Scotland),  
partially signed,  
titled on mount,  
13.5 x 22.5cms, 31.5 x 40.5cms in frame.  
**£80-120**
- 676 **Harry Sutton Palmer**  
(1854-1933)  
"Symonds Yat on the Wye",  
signed, titled on mount,  
watercolour,  
35.5 x 53cms, 56 x 76.5cms in frame.  
**£150-250**
- 677 **Samuel Owen**  
(1768-1857)  
"Shipping",  
signed, with title on mount,  
watercolour,  
14 x 10cms, 38.5 x 33cms in frame.  
**£80-120**

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## The Art Auction, 6th Aug, 2026 10:00

- 678 **Myles Birket Foster**  
(1825-1899)  
"Oystermouth Castle, Mumbles" (Wales),  
signed, titled on mount,  
14 x 10cms, 34.5 x 30cms in frame.  
**£80-120**
- 679 **Myles Birket Foster**  
(1825-1899)  
"Venetian Scene",  
signed, title on mount,  
watercolour,  
10.5 x 13.5cms, 28 x 42.5cms in frame.  
**£80-120**
- 680 **Thomas Miles Richardson Jnr.**  
(1813-1890)  
"On the Spey, Aviemore",  
signed and dated 1856, titled on mount,  
watercolour,  
32 x 51cms, 51.5 x 71cms in frame.  
**£100-200**
- 681 **Edmund Morrison Wimperis**  
(1835-1900)  
"A Yorkshire Moor",  
signed and dated '95,  
watercolour,  
45 x 68cms, 71.5 x 96cms in frame.  
**£100-200**
- 682 **Robert Thorne Waite**  
(1842-1935)  
"River Kennet",  
signed, with title on the mount,  
watercolour,  
14.5 x 25cms, 38.5 x 48.5cms in frame.  
**£100-200**
- 683 **§ Anne Hewitt**  
(Contemporary)  
"Otters, Kyles of Bute",  
signed,  
oil on board,  
15.5 x 22cms, 41.5 x 48.5cms in frame.  
**£80-120**
- 684 **Attributed to Cecil Aldin**  
(1870-1935)  
Studies of a Sealyham Terrier,  
unsigned,  
pencil drawing,  
28 x 17.5cms, 44 x 33cms in frame.  
**£150-250**

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## The Art Auction, 6th Aug, 2026 10:00

- 685    **§ Claude Harrison**  
 (1922-2009)  
 Preparatory sketch depicting harlequins on the shore,  
 signed and dated Nov 1983,  
 watercolour and pencil,  
 17.5 x 27cms, 38.5 x 46.5cms in frame.
- Note:  
 Abbott & Holder gallery label verso.  
**£80-120**
- 686    **§ Claude Harrison**  
 (1922-2009)  
 "Town & Country Clowns",  
 signed and dated 1980, titled verso,  
 pencil and wash drawing,  
 21 x 27cms, 47 x 51cms in frame.  
**£100-200**
- 687    **§ Claude Harrison**  
 (1922-2009)  
 "Study for Comic Boatman",  
 unsigned with title verso,  
 watercolour and pencil,  
 12 x 16cms, 40 x 42.5cms in frame.
- Note:  
 The Contemporary Fine Art Gallery, Eton gallery label verso.  
**£80-120**
- 688    **§ Glyn Macey**  
 (b.1969)  
 "The Dart",  
 signed, with title verso,  
 mixed media,  
 27.5 x 27.5cms, 48 x 47cms in frame.  
**£100-200**
- 689    **William Taylor Longmire**  
 (1841-1914)  
 "Ullswater from Glencoin Park" (Glencoyne),  
 signed and dated 1888, with title verso,  
 oil on canvas,  
 37.5 x 55cms, 45 x 62.5cms in frame.  
**£80-120**
- 690    **§ James Miller**  
 (b.1962)  
 "The Return of the J Class Fleet to the Solent 2012",  
 signed and titled verso,  
 oil on canvas,  
 59.5 x 89cms, 72.5 x 102cms in frame.  
**£200-400**

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## The Art Auction, 6th Aug, 2026 10:00

- 691 **§ Laurence Roche**  
(b.1944)  
"Lighthouse and Boat",  
signed and dated 1974, with title verso,  
gouache,  
44.5 x 34.5cms, 63 x 52.5cms in frame.  
**£100-200**
- 692 **Thomas Swift Hutton**  
(1865-1935)  
Seaton Sluice,  
signed,  
watercolour,  
16.5 x 34cms, 41 x 57cms in frame.  
**£80-120**
- 693 **§ Bernard Eyre Walker**  
(1886-1972)  
Bannerdale,  
signed and dated 1947,  
watercolour,  
28 x 45.5cms, 48.5 x 65cms in frame.  
**£80-120**
- 694 **§ Glyn Macey**  
(b.1969)  
"Thames Dawn",  
signed, with title verso,  
mixed media,  
47.5 x 74cms, 70 x 96cms in frame.  
**£150-250**
- 695 **Alan R. Thompson**  
(b.1953)  
"Storm Clouds over the River Eden near Langwathby",  
signed,  
oil on board,  
16.5 x 19.5cms, 28 x 31cms in frame.  
**£80-120**
- 696 **Roy Stedman**  
(Mid-20th Century)  
Koi Carp,  
signed,  
mixed media,  
48 x 76.5cms, 66.5 x 95cms in frame.
- 697 **§ Johannes Schelfman**  
(20th Century Dutch School)  
"Serenity",  
signed, with title on label verso,  
oil on canvas,  
59.5 x 90cms, 75 x 105.5cms in frame.

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

The Art Auction, 6th Aug, 2026 10:00

- 698 **James Greig**  
(1861-1941)  
Three North African studies with figures by the sea,  
signed,  
watercolour,  
largest 26.5 x 37.5cms, 50 x 61cms in frame. (3)  
**£200-300**
- 699 **Robert William Bates**  
(Exhibited 1924-1928)  
Shepherd herding his sheep down a lane,  
signed,  
oil on canvas,  
39.5 x 29.5cms, 48.5 x 39cms in frame.  
**£80-120**
- 700 **§ Alexander Millar**  
(b.1960)  
The Tyne,  
signed,  
watercolour,  
20 x 30.5cms, 39.5 x 45cms in frame.  
**£60-80**
- 701 **§ Ronald Moore**  
(1914-2002)  
Boats on the Tyne,  
signed,  
watercolour,  
27 x 36.5cms, 50.5 x 60cms in frame.  
**£100-200**
- 702 **§ Ronald Moore**  
(1914-2002)  
"The River Tyne",  
signed, with title on mount,  
watercolour,  
35.5 x 53.5cms, 56.5 x 74.5cms in frame.  
**£100-200**
- 703 **§ Alfred Ainslie "Alf" O'Brien**  
(1912-1988)  
View from South Shields of the Tyne,  
signed,  
oil on board,  
35.5 x 56cms, 50.5 x 70cms in frame.  
**£80-120**